



Cherokee One Feather website



Cherokee High School starting Lacrosse club team  
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Braves on Broadway  
Pages 14-17

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CHEROKEE ONE FEATHER \* TSALAGI SOQUO UGIDAHLI

week of  
vsigiᏉ 13-19  
2023

## The fire is burning

Sacred Fire Courtyard  
dedicated at Cherokee  
Indian Hospital

By SCOTT MCKIE B.P.  
One Feather Asst. Editor

**C**HEROKEE, N.C. – The Sacred Fire Courtyard, designed to look like a Cherokee Stomp Dance Ground, was dedicated at the Cherokee Indian Hospital on the afternoon of Friday, Dec. 8. The centerpiece of the Courtyard is a copper sculpture of a fire and seven Cherokee Clan masks by Nathan Bush and James “JR” Wolfe, both members of the Eastern Band of Cherokee Indians, and William Rogers, a master craftsman who has been mentoring Bush and Wolfe for sev-

see **SACRED FIRE** next page



The Sacred Fire Courtyard, designed to look like a Cherokee Stomp Dance Ground, was dedicated at the Cherokee Indian Hospital on the afternoon of Friday, Dec. 8. The centerpiece of the Courtyard is a copper sculpture of a fire and seven Cherokee Clan masks. (SCOTT MCKIE B.P./One Feather photos)

**EBCI Tribal Offices will be closed Dec. 22 - Jan. 1**







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CHEROKEE ONE FEATHER • TSALAGI SOQUO UGIDAHLI

P.O. Box 501, Cherokee, N.C., 28719  
Located in Ginger Lynn Welch Complex  
theonefeather.com, (828) 359-6261

The Editorial Board of the Cherokee One Feather  
consists of: Robert Jumper, chairperson;  
Dawn Arneach, vice chairperson;  
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## Letters Policy

The Cherokee One Feather is available as a forum for opinion or comment concerning issues of interest to the community and readership. Letters, including any submitted photos, should be exclusive to and will become the property of the One Feather. Letters must be signed and include contact information (name, address, email, or phone number). Letters should not exceed 250 words and may be rejected if those exceed the word limit. Submissions of more than 250 words may be considered for commentaries at the discretion of the Editor. The name and township of the writer will be printed. Letters must conform to the ethics policy of the Cherokee One Feather and the paper reserves the right to refuse publication of any material. The Editorial Board is the final arbiter on all decisions involving content. The deadline for all submissions is Friday at 12 p.m.

*Disclaimer: The views and opinions expressed by the editor and commentators are those of the authors and do not necessarily reflect the official policy or position of the Cherokee one Feather and Eastern Band of Cherokee Indians.*

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The copper sculpture was constructed by Nathan Bush, left, William Rogers, right, and James "JR" Wolfe who is not pictured. Bush and Wolfe are both members of the Eastern Band of Cherokee Indians, and Rogers is a master craftsman who has been mentoring Bush and Wolfe for several years.

## SACRED FIRE: from front page

eral years.

"Even though this is not exactly what you would find at a stomp ground, it's representational of that," Bo Taylor, a member of the Eastern Band of Cherokee Indians, said during the event. "There's one word that I love to use and it's intentional. If you have intention, you can do great things. If you want sobriety and you have intention, you can do that. You have to make it happen. You have to have a place to go to get in touch with Creator, to get in touch with your roots."

Taylor added, "The fire is such an important part of who we are...the fire that

burns up in the sky, and the ones that burn on these mounds, and the one that burns in our soul - as long as we keep our traditions alive, as long as we keep doing our dances, as long as we keep speaking our language, as long as we're intentional with who we are as Cherokees, the world will keep turning. That's why I believe so hard in having intention with what we do."

Casey Cooper, Cherokee Indian Hospital Authority chief executive officer, told the crowd, "Hopefully the community really loves and appreciates how intentional the hospital system has been in memorializing our culture in permanent elements of the architecture so that we





Several stomp dance songs were sung during the dedication event.

can celebrate it and talk about it into perpetuity. We really believe that there's no way to have a stronger, healthier community unless we fully embrace our culture and who we are and where we come from. We believe that's where our strength and our resilience comes from."

Cooper said the project was very collaborative and noted they worked with Taylor; Shana Bushyhead Condill, Dakota Brown, and Michael Slee from the Museum of the Cherokee People; the Cherokee Preservation Foundation; MPS (designers); and Robins & Morton

(project managers).

"We were able to then partner with William Rogers, the metalsmith, and Nathan Bush, and J.R. Wolfe who brought this beautiful sculpture to fruition so that we could celebrate the clans appropriately and celebrate all the initial elements of stomp. The most important thing is that it's here for the community. It's here for everybody to come and celebrate and enjoy."

The copper sculpture piece was commissioned by the Cherokee Indian Hospital Foundation through a grant from the Cherokee

Preservation Foundation. This current work is their third large copper sculpture that can be seen in western North Carolina including a piece at the Stecoah Valley Cultural Arts Center representing the Cherokee Eternal Flame and one at the Cherokee Indian Hospital entitled "Grandfather Buzzard" that flies above the hospital's river walk area.

Rogers told the One Feather, "It was a great collaboration. There were just so many people that got it going, got it started, figured out how to make it work, and really got it to fruition. This

is definitely a good way to seed it into position with the community."

Several years ago, Rogers received a Folklife Apprenticeship grant from the N.C. Arts Council that allowed him to mentor Bush and Wolfe to teach and share hammered copper and blacksmithing skills. Information from the Arts Council states, "Rogers, Bush, and Wolfe are working to revive Cherokee metalsmithing knowledge and practice, and to make it 'come alive again' in Cherokee's schools and craft centers like the

see **SACRED FIRE** next page





Casey Cooper, Cherokee Indian Hospital Authority chief executive officer, speaks during the dedication ceremony.

#### **SACRED FIRE:** *from page 3*

Oconaluftee Indian Village.”

Bush commented to the One Feather that he was really happy with how the sculpture turned out. “It turned out way better than I was thinking, with all the extra stuff around it. I was thinking it was just going to be this, but with the benches all around it, it looks really beautiful in this little area right here.

“I’m glad to see it fully complete because I’ve not seen it complete yet. I’ve just seen it in pieces. Seeing it complete like that is something else.”

He went on to say, “It’s something else to see something you’ve worked on and see it complete. It was truly an honor to get to work on it, especially with William and J.R. William is the reason why we have this craft back from the dead. If it wasn’t for him, we



Seven pieces representing Cherokee Clan Masks are included in the copper sculpture including this one representing the Long Hair Clan.

wouldn’t have learned this. Thanks to William Rogers we have an old tradition come back from the past. Hopefully we have a lot of students who get inspired by this piece and will want to learn this craft and keep it going in the future.”

Taylor summed up the sentiment on the Courtyard as he told

the crowd, “As Cherokees, we’ve got to remember, as technology-forward that we are and as a great nation that we have become, that we are still Native, that we still have cultural beliefs that we should embrace and keep and perpetuate for always.”

**Steve Youngdeer American Legion Post 143  
is seeking contact information for  
active EBCI service men/women to  
provide aid and support.**

**Info: Gregory Hunt (828) 342-2024 or  
Gerard Ball (919) 805-2572**





# Asheville Celtic Festival



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# CCS school board receives strategic innovation planning winter update

By BROOKLYN BROWN  
One Feather Reporter

CHEROKEE, N.C. – The School Board of Cherokee Central Schools met on Monday, Dec. 4. The meeting included the CCS (Cherokee Central Schools) strategic innovation planning winter update, updates on the CCS lacrosse team, resolution approvals and salary adjustments.

The School Board Meeting was held in the Central Office Board Room, with board members, staff and guests participating. The meeting was called to order at 4:52 pm by Chairperson Jennifer Thompson.

Co-Vice Chairperson Tara Reed-Cooper led roll call. All members and staff were present, including Jennifer Thompson, chairperson and Yellowhill rep.; Tara Reed-Cooper, co-vice chairperson and Big Y rep.; Micah Swimmer, Painttown rep.; Kristina Hyatt, Big Cove rep.; Melanie Lambert, co-vice chairperson and Birdtown rep.; Roberta Toineeta, Wolfstown rep.; Consuela Girty, superintendent; Dr. Beverly Payne, assistant superintendent; Dr. Jo Ray, HR director; Diane Driver, executive administrative assistant; and Michael Stamper, Tribal Council representative.

Guests in attendance were Jennifer Martens, CCS director of curriculum and instruction; Jae Winchester, director of the Chief Joyce Dugan Cultural Arts Center; Kyle Wilke, CHS SPED occupational course of study teacher; and Brooklyn Brown, One Feather reporter.

The opening prayer was led by Swimmer. The previous meeting minutes from Nov. 6 were approved unanimously with a



The School Board of Cherokee Central Schools met on Monday, Dec. 4. The meeting included the CCS (Cherokee Central Schools) strategic innovation planning winter update, updates on the CCS lacrosse team, resolution approvals and salary adjustments. (BROOKLYN BROWN/One Feather photo)

motion by Reed-Cooper seconded by Toineeta.

The board voted in several email polls during the month of November. Those email polls were presented again at the Dec. 4 meeting.

An email poll from Nov. 7 was approved for Resolution 24-085: CMS Boys Basketball Volunteer Assistant Coach-Cody Gloyne with a motion by Reed-Cooper seconded by Toineeta with Stamper abstaining.

An email poll from Nov. 9 was approved for Resolution 24-091: Volunteer Varsity Wrestling Assistant Coach-Erin Kirkland, Resolution 24-092: Varsity Boys Basketball Assistant Coach-Josiah Lossiah, and Resolution 24-093: Varsity Boys Basketball Assistant Coach-TsaLiDi Sequoyah, with a motion by Reed-Cooper seconded by Toineeta with Stamper abstaining.

An email poll from Nov. 15 was approved for Resolution 24-096: Substitute Teacher-Virginia

Proffit, and a salary update for Ryan Dunham with a motion by Reed-Cooper seconded by Toineeta with Stamper abstaining.

An email poll from Nov. 17 was approved for an employee leave of absence request with a motion by Reed-Cooper seconded by Toineeta with Stamper abstaining.

The agenda was approved with a motion by Reed-Cooper seconded by Toineeta with Stamper abstaining.

Jennifer Martens, instructional facilitator for CCS, provided the CCS strategic innovation planning winter update. The update included the CCS incorporation of the North Carolina Department of Public Instruction “Portrait of a Graduate” initiative. Martens said CCS has integrated Cherokee culture and values for their portrait of CCS graduates. Martens shared the vision statement of CCS: “Empower our students; preserve our nation; ensure our future.” Martens added that CCS wants to be intentional in highlighting the

academic and cultural milestones of CCS students with shoutouts on social media. Superintendent Girty encouraged board members to revisit the book “Grading for Equity” by Joe Feldman to gain a better understanding of the goals of the CCS culturally integrated portrait of a graduate. Girty said “aligning cultural ideas with NC standards” will provide the most equitable education for CCS students.

Assistant superintendent Payne suggested a short book study at the beginning of every board meeting to provide examples from the book of standards in the classroom that are not equitable. The board unanimously agreed to dedicate a few minutes of each meeting to discuss Grading for Equity.

Jae Winchester and Kyle Wilke provided an update on the CCS lacrosse teams. CCS is partnering with the 4 The Future Foundation and USA Lacrosse to bring club lacrosse to CHS and potentially CMS after garnering large interest from

the middle school. Winchester shared that 4TFF and USA Lacrosse sponsored equipment and uniforms for the team, as well as 25 boys sticks and 15 girls sticks. Winchester explained that she already provided 20 girls sticks. Wilke added that 4TFF and USA Lacrosse also provided two goals and portable creases. Wilke, who played lacrosse, will be coaching, as well as Richard Bottchenbaugh. Winchester shared that the Thompson Brothers from 4TFF also plan to train coaches at least once a month. Winchester and Wilke are working on a potential coaching collaboration with Western Carolina University's lacrosse clubs. Winchester shared mock-ups of the teams' jerseys from Buffalotown Clothing Co., which are purple, gold and maroon. CCS lacrosse had to incorporate 4TFF

purple, but not without securing the compromise of maroon, gold and purple. The teams will also travel to Georgia Swarm games in the spring for "Grow the Game" Night on March 16, 2024, and American Indian Heritage Night on April 6, 2024.

The consent agenda was approved with a motion from Reed-Cooper seconded by Lambert with Stamper abstaining. The following resolutions were approved:

24-097: Brooklyn Ledford is approved an increase to the Level 5 pay scale due to obtaining a Master of Social Work degree

24-098: Margaret Wessel is approved as an Elementary School Teacher

24-099: Tamantha Cabe is approved as an Elementary School Media Coordinator

24-100: Sarah Pascual is approved as a Custodial Supervisor

24-101: James Jumper is approved as PT Security

24-102: Felicia Owle is approved as PT Security

Two resolutions from the Nov. 15 email poll regarding pay adjustments were held for further questions: 24-094 Level 5 pay increase for Miranda Stamper, and 24-095 Level 5 pay increase for Judy Castorena.

A salary increase for Matthew Martens was approved with a motion by Reed-Cooper seconded by Swimmer with Stamper abstaining. An employee leave request was approved with a motion by Reed-Cooper seconded by Lambert with Stamper abstaining.

Superintendent Girty reminded board members to exclusively use their CCS emails for IT security purposes as suggested by Josel Layno.

In other announcements, each board member will donate a \$25 gift card for CCS staff Christmas door prizes on Dec. 19. The board will also donate to-go plates for the Poor Man's Dinner fundraiser for Skylar and Laura Bottchenbaugh on Dec. 8. The board also agreed to provide a full donation of \$250 to both Skylar and Laura Bottchenbaugh with a motion by Reed-Cooper seconded by Toineeta with Stamper abstaining.

Reed-Cooper posed a question about uniformity for coaching staff attire during basketball season. Chairperson Thompson and Superintendent Girty confirmed that there was no policy for uniformity of coaching staff attire. Swimmer added that in football, the head coach dresses differently to make it easier for players to identify the head coach during game time.

Reed-Cooper also requested consistency for the board approv-

ing bookkeepers, as she believed that some bookkeepers received board approval while others did not.

Swimmer posed a question about the field lights for soccer practice, as practice had to be cut short recently due to not being able to turn on lights. Thompson and Girty reminded the board of the agreement from over 15 years ago with the National Park to minimize usage of the lights. Thompson argued that since the land now belongs to CCS, CCS should have the authority to turn on the lights as they see fit. Thompson also added that it is a safety hazard, especially after practices and sporting events in the dim parking lots. The board is requesting an amendment to the agreement to allow for the lights to be turned on when needed.

Driver reminded the board of the Consortium of State School Boards Associations (COSSBA) annual conference occurring on Feb. 22-24, 2024.

Girty shared that Lakota Beatty, professional basketball player and member of the Caddo Nation of Oklahoma, plans to visit CCS in January to share her documentary on the tragedy of her sister's suicide to raise suicide awareness. Beatty requested payment for travel expenses, which totals \$10,000. Girty said there is a grant to aid some of the expense, and Beatty is flexible on covering parts of the expense that CCS cannot cover. Beatty wants to hold an assembly on Jan. 12 and a basketball camp on Jan. 13.

The next School Board meeting will be held on Dec. 18 at 1pm in the Central Office Board Room. Tribal officials will be present at the next meeting.

The meeting adjourned at 6:05 p.m.

## MISSING PERSON

### Taylor Paige James

American Indian/Alaska Native

Height: 5'7" Weight: 166 lbs

Hair: Black Eyes: Brown

Age: 24 Female

Last contact: October 16, 2023

Last Known Location:

Fairbanks, Alaska

Circumstances of Disappearance:

Taylor was last seen in Fairbanks on 10/16/2023.

If you have seen or have information concerning Taylor James, contact the Fairbanks Police Department (907) 450-6500 or Malia Miller, Missing Person Clearinghouse Manager, Alaska State Troopers (907) 269-5511.

Source: Namus.gov



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# Constitution Committee hears from an Osage constitution researcher

## One Feather Staff Report

Jean Dennison, a citizen of the Osage Nation and an Associate Professor of American Indian Studies spoke to the EBCI (Eastern Band of Cherokee Indians) Constitution Committee on Monday, Nov. 27. Dennison is also co-director of the Center for American Indian Studies at the University of Washington. She is the author of two books about tribal government building, “Colonial Entanglement; Constituting a Twenty-First-Century Osage Nation” and “Vital Relations: How the Osage Nation is Moving Indigenous Nationhood Into the Future” (scheduled for release in Spring 2024).

The meeting convened at the Cherokee Indian Hospital conference room with Lloyd Arneach, Jr., Carmaleta Monteith, Sgadugi constitution delegates (Tribal Council appointed); Peggy Hill, Sgadugi constitution delegate-alternate (Tribal Council appointed); Melvin Crowe, constitution delegate (Cherokee Community Club Council appointed); Tari Arneach, Yellowhill Community Club officer; Virginia Johnson, Yellowhill Community Club officer; and Tammy Jackson, Community Development Coordinator in attendance.

Jean Dennison joined the meeting via Zoom. In addition, Brenda Pipestem and Sunshine Parker—both on the Cherokee Supreme Court and potential judicial constitution delegates; Hannah Smith from the EBCI Attorney General’s Office; Mary Crowe, Yellowhill Community member; Coby Taylor, Birdtown Community member; Avery Maples, Birdtown Community member; and Truman Pipestem, a Wolfstown member residing in Oklahoma.

Other delegates to the Constitutional Convention are Shannon Swimmer (Cherokee Community Club appointed from Painttown Community Club) and Tommy Chekelelee—(alternate-Cherokee Community Club appointed from Snowbird Community Club). They were not present at this meeting. Delegate seats from the Tribal Council, Executive Office, Judicial “Branch” and Young Adult Group have yet to be selected.

Dennison had been asked to share her thoughts on constitution-building based on her experience documenting the constitution-building process for the Osage Nation in 2007. She “was a researcher who brought in to document the process, which took place from 2004-2006.”

The Constitution Committee offered the following comments on the meeting:

“The Osage Tribe used the Reform Commission which can be a longer process. Keep in mind the Sgadugi Constitution Committee has already completed about 80 percent of the recommendations the Osage team made while developing their constitution. The only two items they did not do were a survey/questionnaire to get direct feedback from tribal members on sections of the constitution or the constitution as a whole or get specialized individuals to review the constitution at each stage of development. We think most would be in favor of doing a Constitutional Convention which will not take as long. Dennison also recommended if possible, doing referendums on portions of the constitution. She said that the Osage government tried the route of voting in sections of the constitution via referendums, but the questions became too long and difficult for people to understand.

“One note Ms. Dennison made

was that community feedback was very important to the Osage people. Just knowing they were asked and allowed to express their opinions or ideas helped get their constitution passed. They did have to make sure the questions were in a format that everyone could understand the point of each article. They also offered an incentive to each member that completed a survey. (Very similar to what our tribe just did to encourage members to complete the Tribal Census.)

“After the meeting, the Sgadugi committee members identified five items that are of importance to our tribal members and discussed how they might recommend getting feedback on each item. They were as follows: Staggered Terms; Executive Power (Should it be defined in the constitution, as in the Charter, the day-to-day operational powers of the executive office?); Rights of Descendants (this was an issue for the Osage too); Grand Council (Should community club council have the assigned role of calling and overseeing any Grand Councils?); Judicial Branch appointments (Should community club council representatives be a part of the board that recommends these appointments to the chief?).”

Dennison responded to a One Feather request with the following comments after the meeting: “Those in attendance talked about some of the differences between the Osage context and the EBCI and also asked about how to go about engaging the youth in particular. I talked about how the Osage Government Reform Commission (OGRC) worked with an Osage graphic designer (Buffalo Nickel Creative) to develop posters and held a rally with an Osage musician to generate excitement and increase involvement in the government reform process. Another question was about

how the staff and events were paid for and whether the Commissioners were paid. I talked about how it was the existing government that paid for the two dedicated staff, events, legal fees, specialists, and elections. The Commissioners were not paid, but they were offered mileage compensation and fed during their meetings. There were also questions about who all was involved in the writing process, where I talked about how we had a law firm that worked with the staff to draft the core document based on the referendum vote and other feedback collected. The Commissioners then brought in some additional legal experts and other people to help them draft out and fine-tune the final draft.

“From the little bit I know about the EBCI context I would say that the situations and conditions are quite different. Our process was spurred by a US law that finally recognized our inherent authority to determine our own citizenship and government, so there was a clear motivation to enact such a process in that particular moment. I do think though that the Osage and other government reform efforts have a lot to offer the EBCI in terms of process. It is vitally important to build community understanding, engagement, and excitement around government reform if you are going to be successful in getting the new government passed.

“(Regarding the EBCI constitution development) I strongly recommended a referendum vote but said that you have to be careful not to make the questions too complicated.

“(Regarding the Osage constitution development) I do not believe we offered an incentive to complete surveys during the reform, but we did during our recent census.”



**CIPD Arrest Report for  
Nov. 27 to Dec. 3, 2023**

*The following people were arrested by the Cherokee Indian Police Department and booked into the Anthony Edward Lossiah Justice Center. It should be noted that the following defendants have only been charged with the crimes listed and should be presumed innocent until proven guilty in a court of law. Mugshots can be viewed online at theonefeather.com.*

Robinson, Denerio Rodrecus – age 39

Arrested: Nov. 27

Released: Nov. 27

Charges: Resisting Public Officer

Seidel, Matthew Gregory – age 33

Arrested: Nov. 27

Released: Nov. 27

Charges: Temporary Hold

Arch, Elizabeth Switzer – age 37

Arrested: Nov. 28

Released: Nov. 28

Charges: Child Abuse in the Second Degree

Taylor, Braden Trent – age 21

Arrested: Nov. 28

Released: Nov. 28

Charges: Resisting, Delaying, or Obstructing Officers; Injury to Telephone Wire or other Communication Equipment, Interfering with Emergency Communications

Watty -Ramirez, Zacceus Ashton – age 20

Arrested: Nov. 28

Released: Nov. 30

Charges: Assault Inflict Serious Injury, Aggravated Reckless Endangerment

Climingbear Jr., Isaac – age 33

Arrested: Nov. 29

Released: Not released as of report

date (Dec. 4)

Charges: Domestic Violence and Dating Violence; Assault on a Female; Injuring Telephone Wires or other Communication Equipment, Interfering with Emergency Communication; Possession of a Controlled Substance Schedules I-V (four counts); Probation Violation

Powell, Ladybird – age 52

Arrested: Nov. 30

Released: Not released as of report date (Dec. 4)

Charges: Contributing to the Delinquency, Undisciplined, Neglect, or Abuse of Minors; Resisting, Delaying, or Obstructing Officers; Aiding, Abetting, Acting in Concert Accessory Before the Fact

Queen, Jesse Blaine – age 25

Arrested: Nov. 30

Released: Not released as of report date (Dec. 4)

Charges: Contributing to the Delinquency, Undisciplined, Neglect, or Abuse of Minors; Resisting, Delaying, or Obstructing Officers; Aiding, Abetting, Acting in Concert Accessory Before the Fact

Queen, Marlene Marie – age 30

Arrested: Nov. 30

Released: Not released as of report date (Dec. 4)

Charges: Kidnapping; Contributing to the Delinquency, Undisciplined, Neglect, or Abuse of Minors; Resisting, Delaying, or Obstructing Officers; Aiding, Abetting, Acting in Concert Accessory Before the Fact

Toineeta, Marlana Lorraine – age 45

Arrested: Nov. 30

Released: Not released as of report date (Dec. 4)

Charges: Contributing to the Delinquency, Undisciplined, Neglect,

or Abuse of Minors; Resisting, Delaying, or Obstructing Officers; Aiding, Abetting, Acting in Concert Accessory Before the Fact

Arch, Kierstyn J. – age 28

Arrested: Dec. 1

Released: Not released as of report date (Dec. 4)

Charges: Domestic Violence and Dating Violence; Resisting, Delaying, or Obstructing Officers; Probation Violation

Conseen, Venyall Lashaun – age 43

Arrested: Dec. 1

Released: Not released as of report date (Dec. 4)

Charges: Probation Violation

Dockery, Sheena Smith – age 38

Arrested: Dec. 1

Released: Dec. 2

Charges: Probation Violation

Toineeta, Margie Lynn – age 54

Arrested: Dec. 1

Released: Not released as of report date (Dec. 4)

Charges: Probation Violation

Washington, Tyler Dillon – age 29

Arrested: Dec. 1

Released: Not released as of report date (Dec. 4)

Charges: Failure to Comply with Pre-Trial Release

Wolfe, Jasmyn Tiandra – age 27

Arrested: Dec. 1

Released: Not released as of report date (Dec. 4)

Charges: Probation Violation

Climbingbear Jr., Henderson – age 75

Arrested: Dec. 3

Released: Dec. 3

Charges: Hold Until Sober

Watts, Benjamin Lewis – age 34

Arrested: Dec. 3

Released: Dec. 3

Charges: Hold Until Sober

Watty, Kourtney Lee – age 28

Arrested: Dec. 3

Released: Dec. 3

Charges: Driving while Impaired, Reckless Endangerment

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# 4 The Future Foundation practices with inaugural CHS club lacrosse team

By BROOKLYN BROWN

One Feather Reporter

CHEROKEE, N.C.—On the afternoon of Friday, Dec. 8, Jeremy Thompson of the Thompson Brothers' 4 The Future Foundation (4TFF) and Stacy Smith Ledford, a member of the Eastern Band of Cherokee Indians and executive director of 4TFF, stepped onto the field at Ray Kinsland Stadium for practice with the inaugural Cherokee High School (CHS) club lacrosse team.

Thompson is a professional lacrosse player for Georgia Swarm in the National Lacrosse League and New York Atlas in the Premier Lacrosse League. He is the vice president of 4TFF alongside his brothers Lyle Thompson, President of 4TFF; Jerome "Hiana" Thompson, Secretary of 4TFF; and Miles Thompson, Treasurer of 4TFF, all of whom are professional lacrosse players from the Onondaga Nation. The foundation works to grow the game of lacrosse, particularly in Indigenous communities where the traditional roots of the game were forged.

In serving as executive director of the foundation, Ledford felt it was only right to bring 4TFF home to her tribal community. "I know the natural talent that we have with our Cherokee students. We have students that aren't football players, we have students that aren't basketball players, but almost every single one of these kids wants to play stickball. In our partnership with US Lacrosse, when they approached me, they said, 'Do you have a communi-



4 The Future Foundation practiced with the inaugural Cherokee High School club lacrosse team at Ray Kinsland Stadium on the afternoon of Friday, Dec. 8. They are shown, left to right, back row - Richard Bottchenbaugh, Ella Sokol, Sara Toineeta, Brandon Santiago, Christian Malloy, Jeremy Thompson, Lucas Wildcat, Journey Watty, Jonattan Escobar, Johnathan Saylor, William Ellwood, Kaimare Eaglestar; front row - Ayla Ross, Addi Taylor, Ayosta Lossie, Julia Gonzalez, Kyle Wilke, Dominic Williams, and Javon Long. (BROOKLYN BROWN/One Feather photos)

ty in mind?' And I knew exactly where I wanted to be," she said. "I wanted to find a way to connect our stickball game with lacrosse, knowing that they're similar, but they're different. When we had our workshop in April, it was important for me to help the students and the community understand that we're not trying to replace stickball, we're not trying to take over our medicine game, but we want to provide an outlet for our students to have another sport that they could potentially take into college, or even professionally."

Thompson is excited for the future of lacrosse in Cherokee. "The goal is always to field a team and build some type of league around that. It starts with a team, and the more you can develop that



Jeremy Thompson and Johnathan Saylor

in these communities and help aid that, it helps to grow the sport of lacrosse. I'm excited to be in this part of lacrosse where it's still developing and still young, and I'm just excited to be a part of a small piece of that."

Thompson led the team through a series of drills alongside Head Coach Kyle Wilke, CHS SPED Occupational Course of Study teacher, and Assistant Coach Richard Bottchenbaugh, CCS Cherokee Language instruc-



tor. Wilke played club lacrosse at Western Carolina University and was an assistant lacrosse coach at William Penn University.

Bottchenbaugh has never played lacrosse, but he was immediately intrigued by the game. "I was on board just because of all the opportunity it can bring. It's not replacing our game, but in a way, it is our game and what better way to implement this into our school system and get us closer in touch with our roots," he said. "We have a professional athlete here right now working with us. How blessed we are to have that kind of opportunity, and not to mention a Native American professional player taking time out of his busy schedule to help us." As a language instructor now coaching many of the students in his class, Bottchenbaugh is finding ways to incor-



Javon Long, Brandon Santiago, William Ellwood, and Journey Watty go for a ground ball.

porate the language into the game. "We are already giving commands like line up, hustle, move, catch it. Even when we break, instead of '1, 2, 3, braves', we say, 'Sogwo, Tali, Tsoi, Tsalagi!'"

Jae Winchester, director of the Joyce Dugan Cultural Arts Center, appreciates the cultural roots of

the game and the new opportunities it provides CHS students. "Along with the cultural connections that we obviously have to the game of lacrosse, we're also hitting a demographic of student athletes who may not typically play football, baseball, things of that nature. We're able to get more kids

involved in something they can look forward to; it's a new activity to keep them busy and productive."

With 50-60 middle school students interested in playing, Winchester and Wilke anticipate developing a CMS team as well. For now, the CHS teams are preparing for their inaugural spring season, which will feature exciting travel to Georgia Swarm for "Grow the Game" night and American Indian Heritage night at the Gas South Arena in Duluth, Ga.

The roster is still open. CHS students are encouraged to come to practice at the soccer field on Tuesdays and Thursdays from 3:05 p.m. to 4:30 p.m. Lacrosse sticks will be provided. Contact Head Coach Kyle Wilke at [kyle.wilke@ccs-nc.org](mailto:kyle.wilke@ccs-nc.org) for more information.

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## EBCI ARTIST PROFILE

# Jody Bradley Lipscomb

By **SCOTT MCKIE B.P.**  
One Feather Asst. Editor

**C**HEROKEE, N.C. – For Jody Bradley Lipscomb, her art is a way to connect with and educate others about her heritage. A member of the Eastern Band of Cherokee Indians (EBCI), she has shown her paintings in numerous exhibits and shows and currently has several pieces in the “This Land Calls Us Home” at the Atlanta Airport. “I had a vision book,” she said. “I cut out pictures and taped them in a book thinking, one of these

days I’m going to paint that. I collected art I liked and always thought, that’s cool, and I can do that in Cherokee. I like to create a subtle shift in the way we see things, especially for those who are not Cherokee.”

Jody paints with acrylics but also enjoys pen and ink and mixed media. “I am self-taught and culturally-inspired. I’d like to think I’m a quiet activist and a secret educator.”

Other exhibits she has been a part of include: “And Still We Dance”, a one-woman show at Lake Junaluska; “Cherokee Syllabary and Contemporary Art”, a show featuring numerous EBCI tribal members at the Asheville Art Museum; “And Still We Dance” at the Carson-Newman Heritage



Jody Bradley Lipscomb poses with her book entitled “Eastern Band of Chero-

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Museum; and she had an Artist Spotlight by the Jackson County Art Council.

For “This Land Calls Us Home”, Jody has three pieces in the exhibit including “Under Construction”, “It’s Who We Are”, and “The Crying Tree”.

Of the pieces, she noted, “‘Under Construction’ depicts a Cherokee basket maker constructing a white oak basket. Of course, the red bandana is my favorite. I love creating the texture in the basket. ‘It’s Who We Are’ is a Cherokee woman with the Syllabary on her body. I heard Jerry Wolfe (late EBCI Beloved Man) say, ‘our language is who we are’. I listened and painted.”

Her work is also featured in several galleries including: Qualla Arts & Crafts Mutual, Inc.; Museum of the Cherokee People; Queen House Gallery; and the Haywood County Arts Gallery.

Jody’s creativity isn’t limited to painting. In 2019, she wrote the “Eastern Band of Cherokee Indians Family Activity Book” that is full of fun activities and valuable, correct information about the Tribe and is geared towards visitors to the Qualla Boundary.

As a youth, her first job was at the “Unto These Hills” outdoor drama. “We always got those crazy questions, ‘where’s the reservation?’ and ‘where do all the Indians live?’. So, I tried to address some of that in this book. And, I wanted it to be something that families could do together when they come, not just for kids.”

“My focus is Cherokee women,” said Jody. “I love painting Southeastern petroglyphs. The first artists fascinate me. I try to visit every petroglyph I paint if possible. The Cherokee Syllabary is always a priority. I may not speak Cherokee, but I share it in



“It’s Who We Are” is one of Jody’s pieces included in the “This Land Calls Us Home” exhibit currently being held at the Atlanta Airport. (Photo courtesy of Lipscomb)

my art. I have several wonderful resource people who advise me.”

Jody has several inspirations. “Shan Goshorn told me in my early years, ‘keep painting, you’ll find your voice’. I will never forget that.”

She added, “Lambert Wilson was always encouraging, supportive, and a wonderful mentor. He inspired me to be a better artist. Josh Adams (Jody’s son) holds me to a higher standard!”

While creating her art, she listens to a variety of things ranging from Native American flute music by Matt Tooni or Carlos Nakai and gospel music sung in the Cherokee language by the Welch Family from the Snowbird Community to Ravel’s ‘Bolero’ and The Message

contemporary Christian radio.

“I think the educator in me starts every painting with ‘what can I teach about my people?’”

When asked how she’d like her art to be viewed by future generations, Jody noted, “I would like my Cherokee people to say, ‘I have one of her paintings’ and others to say ‘I did not know I did not know that’ or ‘I have learned something’.”

Some of Jody’s work is featured at the Authentically Cherokee site:

<https://www.authenticallycherokee.com/artists/jody-bradley/>

She can also be reached at: [JodyBradleyArt@gmail.com](mailto:JodyBradleyArt@gmail.com)

**“I’d like to think I’m a quiet activist and a secret educator.”**

**- Jody Bradley Lipscomb**



Tyruss Thompson performs 'I Need to Know' from "Jekyll & Hyde" during the 5th Annual Braves on Broadway show by the Cherokee Central Schools Dance and Musical Theatre Dept. The show was held at the Chief Joyce Dugan Cultural Arts Center on the evening of Friday, Dec. 8. (SCOTT MCKIE B.P./One Feather photos)

# Shining students

## Braves showcase Broadway in fifth annual show

By **SCOTT MCKIE B.P.**  
One Feather Asst. Editor

**C**HEROKEE, N.C. – Songs and dances from Broadway filled the Chief Joyce Dugan Cultural Arts Center on the evening of Friday, Dec. 8. Students in the Cherokee Central Schools Dance and Musical Theatre Program put on the 5th Annual Braves on Broadway show.

"This is our fifth annual Braves on Broadway and we're so excited to be able to do it again," said Valerie Deitz Tissue, Cherokee

Central School dance and musical theatre director. "I love the showcase feel that we do because it truly is a way to let all the kids shine. Whatever their strength is, we can really pull all of those and say, 'you're great at this. You're great at that'. We have all kinds of students in the show. We have so many exciting opportunities."

She added, "There's so much talent on the stage that when we do a book musical, sometimes you don't get to see all of that. So, a showcase is a great way to really highlight what they can do and do well."

Kyleigh Sherman is a senior and performed a solo entitled 'On My Own' from "Les Misérables". When asked what drew her to musical theatre, she replied, "Just performing...you work all semester towards the actual performance itself. So, performing...it draws all of

that out and it makes you feel like, 'wow, that was actually really worth it'. It's a really good feeling to finally perform what you've been working on for so long. I'm just really drawn to that part of it. I like to perform."

For Noqwisi Crowe, a junior, musical theatre has helped her come out of her shell. "I was drawn to it at first because you all know that I was quiet and I didn't talk, literally, at all. So, this class helped me talk more about how I'm kind of talking right now. They all helped me, too...Kyleigh, Dayvian, Gideon, Corbin, Tyruss, and Gabe, and some of the previous ones that were here last year...they all helped me. Now, I love performing."

Tissue and the students all spoke about the musical theatre at Cherokee Central Schools

see **BROADWAY** page 16





Destyni Johnson was featured as 'Elsa' as the high school dance performed 'Let it Go' from "Frozen".



being a support structure and a family – more than just a class.

“I think the family that we create here, truly, I think this is where these kids feel safe, and they feel like they belong, and they feel like they’re important, and they feel like they matter, and they do - all of those things,” said Tissue. “This is just their place to feel that where some kids feel that on the football field and some kids feel that wherever it may be, they feel it in theater. So, it’s so important to support it and be a part of it. It’s just a beautiful thing.”

She added, “We work really hard to create that environment from day one in class every year, every semester, that this is a no-judgement zone. It has to be a safe place or else you can’t feel free to express yourself. That’s what expressing yourself is all about. If you don’t feel free in it, you’re not going to do it and stay.”

Sherman noted, “We’re definitely a family. We’ll fight like a family. But we’re always in it. I remember when I was in eighth grade, my first year of doing musical theater, I wasn’t too outgoing, as much as I am now, because I was like, ‘people are going to make fun of me. People aren’t going to like me’. So when I got into theater, I was still barely moving, barely doing anything, looking around all awkward...then I got into it and became more comfortable. It’s like a no-judgement zone. You know that you can be yourself. I guess where we’re all ourselves so much around each other for the past couple years, we just have grown together because we’re comfortable with everybody. So, growing together for that long and being without judgement, we just know that we’re safe together to do



Georgia Girty performs a dance from “Atlantis”.



whatever we want, to say whatever we want.”

Crowe said the support she feels is incredibly helpful. “The main thing that helps me when I have to perform is that I keep reminding myself that my castmates are here to support me while I do this, whether I have to do a solo or a monologue, or even doing a group number. I always remind myself that I’m surrounded by people that support me. And, in return, I support them back.”

Twins Corbin and Gideon Freeman thoroughly enjoy musical theatre.

“What draws me is the experience of everything being brought together - not necessarily the performance itself,” said Corbin. “The performance itself is great, it’s fantastic. But it’s more the experience and the social climate around it. It’s so welcoming and it doesn’t feel as stifling as, literally, everywhere else in the school.”

Gideon stated, “It’s the environment, honestly, that Val and everyone here has helped foster. People who don’t help us with that environment don’t stick around, usually. The people who are truly willing to stick with it and to help others are the ones who stay and the ones who help each other through the whole process.”

The process is one of everyone working together to make an outstanding show.

Tissue commented, “We make it a collaborative effort right from the beginning...but a lot of things like solos and monologues, they might go through three or four solos. They’ll maybe do snippets of them in class in front of other students and we’ll give feedback. We learn how to give feedback in a respectful way.”

Following is the full listing of performances for the 5th Annual



Noqwisi Crowe and Corbin Freeman perform ‘Partner in Crime’ from “Tuck Everlasting”.

Braves on Broadway show:

- ‘Carrying the Banner’ from “Newsies”, full cast performance
- ‘Waitress’, written by student Dayvian Pheasant, performed by Gabe Terrell
- ‘Safety Patrol’, performed by Corbin Freeman
- ‘Pet Leech’, written by student Tyruss Thompson, performed by Gideon Freeman
- ‘I Can’t Drive’, written by student Ann Toineeta, performed by Ann Toineeta
- ‘Partner in Crime’ from “Tuck Everlasting”, performed by Noqwisi Crowe and Corbin Freeman
- ‘Ladies Choice’ from “Hairspray”, performed by 7th and 8th Grade Musical Theatre featuring De-Makus “DJ” Staton
- ‘Nothing Like a Dame’ from “South Pacific”, performed by High School Musical Theatre
- ‘If Ever I Would Leave You’ from “Camelot”, performed by Gideon Freeman

- ‘Golden Hour’, performed by Brihana Delgado, Jimya Driver, Amiya Lequire, Aubree Rice, Elizabeth Myers, Dayvian Pheasant, Jocelyn Saunooke, and Ann Toineeta
- ‘I Need to Know’ from “Jekyll & Hyde”, performed by Tyruss Thompson
- ‘Freeze Your Brain’ from “Heathers”, performed by Gabe Terrell
- ‘Atlantis’, performed by Georgija Girty
- ‘Meet the Plastics’ from “Hair-spray”, High School Dance featuring: Jade Squirrel as ‘Regina George’, Ann Toineeta as ‘Gretchen’, Elizabeth Myers as ‘Karen’, Amiya Lequire as ‘Cady’, Dayvian Pheasant as ‘Damian’, and Jocelyn Saunooke as ‘Janis’
- ‘What’s the Point?’, written by student Noqwisi Crowe, performed by Noqwisi Crowe
- ‘On My Own’ from “Les Mis-erables”, performed by Kyleigh Sherman
- ‘Lifeboat’ from “Heathers”, per-

formed by Ann Toineeta

- ‘Burn’ from “Hamilton”, performed by Aubree Lossiah Rice
- ‘When We Were Young’, performed by Jimya Driver, Dayvian Pheasant, and Kyleigh Sherman
- ‘You Will Be Found’ from “Dear Evan Hanson”, full cast performance including: Noqwisi Crowe, Corbin Freeman, Gideon Freeman, Dayvian Pheasant, Kyleigh Sherman, Gabe Terrell, Tyruss Thompson, Ann Toineeta, Brihana Delgado, Jimya Driver, Destyni Johnson, Amiya Lequire, Aubree Rice, Elizabeth Myers, Jocelyn Saunooke, Jade Squirrel, Jaylee Arch, Khrystyna Armachain, Dylan Crisp, Georgija Girty, Savannah Hornbuckle, Ariel Hoyle, Olivia Huskey-Morales, Walela Ledford, Riley McCoy, Taleeah Murphy, Ava Murphy, Kylea Swayney, Marissa Wilson, Makai Hernandez, Piper Owen, Odie Owle, Aryahnie Pheasant, and Jaxon Wade



## EBCI COMMUNITY ANNOUNCEMENTS

### 2024 Cherokee Indian Fair Theme contest

Entries are currently being accepted for the 2024 Cherokee Indian Fair Theme contest. The winning entry will receive \$250. This contest is open to members of Eastern Band of Cherokee Indians of all ages. Entrants younger than 18-years-old must have a parent or guardian co-sign the liability

release form and submit it with a W-9 form.

The theme must be culturally-oriented. It must be seven words or less and must be submitted with a short paragraph describe the meaning of the theme. Last year's theme was "They Made the Way". Only one entry per person.

The deadline for entering the contest is Friday, Jan. 5, 2024 at 4 p.m. The entry forms are available at the Cherokee Welcome Center

(828) 359-6490 between the hours of 7:45 a.m. to 4:30 p.m. daily. Forms can also be emailed to interested participants by emailing Lisa Frady at [lisafrad@ebci-nsn.gov](mailto:lisafrad@ebci-nsn.gov) to request a form.

EBCI Destination Marketing Dept. and their immediate families are not eligible to enter the contest.

- EBCI Destination Marketing  
Dept. release

## REGIONAL ANNOUNCEMENTS

**Mars Hill College Upward Bound Program.** A planning team is working on putting together a reunion for all students who attended the Mars Hill College Upward Bound Program in the fall of 2024. If you are interested in getting more information, go to Facebook and search for Mars Hill University Upward Bound 1968-2013 Program and join. **1/31/24**



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# American Chestnut Foundation to discontinue Darling 58 American Chestnut

ASHEVILLE, N.C. - The American Chestnut Foundation (TACF) announced Friday, Dec. 8 that it will discontinue its development of the Darling 58 American Chestnut due to significant performance limitations that, from TACF's perspective, make it unsuitable as a restoration tree. Likewise, TACF is also withdrawing its support for several pending regulatory petitions that would authorize distribution of transgenic Darling trees outside permitted research plots.

"No one wants to see this foundation species restored to America's forests more than we do," says William Pitt, TACF's president and chief executive officer. "Our scientists, staff, and more than 5,000 members dedicate themselves to this work every day, as we have for more than 40 years. Our multi-pronged research and restoration plan combines cutting-edge science with a spirit of open collaboration, sustainability, camaraderie, and care."

Throughout 2023, TACF and its partners observed disappointing performance results from broad scale field and greenhouse tests of advanced-generation Darling trees across several different geographic locations at external testing facilities. As discussed in the September 15, 2023 episode of the Foundation's webinar series, Chestnut Chat, analysis indicated striking variability in Darling trees' blight tolerance, significant losses in growth competitiveness, and increased mortality.

"Within the past few weeks, academic colleagues brought to

our attention their newest findings suggesting a significant identity error in the propagation materials supplied to TACF. Independent confirmation now shows all pollen and trees used for this research was derived not from Darling 58, but from a different prototype, one which contains a deletion in a known gene," says Pitt. "That deletion, along with the discouraging field performance collectively renders these trees, in TACF's opinion, unsuitable as the basis for species restoration. Fortunately, we have newer and better-performing trees ready to test."

Extensive ecological and other testing has demonstrated that the prototype trees do not present plant pest risks different from native chestnuts. "We are following best possible scientific practices and are confident this path will yield safe and effective restoration trees. While Darling trees would

not adversely affect the natural environment, it is our assessment that these trees would impair future deployment of disease-resistant American chestnut populations," says Sara Fern Fitzsimmons, TACF's Chief Conservation Officer.

"Premature distribution of this or other inferior varieties also may unfairly skew public perception against biotechnology solutions to save threatened forest tree species."

As in all scientific endeavors, TACF has gained much from the experience with the Darling lines. "Enthusiasm for this project has expanded an already large network of engaged people within our chapters and across the range with a passion for this species. Their efforts have conserved dozens of diverse, wild American chestnut populations, and public support for integrated solutions

to forest health issues is at an all-time high," says Pitt. "Our diversified portfolio of research initiatives and the partners implementing them ensures that other disease-resistant prototypes - those created from breeding and biotechnology methods that are already in the research pipeline - can be comprehensively vetted and released in a reasonable time frame."

Next week, TACF will host several virtual events for our members and the general public to answer further questions. TACF's staff and the Board of Directors remain optimistic about the long-term success of our restoration plan. With patience and perseverance of the best science, we will get disease-resistant American chestnut trees to forest managers and landowners.

- American Chestnut Foundation  
release

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**CHEROKEE**





### Dale Franklin

Dale Franklin, 57 of Cherokee, passed away unexpectedly early Wednesday morning, Nov. 29, 2023. A native and a lifelong resident of Jackson County, he was the son of Mary Olvey Franklin and the late Jesse Franklin. Dale worked for over 30 years and retired from Western Builders. After he retired, he had an entrepreneurial spirit and had several projects in the works. He enjoyed listening to music and loved to sing. He would enjoy watching movies, but cherished spending time with his family.

In addition to his father, Dale is preceded in death by his brother, Thomas "Frog" Franklin.

Dale is survived by his wife, Tinker Bradley-Howard Franklin; daughters, Kimberly (Casey) Middleton, Felica (Josh) Hall, and Patricia (Heath) Farley all of Sylva; stepsons, Evan and Jared Howard both of Cherokee; grandchildren, Chase, Bayleigh, Ruthie, Jordan, Jake, and Macie; sister, Angela (Ben) Tharp of Fruitland, Florida; mother of his children, Arlene Franklin; and several nieces, good friends, and co-workers also survive.

A celebration of Dales Life was held Saturday evening, Dec. 2 in the Chapel of Appalachian Funeral Services.

He will be sorely missed by his entire family and his good friends.



### Stephen Saunooke (Carlos)

Stephen Saunooke (Carlos), 53, of Cherokee, went to be with the Lord Wednesday, Dec. 6, 2023. A native of Cherokee, he was the son of the late Ruth Saunooke.

He is survived by his children, Augustina Saunooke, Heather Clark, and Stacey Clark; seven grandchildren, Maddalen, Ella, Dallas, Penelope, and Ila, and two on the way; sister, Nikki Crisp and husband Anthony; niece, Kele and husband Jasper, and nephew, Johnathon and wife Jocelyn; seven great nieces and nephews, Dylan, Zariah, Kelni, Neila, Asa, Khili, and Arrow; an aunt, Annie Owens; and lots of cousins.

Funeral Services will be held 2 p.m. Tuesday at Yellow Hill Baptist Church. Burial will follow at Drama Cemetery.

The family will receive friends from 5 p.m. until 8 p.m. Monday at Yellow Hill Baptist Church.

Pallbearers will be Newt Jackson, Jack Smoker, Anthony and Johnathon Crisp, Randy Saunooke, and Jasper Groenewold.

### Peggy Rosalie Lambert

Peggy Rosalie Lambert, 88, of Cherokee, passed away peacefully on Monday, Dec. 4, 2023, at Cherokee Indian Hospital. She was born on Sept. 5, 1935, to the late John A. Lambert and Sallie Ann Standingdeer Lambert. Peggy was known for her love of genealogy

and fishing.

She was preceded in death by her husband, George Lambert; sister, Caroline Robinson; and brother, Marcell Lambert.

She is survived by her daughters, Theresa Frasher (Harold), Jennifer Blanton (David); son, Brian Lambert (Roberta); sisters, Rowena Rouland, Earlene Davis, Johnie Ann Lambert; brothers, Clyde Lambert, Buddy Lambert; grandchildren, Jeff Marley, Angie Marley, Natalie Ammons, Jesse Blanton, Alissa Owle, Aaron Lambert, Abigail Wick Lambert; 14 great grandchildren; and one great-great grandchild.

Funeral Services were held Wednesday, Dec. 6 at Bethabara Baptist Church. Pastor Austin Frady officiated. Interment followed at Birdtown Cemetery.

Pallbearers were Jeff Marley, Aaron Lambert, Jesse Blanton, Nathaniel Cummings Lambert, Dylan Woodard, and Wyatt Woodard.

### Ellen Cathey Rhodarmer

CANTON, N.C. - Ellen Cathey Rhodarmer, a woman of faith, love, and adventure, passed away on Wednesday, Dec. 6, 2023, at Silver Bluff Nursing Home. Born on July 25, 1940, to Robert Echols and Marjorie Justice Cathey, Ellen lived a life filled with compassion, joy, and cherished memories. She will be deeply missed by her family and friends.

Ellen was a devout follower of Christ and had an unwavering love for Jesus. One of the ways she expressed this devotion was through teaching Sunday School to middle schoolers. Ellen's commitment to nurturing young hearts and minds left an indelible mark on those she taught.

An avid traveler, Ellen found great delight in exploring the beauty of the United States along-

side her beloved husband CV. They embarked on countless weekend excursions in their RV, immersing themselves in the wonders of new destinations. One particular place that held a special spot in their hearts was Jekyll Island - a November tradition they eagerly looked forward to each year. Ellen's heart overflowed with love for her family. She adored being a mother and dedicated herself to guiding her son Charlie through life's ups and downs. Her unwavering support and encouragement were instrumental in shaping Charlie into the person he is today. Ellen's warm spirit extended beyond her immediate family; she always emphasized the importance of following one's heart in all endeavors.

Ellen is survived by her husband of 61 years, C.V. Rhodarmer, of Canton; her son, Charlie Rhodarmer, of Vonore, Tenn.; nephew, Robert E. Cathey, III; and two nieces, Julie Leechford and Jennifer Hummel.

A graveside service was held on Monday, Dec. 11 at Morning Star Community Cemetery.

In lieu of flowers, memorials may be made to Morning Star Cemetery Maintenance Fund P.O. Box 1746, Canton, NC 28716.

The care of Mrs. Rhodarmer has been entrusted to Wells Funeral Home of Canton.



**EBCI Per Capita  
Information:**

**Devona Toineeta:**  
devophe@ebci-nsn.gov  
(828) 359-7053

**Jean Arlena Gomez:**  
jeangomez@ebci-nsn.gov  
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## COMMENTARY

### The future of tribal freedom of speech

By **ROBERT JUMPER**  
One Feather Editor

The craziness of the holiday season is upon us. Here at the Tribe, everyone starts gearing up for gearing down around this time. Everyone knows that it is time to line up all those projects that can be processed and implemented before the calendar year ends need to be worked on with a soon endgame in mind, and those with little chance of finishing in 2023 must be prepped for the holiday pause so that

they may be cranked back up when critical services like EBCI (Eastern Band of Cherokee Indians) Finance return from the holiday break.

As much as I love innovation, youth, and fresh ideas, I must admit to a little bit of peace in knowing that the leadership both in the Executive Office and the Tribal Council are not new to the game. I have great admiration for our Chief, Vice Chief, and Tribal Council members; those now sitting and those who have gone before them. I have written about my respect and appreciation of Principal Chief Leon Jones in the past, so I won't rehash that, except to say that he exemplified a leader who took ownership of the position to include accountability for the decisions made during his administration both directly and indirectly. It is just me, but I like that in a leader. And, yes, I

know everyone has their faults.

When I came in to work for the Tribe, I was in awe of the whole of tribal governmental business. People in those positions represented the whole of the governance of a sovereign nation, and I looked at those, holding them as heroes. After all, they hold positions of high authority and the reins of the economic engine and community creation. What we look like, what we are as a tribe, depends mainly on the decisions of those fourteen individuals in the seats of governmental power.

We seem to be in an economic slump. In the last eight to ten years, there has been some added emphasis on the outside development of our tribe. Diversification and off-boundary development before the mid-2010s was a concept that did not sit well with our people.

## SAFE APPRECIATION OF WILDLIFE

National Park Service  
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### Sometimes the best relationship is a long-distance relationship

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*Distance makes the heart grow fonder.*

You didn't come to a zoo or wildlife preserve today. You came to a national park—a place to let wildlife be wild. Help keep this place unique by always staying the safe distance from wildlife, no matter what. We know you'll do the right thing.

about two bus-lengths  
for elk, deer, and bighorn sheep

about three bus-lengths  
bears and moose

It still doesn't with some. But to sustain our communal independence, outside economic engine building is essential. Despite what you may have heard, we do not have the buildable space to house all the tribal members who want to live on the Boundary (in a fashion that would universally be desirable, not everyone wants to live in an apartment), and devote space to businesses that will provide sustainable jobs and generate the type of income that our members have become accustomed to since the launch of adult gaming in the late 1990s. Some of the campaign rhetoric became almost unbearable in the election of 2023 with accusations, innuendos, and vitriol. Oh, the preface of any negativity would always be that they were saying all of it in "respect and love", but the words and deeds would be much less than respect and love.

The nature of my job is to be objective. That means that building relationships can be a touchy proposition. Even though I don't have extreme political ties, I often am accused of favoring this politician or that one. If a person gets negative media coverage, they immediately claim the paper has some sort of an agenda that targets them, or they assume that we are playing for the "other team". Most governmental elections are based on popularity, not necessarily qualifications. And when you publish information, no matter how true and accurate, about something that might damage a person's popularity, there is a good chance that it will be seen as some sort of personal vendetta. It is not fun to know that some people will dislike you just for reporting the truth, but it really is part of the job if you are going to do it right and with integrity. And, as a tribal member, it brings me no joy to re-

port something bad about another tribal member.

Speaking of the bad things one must report to the people, you will note that we are increasing our focus on the Missing and Murdered Indigenous Women movement, particularly in our community. In my opinion, the Cherokee One Feather's mission is, as Chapter 75 describes it, "to publish news articles and other materials and information judged by the editorial staff to have general value to the Cherokee community. Such news articles shall include a resume of Tribal Council business, Executive Committee, and Business Committee actions and action taken by other Tribal committees, boards, and enterprises." In Chapter 75 subsection 54, the Tribe further charges the One Feather to "publish weekly to report news, gatherings, and newspaper related issues as well as provide a forum for all views of the Cherokee people." In other words, the One Feather should reflect the interests and views of the members of the Eastern Band of Cherokee Indians.

That last statement is why we have worked very hard to build outlets for members of the community and readership to have their say. A decade ago, the One Feather could only be viewed in print, which meant that you had to have the gumption to sit down and write out your thoughts to be submitted for consideration for publication. Those submissions were heavily scrutinized by a single middle manager with the authority to disallow any "negative" viewpoint. It was a very unhealthy situation for both the tribal government and the tribal community. Since those times, we have worked with the government to provide the One Feather with more freedoms that ultimately

are passed to you, the reader. The biggest investment and improvement was to codify a hierarchy that would eliminate unnecessary levels of management over the paper. The current structure puts the paper under the collective control of the Principal Chief, Vice Chief, and the Editorial Board. This allows direct communication with top tribal leadership regarding administrative decisions for the paper. The Tribal Council controls the organizational structure and budget of the One Feather. This basic diversification of governmental power over the One Feather helps ensure that the intent of the Cherokee Code is fulfilled, that the One Feather "shall be independent from any influence and free of any particular political interest. It is the duty of the press to report without bias the activities of the Tribe, the tribal government, and any and all news of interest to have informed citizens." (Cherokee Code Sec. 75-53)

And that is why we do what we do. At the government's direction and following existing law, we work toward the autonomy of the Cherokee One Feather. It is not that we dislike or try to remove power from the governing bodies of the tribe, because even if we have personal disagreements with individuals, we would not, as a staff and board, permit that to influence reporting or editorial decisions. Our bias would be a violation of the Code, just as it would be in the case of political influence. So, we have pushed to get away from the idea of one person controlling the articles, commentary, and other content of the paper. While I must necessarily act as a gatekeeper for the One Feather, the entire team (One Feather staff and Editorial Board) has input and provides collective guidance

on policy and procedures. Many of the decisions made at the One Feather are made by a group as opposed to an individual. We all play a supporting role in each other's projects. And when we are short-staffed (which can be a bear of an issue when we operate with a staff of five, one person absent represents a twenty percent increase in the team's overall workload) it impacts productivity for all.

As a team, we have increased the voice of the community and readership to record heights. Once reaching an estimated 5,000 people with 3,000 print issues, the Cherokee One Feather, in addition to the print delivery, reached hundreds of thousands of people via the website ([www.theonefeather.com](http://www.theonefeather.com)), Facebook, Twitter, and Instagram. It is not uncommon for the paper's social media materials to be seen by 300,000 to a million readers each month. From reports to letters to the editor, voices are being heard loudly and equally, from the top government officials to the tribal college student in California to the elders eating lunch at Tsali Manor, all have an equal voice and right to be heard in the Cherokee One Feather. At the paper, we like to think of it as documenting the tribe's history as it happens. Part of that history are those commentaries, letters to the editor, social media posts, comments, and surveys. Taken collectively, they paint a picture of who we are.

We are proud and thankful for the work we have done alongside the Tribal Council, Executive Committee, tribal members, and you, the readership. We continue to strive to make the Cherokee One Feather the media outlet that the Eastern Band of Cherokee Indians wants and will be proud of.



# Fairgoer objects to Pretty Legs

By ANN COGGINS

Big Y Community

You may be wondering why I would wait so long to write a commentary about the Fair. I wanted to give the new Tribal government time to get things settled from the past year and for the Executive Office to fill the Secretary positions.

Now that things are a little more settled, I would like to bring something to the attention of our people and ask for you to contact

our Chief, Vice Chief, and Councilmen.

I had lived away for some time and had not attended the fair in years. I was very excited to be able to go this year and wanted to experience everything. I enjoyed almost everything. However, the Pretty Legs Contest was unacceptable.

I had only gone to the Pretty Legs Contest one time when I was young. It was funny and not inappropriate at that time. However, when I attended it this year, I was appalled and angered.

The music that was played was vulgar. Two of the songs were "Pretty Girls Walk" by Big Boss Vette and "Low" featuring T-Pain by Flo-Rida. The songs were not censored in any way. The lyrics contained words that can't (and shouldn't!) even be spoken in

Council Chambers. The songs themselves describe situations not appropriate for public broadcast, especially around children.

The contest itself was not about "Pretty Legs" but more about who could be the most crude and offensive. The names were all sexual with one even using one of our Tribal family names as a slur! The Contestants (all male) pretended to be uncultured and morally deficient women.

It was surprising to me that a small group could represent all EBCI (Eastern Band of Cherokee Indians) citizens to anyone watching or recording video that night in such an embarrassing manner, apparently with the Tribal Government's blessing. I do NOT want to be represented in that way, nor should I ever feel like I, a private citizen, need to apologize to anyone for something harmful that my Tribe has done.

Children and tourists were present. Several families left in disgust. I was not able to leave due to the bleachers not being marked in a way that people from the third seats to the top could leave.

Since moving home, the consistent message I have heard is that we are a "no harm Tribe", we want to find ways to bring tourist families back to our area, we support women and do not degrade them, we are against bullying, we are bringing back OUR culture, and reclaiming our heritage and language. This contest went against all of that and more.

No family should be bullied or

degraded because of their name. There was absolutely nothing respectful towards women or family-friendly about the contest, even though children were present in the audience and all around. Teaching our children, that it's fine to use this kind of language and performing skits portraying women as nothing more than sexual beings with no integrity is very harmful. Our language does not even have curse words. Furthermore, there was nothing culturally appropriate about this contest.

I feel that anyone who participated in this Event broke 1 or 2 Codes of the EBCI Tribal Code of Ordinances, Section 96.2 subsections a and c.

I have already sent a very lengthy email to our Chief, Vice Chief, and all members of the Council. It included my concerns, the uncensored lyrics and transcript of some of the Contest, and the entire wording of the 2 Codes that I think were broken. I sent them uncensored because it was part of our Fair and was performed in public and our Tribal Leaders need to see with their own eyes the words and actions that children and everyone else present were exposed to.

I am asking our Tribal citizens to contact our Chief, Vice Chief, and Councilmen to let them know this is unacceptable. We have a responsibility to protect our children, our women, the Integrity of our Tribe, and our future. It takes us all together to move our Tribe forward in the right direction.

## CHEROKEE PET OF THE WEEK

Ganasav hia svdodagwasdi asuyagida

SŌHİ ʌD RVLŬŬJ DŬŬYL



Jack is a Pit mix. His human, Encie Lossiah of the Big Y Community says, "He is the biggest sweetheart ever and loves to play in his pool!"



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# Church, We Are To Be The Light

By **TIMOTHY L. MELTON**

Pastor of Cherokee Pentecostal  
Holiness Church

Transcribed by Myra Colgate

Scripture Reference: Matthew  
5:14-16

The Word says, “You are the Light of the world.” I say this in humbleness and humility, but bluntly, “Church, be that Light, amen.” We must come to a place where we stand up for what is right. We do what is right. We say with is right.

I remember years ago when I was in college, and I was working in a paint store. A lady came in and apparently, her paint can held paint that had not been mixed into the proper color for what she’d expected. I know I’d not seen her before, but when she walked in, she’d slammed the can down on the counter and she took the Lord’s name in vain.

When she’d done that, I knew I’d only looked at her, so I said to her, “Let’s see if that prayer you prayed helped.” She glanced away and responded, “What? I wasn’t praying!”

I explained, “Yes, I know. Now I don’t want to fool with you. Maybe you don’t like me, but that (taking the Lord’s name in vain) is not alright.”

You know that answer. It was not being kind. It wasn’t good. It’s not ever okay to agree with the

world when they are “out of order”. That is the only true and right way to look at it. The Bible declares, “If one agrees with a person wishing them a ‘Godspeed’, then sin has been visited upon the other person. Each person can hold only themselves accountable for their own choices in life. Their choice is theirs to make, not ours.

The Church, when it has agreed with the world, and because it has, in not wanting to offend anybody, ends up agreeing with anyone and everybody.

I was talking to a man in my house the other day and I said, “Listen. This might blow up our friendship right now because we don’t really know each other very well. I only speak the truth, and this is true. I refuse to let my Light go out to receive a favor, or to make someone else happy.

The world can shout any person down, but God can still put a person somewhere they need to be to be heard by people. God can

make a difference in you despite your circumstances.

How many go into a room, flick on a light, wanting to see roaches start scattering? There aren’t any roaches in our house. Thank you, God! But I can tell you if there were any they would scatter. I have a rental, and someone came in and they, unfortunately, brought one of them into the rental. Anyone going in later who turned on the lights would have seen them scatter. I saw one brought there and that is all I saw. Just one was found a long time ago. Similarly, that is the way sin is when one lives for the Lord. Isn’t that amazing?

There are always things that can happen. I remember working some public jobs while I was still pastoring. Amazing things began to happen there. I didn’t go in there to preach. I didn’t go there to preach and sing Gospel music. I didn’t go there to witness to them. I just went there to work and, if

the Lord presented the opportunity, I would jump on it.

Somebody had looked at me and said, “Oh, I didn’t mean to say that in front of you.” Now I’ve never chastised anyone for their language outside of a House of God because it is what sinners do. If one is sitting here and has a filthy mouth, then it’s easy to see them as a sinner, and that they still need Jesus. No one can tell me otherwise. Neither can they tell me they are serving God by acting that way. They’ve just thrown a wet blanket over their own life. In covering it over, they are actually saying God has never made a difference in their life, that they have never accepted the Truth. Be very careful not to say something which wrongly accuses others. That is why it’s so important what others see and hear. Otherwise, they may also be talking about churchgoers being hypocrites even when it has often been found not to be the truth.



## THE ILLUSTRATED BIBLE



*Biblische Geschichte, Germany (1859)*

*Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child. So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn. LUKE 2:4-7*

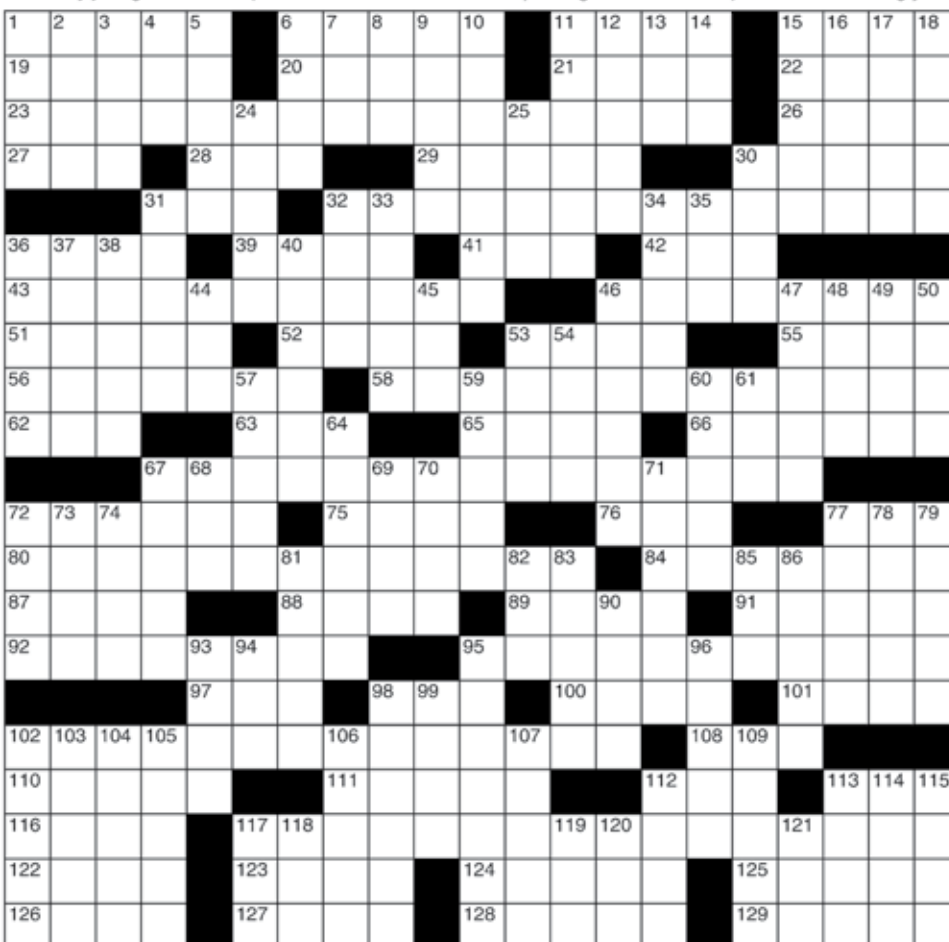
## ACROSS

- 1 Tribal carving  
6 Beatle Ringo  
11 Depict with bias  
15 Ellipsoidal  
19 Eerthy tone, to a Brit  
20 Magazine release  
21 Irene of "Fame"  
22 Central point  
23 He played Jim Dial on "Murphy Brown"  
26 Kazan with three Tonys  
27 Carp in a garden pond  
28 Football's Manning  
29 "— my way!" ("Scram!")  
30 Cathedrals' main areas  
31 Necklace of 12-Down  
32 Strong product-selling influence  
36 Toon skunk Le Pew  
39 Nonstick cookware brand  
41 Ending for priest  
42 In-favor vote  
43 Partly joking
- 46 Shabby hotels  
51 Striped stone  
52 "Are you — out?"  
53 Currency of Belgium  
55 Dormant  
56 Able to feel  
58 Taking a rolling pin to  
62 Period  
63 Add- — (extras)  
65 Brings a civil action  
66 Snare loops  
67 What the Australian Open is played on  
72 Druids, e.g.  
75 Burn soother  
76 Bruins' Bobby  
77 Purpose  
80 Black Protestant denom. since 1821  
84 Have coming  
87 Green shade  
88 Blood-related  
89 Daddy  
91 Pond buildup  
92 Expected saviors  
95 Gave a worthy effort  
97 — ray Disc  
98 Long-headed antelope
- 100 Florence's river  
101 Pod items  
102 Franz Liszt piano piece in 3/4 time  
108 Purpose  
110 In regard to  
111 Conga relative  
112 Standoffish  
113 Animal kept in the house  
116 Feudal VIP  
117 Crossing during a journey  
122 Balladeer  
123 Green shade  
124 Ho-hum feeling  
125 Volunteer's offer to be sent  
126 Disaffirm  
127 Male tabbies  
128 Regards as  
129 Sequence found in this puzzle's nine longest answers

## DOWN

- 1 Tick follower  
2 Eight, in Madrid  
3 Bangkok resident  
4 Fumble  
5 Rumble
- 6 "Yes, yes!" in Mexico  
7 "For shame!"  
8 "Just — suspected!"  
9 Bit of hearsay  
10 Reprimands  
11 Actors Baio and Wolf  
12 A Hawaiian Island  
13 Work unit, in physics  
14 Sound of a crying baby  
15 Ryan of "Love Story"  
16 Swedish vehicle make  
17 Ta-ta, to Tati  
18 Most minor  
24 Aristocratic  
25 Numbered hwys.  
30 Scholastic sports org.  
31 Some turns and jabs  
32 Principal  
33 Standoffish  
34 Tarp material  
35 "I didn't know that!"  
36 Period  
37 Avid  
38 First strategy  
40 Buddy  
44 Viking locale  
45 E-address  
46 Plaster painting  
47 Archie Bunker, e.g.  
48 Hubbubs  
49 Model binder  
50 U.S. Open units  
53 Sewing case  
54 Beehive  
55 State college team  
57 Bodily trunk  
59 Ed of "Roots"  
60 Habituate (to)  
61 Negative conjunction  
64 Neat piles  
67 Visibility reducers  
68 DiFranco of song  
69 Pre-coll., in education  
70 Pluralizable word  
71 Appoint to holy office  
72 Oahu tree  
73 French gal pal  
74 Tiara stones  
77 Have a tiff  
78 She divorced Donald  
79 Intersects  
81 Bible book after Micah  
82 Tax form pro  
83 Went to town on  
85 Plant pouch

- 86 Run off to tie the knot  
90 Cuzco locale  
93 "Likely story!"  
94 "Thrilla in Manila" boxer  
95 Spoke indistinctly and softly  
96 Put one's finger on, say  
98 "R.I.P." sites  
99 City in Alaska  
102 Legitimate  
103 Superior to  
104 Sophia of "Two Women"  
105 Froth-filled  
106 Pious song  
107 "Common Sense" writer Thomas  
109 Aleppo locale  
112 Possible reply to "That so?"  
113 Hungarian sheepdog  
114 Kellogg's waffle brand  
115 Holier-than- —  
117 Blast source  
118 — Grande  
119 Dir. from Little Rock to Chicago  
120 Juicy Fruit, e.g.  
121 Bullring yell



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See answers on page 28

# Weekly SUDOKU

by Linda Thistle

		2		4		8		
	5		3					2
4					7		1	
	9			5				4
1			2				3	
		8			4	1		
	4			6		7		
		7			5			9
9			8				2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:** ♦♦♦

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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- The main Christmas story about the birth of Jesus is paraphrased from what two New Testament books? *Mark/John, Acts/Romans, Matthew/Luke, Jude/Revelation*
  - Approximately how old was Jesus when the wise men (Magi) arrived with their gifts? *1 day, 2 weeks, 2 months, 2 years*
  - Where did the angel Gabriel appear to Mary, saying, "Blessed art thou among women"? *Nazareth, Tyre, Ninevah, Gazi*
  - How many times does the word "Christmas" appear in the Bible (KJV)? *Zero, 1, 2, 7*
  - In what city of Judaea was Jesus born? *Damascus, Jerusalem, Bethlehem, Gezer*
  - Who plotted to kill the baby Jesus? *Archelaus, Herod, Pontius Pilot, Caesar Augustus*
- "Test Your Bible Knowledge," a book with 1,206 multiple-choice questions by columnist Wilson Casey, is available in stores and online.

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- SCIENCE: How long does it take for light to travel from the Sun to Earth?
- TELEVISION: Which comedian used the catchphrase "one ringie dingie, two ringie dingies" in a TV character sketch?
- MEASUREMENTS: How many centimeters are equivalent to 100 inches?
- U.S. PRESIDENTS: Who is the only president to serve nonconsecutive terms?
- LANGUAGE: How many languages are spoken in the world today?
- GOVERNMENT: Which branch of U.S. government is responsible for making laws?
- SPORTS: Which famous baseball pitcher's nickname is "The Chairman of the Board"?
- FOOD & DRINK: What type of food do the Teenage Mutant Ninja Turtles love?
- GEOGRAPHY: Which ocean does Bermuda lie in?
- MATH: What is a prime number?





# HAPPENINGS

Event listings are free of charge. Send your event name, date and time, location, and contact info to [scotmckie@ebci-nsn.gov](mailto:scotmckie@ebci-nsn.gov).

## BENEFITS/FUNDRAISERS

**Tsalagi Cougars Senior Games Cheerleader Frybread Fundraiser.** Dec. 14 from 11 a.m. to 3 p.m. at the Oconaluftee Island Park Open Air Market in Cherokee, N.C. Nikki's Frybread will be hosting.

## EBCI COMMUNITY EVENTS

### Yellowhill Community Happenings.

- Christmas Cookie Exchange. Dec. 14 at the Yellowhill Activity Center. Time to be announced  
- Christmas Party and Volunteer Recognition. Dec. 16 at the Yellowhill Activity Center. Time to be announced

**EBCI Tribal Option "Nightmare Before Christmas"-themed Stocking Give-away.** Dec. 19 from 3:30 p.m. to 6 p.m. at the Mountainside Theatre

at 688 Drama Rd. in Cherokee, N.C. 800 stockings filled with goodies for children ages birth to 18 will be given out in the drive-thru. Random stocking will include special tickets for large prizes such as bicycles.

**Party Like it's 1998: A New Year for the Museum of the Cherokee People.** Dec. 29 at 6 p.m. at the Museum. Take a final look at the Museum's current main exhibit, first opened in 1998, and "Disruption" before they take the first steps toward a renovated Museum. Have conversations with featured artists, entertainment, a cash bar, food trucks, and opportunities to learn more about the Museum's work in 2023 and beyond. Dress to impress in your '90s best for a chance to win a prize. Tickets are \$25 via [motcp98.eventbrite.com](https://motcp98.eventbrite.com). Admission is

complimentary for members of the Museum of the Cherokee People and citizens of federally recognized tribes. Digital membership card or tribal enrollment card must be presented at event check-in. Museum members: enter code MEM90 at checkout. Citizens of federally recognized tribes: enter code EBCI90 at checkout.

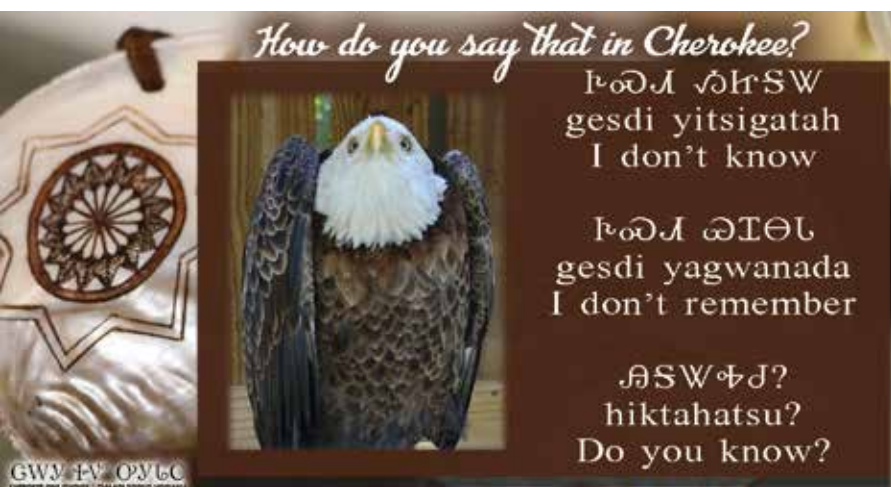
**Cherokee Winter Social.** Jan. 27, 2024 from 5 p.m. to 9 p.m. at the Painttown Gym in Cherokee, N.C. MC: Catcuce Tiger. Everyone is welcome. Traditional dress and ribbon skirts/shirts are encouraged. All Cherokee singers are welcome. Bring your rattles and drums. Food provided by Nikki's Frybread. Moccasins or sneakers only – no cowboy and/or work boots will be allowed due to the

new floor.

## WESTERN N.C. & BEYOND EVENTS

### Lester Laminack presentation on picture books for children.

Dec. 12 at 6 p.m. at City Lights Bookstore in Sylva, N.C. Laminack is Professor Emeritus from the Department of Birth-Kindergarten, Elementary, and Middle Grades Education at Western Carolina University. He is now a full-time writer and consultant working with schools throughout the United States. Laminack is the author of such modern classics as "The Sunsets of Miss Olivia Wiggins" and "Saturdays and Teacakes", as well as the recent laugh-along, "Three Hens, a Peacock, and the Enormous Egg". Info: City Lights Bookstore (828) 586-9499



### Puzzle Answers

#### Super Crossword

Answers

T	O	T	E	M	S	T	A	R	R	S	K	E	W	O	V	A	L
O	C	H	R	E	I	S	S	U	E	C	A	R	A	N	O	D	E
C	H	A	R	L	E	S	K	I	M	B	R	O	U	G	H	E	L
K	O	I	E	L	I	O	U	T	T	A	N	A	V	E	S		
L	E	I	M	A	R	K	E	T	I	N	G	C	L	O	U	T	
P	E	P	E	T	F	A	L	E	S	S	Y	E	A				
H	A	L	F	S	E	R	I	O	U	S	F	L	E	A	B	A	G
A	G	A	T	E	I	N	O	R	E	U	R	O	I	D	L	E	
S	E	N	S	A	T	E	F	L	A	T	T	E	N	I	N	G	O
E	R	A					O	N	S		S	U	E	S		N	O
							H	A	R	D	T	E	N	N	I	S	C
P	A	G	A	N	S		A	L	O	E		O	R	R		A	I
A	M	E	Z	I	O	N	C	H	U	R	C	H		D	E	S	E
L	I	M	E		A	K	I	N		P	A	P	A		A	L	G
M	E	S	S	I	A	H	S		M	A	D	E	I	T	C	O	U
						B	L	U		G	N	U		A	R	N	O
V	A	L	S	E		I	M	P	R	O	M	P	T	U		U	S
A	B	O	U			S	A	M	B	A		I	C	Y		P	E
L	O	R	D			T	R	A	V	E	L	I	N	G	T	H	R
I	V	E	S			N	I	L	E		E	N	N	U	I	L	L
D	E	N	Y			T	O	M	S		D	E	E	M	S		A

### BIBLE TRIVIA

by Wilson Casey

ANSWERS: 1) Matthew/Luke; 2) 2 years; 3) Nazareth; 4) Zero; 5) Bethlehem; 6) Herod

### Trivia test

by Fifi Rodriguez

Answers

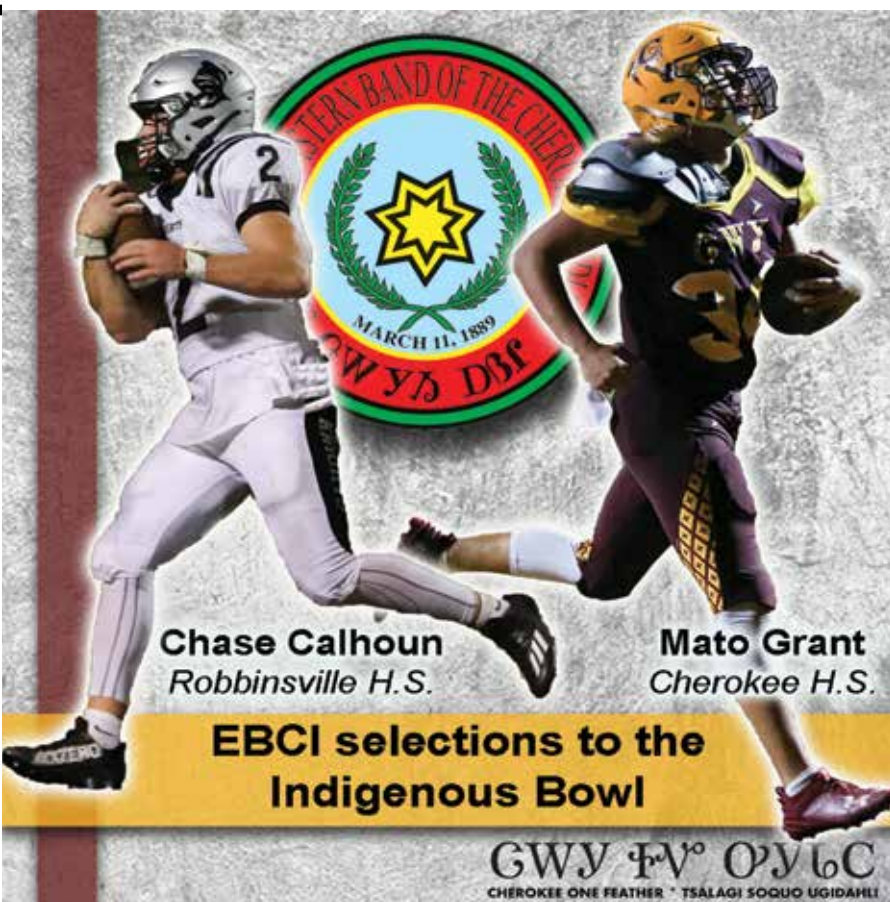
- Eight minutes, 20 seconds
- Lily Tomlin, as telephone operator Ernestine
- 254
- Grover Cleveland
- More than 7,000
- The legislative branch — U.S. House and Senate
- Whitey Ford
- Pizza
- Atlantic
- A number that is only divisible by itself and 1

### Weekly SUDOKU

Answer

3	1	2	5	4	9	8	6	7
7	5	6	3	8	1	9	4	2
4	8	9	6	2	7	3	1	5
6	9	3	1	5	8	2	7	4
1	7	4	2	9	6	5	3	8
5	2	8	7	3	4	1	9	6
8	4	1	9	6	2	7	5	3
2	3	7	4	1	5	6	8	9
9	6	5	8	7	3	4	2	1





**Chase Calhoun**  
Robbinsville H.S.

**Mato Grant**  
Cherokee H.S.

**EBCI selections to the  
Indigenous Bowl**

**GWY TV OYLC**  
CHEROKEE ONE FEATHER • TSALAGI SOQUO UGIDAHLI

## Salome's Stars

**ARIES** (March 21 to April 19) I know, dear Lamb, that you don't like anyone trying to take charge of one of your projects, but try to be a bit more flexible. A new idea could help hasten a positive result.

**TAURUS** (April 20 to May 20) I'm sure, like the time-thrifty Taurus that you are, that you've done much of your holiday shopping. But don't relax yet. Wrap those gifts now to save yourself lots of unwanted pressure.

**GEMINI** (May 21 to June 20) Be receptive when a family member or friend asks to confide in you. Your positive reaction could ensure that he or she will have a happy holiday experience.

**CANCER** (June 21 to July 22) Don't be rushed into wrapping up that workplace problem. Consider leaving it until after the holidays. This way you'll have the facts you need to reach the right resolution.

**LEO** (July 23 to August 22) You'll get news that will make you glow brighter than the lights of the holiday season. Be sure to use what you learn both carefully and kindly, to avoid giving the wrong impression.

**VIRGO** (August 23 to September 22) That frayed relationship could be mended in time for the holidays if you were more flexible. Give a little, and you could get back a lot more than you imagined.

**LIBRA** (September 23 to October 22) Things might not seem to be settling down as quickly as you would prefer. But it might be just a little holiday time flutter. You'll soon get news that will lead to more stability.

**SCORPIO** (October 23 to November 21) Stop getting so involved in everyone's personal problems that you lose precious time with loved ones. Remember, even the Supreme Court closes for the holidays.

**SAGITTARIUS** (November 22 to December 21) All signs point to a bright holiday, with all of those pesky problems finally resolved in your favor. Share the good times with people you love and, of course, who love you.

**CAPRICORN** (December 22 to January 19) Your plans should not be set in stone and cemented over. Leave some openings in case you need to make changes. Spend the holidays with your nearest and dearest.

**AQUARIUS** (January 20 to February 18) Surprise! This holiday finds you on the receiving end of the generosity of those who are usually the recipients of so much that you give so freely and lovingly.

**PISCES** (February 19 to March 20) That piece of good news assures that you'll be swimming in clearer, calmer waters this holiday season. There might be a storm or two ahead, but you'll weather it all in fine style.

**BORN THIS WEEK:** You have a flair for seeing things as you'd like them to be, as well as a gift for turning your perceptions into reality.

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## Moments in time

THE HISTORY CHANNEL

• On **Dec. 30, 1803**, Francis Lewis, signer of the Declaration of Independence, dies in New York City at age 90. Lewis' patriotism came at a high cost: The British army destroyed his Long Island estate and took his wife prisoner in 1776.

• On **Jan. 1, 1863**, farmer Daniel Freeman submits the first claim under the new Homestead Act for a property in Nebraska. By the 1890s, many homesteaders found that farming 160 acres of such dry land was nearly impossible, and at least half the original claims were abandoned.

• On **Dec. 27, 1944**, during World War II, President Franklin Roosevelt gives orders to seize properties belonging to the Montgomery Ward company because it refused to comply with a labor collective bargaining agreement. Roosevelt said strikes in wartime cannot be condoned.

• On **Dec. 29, 1956**, the New York Times leaks news that the United States is preparing a major policy statement on the Middle East. The Eisenhower Doctrine would proclaim that the U.S. would use force in the Middle East to contain Soviet aggression.

• On **Dec. 31, 1968**, the Soviet Union's TU-144 supersonic airliner makes its first flight, months ahead of the Anglo-French Concorde. In 1965, the French had arrested Sergei Pavlov, head of the Paris office of the Soviet airliner Aeroflot, for illegally obtaining classified information about France's supersonic project.

• On **Dec. 28, 1973**, Aleksandr Solzhenitsyn's "literary investigation" of the police-state system in the Soviet Union, "The Gulag Archipelago, 1918-1956," is published in Paris. On Feb. 12, 1974, Solzhenitsyn was arrested, stripped of his citizenship and deported.

• On **Jan. 2, 1980**, in response to the December 1979 Soviet invasion of Afghanistan, President Jimmy Carter asks the Senate to postpone action on the SALT II nuclear weapons treaty. Carter feared that the Soviet invasion could lead to its gaining control over much of the world's oil supplies.

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## Visiting Yap Dog Ruins Holidays

**DEAR PAW'S CORNER:** My sister-in-law insists on bringing her yappy, ill-tempered lap dog, "Mitsi," to our house every Christmas through New Year's. Mitsi gets along with no one but her owner, frightens our two cats and barks at everyone in the house during dinner, nonstop. I love having my brother and his wife over, but Mitsi is making things hellish. How can I politely ask her to leave Mitsi in a kennel during visits?  
—Barked Out in Birmingham

**DEAR BARKED OUT:** I don't know that there's a way to tell your sister-in-law to leave her dog at home that would be taken well. Mitsi clearly is a full member of their family and travels with her.

Can a compromise be reached instead? Ask her if Mitsi can be placed in a separate room during mealtimes while they are visiting. She'll probably still bark, but at least it won't be right in your ear.

You also need to discuss how Mitsi is stressing out the cats. Sometimes people think it's funny when a visiting dog chases the family pets around, but it's not fun for those pets. It's like having a schoolyard bully walk right into your home. Try to keep the discussion civil.

Ultimately, you'll have to decide what level of compromise to ask for in order to keep peace in your house, and you'll have to be firm. Your sister-in-law takes her relationship with her dog seriously; she should respect your concerns as well. That discussion probably won't be comfortable, but if Mitsi's barking and bullying are making the holidays a living hell, you need to speak up.

Send your tips, comments and questions to [ask@pawscorner.com](mailto:ask@pawscorner.com).

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## CLASSIFIEDS

### For Sale – Cannister vacuum

**cleaner**, USA made, compact commercial strength, extra bags/ storage tote, not junk, never used. \$275.00 leave a message 828.507.1061. **12/13**

## EMPLOYMENT

### HOME CARE AIDES NEEDED

EMPLOYMENT TYPE: HOME CARE AIDES NEEDED  
Working Day- 5 DAYS IN A WEEK  
Working Hour– DAYS FLEXIBLE  
Salary is \$24 per Hour.

JOB DUTIES : Administering oral and topical medication under the supervision of medical personnel. Preparing and serving meals at the appropriate time.

For more details about the po-

sition, email me (emsaysanchez@gmail.com). **1/10/24**

### BIDS, RFPs, etc.

### Unclaimed Property

The Cherokee Indian Police Department has, in its custody, the following unclaimed property. Any of this property that remains unclaimed for more than 30 days after this notice, will be forfeited to the Cherokee Indian Police Department. Any person who has a claim to this property must come forward with proof of ownership to the property and/or, if needed, proof of mitigation or remission under Cherokee Code 14-100.1.

1. 6,500.00 US Dollars seized from Dennis Brandon Shuler on 08/15/2016, associated with Cherokee Court file number 16CR1411.

2. 3,295.00 US Dollars seized from Joseph Vecchio on 8/10/2010, associated with Cherokee Court file number 10CR0985: 0988
3. 3,600.00 US Dollars seized from Allan Bowen on 6/17/2002, associated with Cherokee Court file number CR07-0864:0865
4. 5,244.00 US Dollars seized from Tyshinia Dean on 8/10/2018, associated with NC state court file number 18CR 051427.
5. 3,350.00 US Dollars seized from Phalyn Osceola on 9/12/2004, associated with Cherokee Court file number CR04-1359
6. 1230.04 US Dollars seized from Choummaly Phanhly on 11/29/2015, associated with NC State court file number 15CRS051491.
7. 2,310.00 US Dollars seized from Mouachi Lee on 11/29/2015, associated with NC State court file number 15CRS051490.
8. 2,303.00 US Dollars seized from William McCall on 2/12/2008, associated with NC State court file numbers 08CR 050100: 050101.
9. 2,190.00 US Dollars seized from Scott Galanick on 9/13/2016, associated with Cherokee Court file number 16CR1619:1620.
10. 3,500.00 US Dollars seized from Greg Allan Smith on 06/24/2016, associated with Cherokee Court file number 16CR1189.
11. 2,820.00 US Dollars seized from William Ellwood on 6/3/2018, associated with Cherokee Court file number 18CR1452.
12. 2,650.00 US Dollars seized incident to arrest from Kimberly Owle and Erik Taylor on 12/01/2016, associated with Cherokee Court file number 16CR1900.
13. 2,160.00 US Dollars seized incident to arrest from Earl Ammons on 07/16/17, associated with Cherokee Court file number 17CR1332.

14. 2,124.00 US Dollars seized incident to arrest from James Hornbuckle 02/12/2005, associated with file Cherokee Court file numbers CR05-0150;0171-0172. **12/13**



### Request for Quotes

Kituwah Technologies LLC is requesting quotes to do some minor construction tasks. Tasks consist of the following:

- install cabinets along the back wall with sink in the break room. demo other side and install the cabinets. New Counter tops
- Install hang/frame wall in office space. Include the door and sound proofing, paint.

Please contact Kituwh Technologies LLC at 828-497-3315 to schedule a site visit. 180 Clearwood Dr. Whittier NC, 28789  
Main point of contact will be John A Parker. Proposals are due December 22nd at 4pm EST. **12/20**



## Employment Opportunities

Mandara Spa at Harrah's Cherokee is seeking applicants for the following positions:  
\*\*\*Signing Bonus up to \$2500.00

- Cosmetologist- must have a current NC Cosmetology License
- Senior Concierge for Front Desk and operations support – hospitality experience preferred
- Male Spa Host and Female Spa Host. – no experience required

Competitive compensation and benefits packages available. EEOC

\*\*\*contingent on FT/PT and availability status

Apply in person or contact Angie Hill at  
angieh@mandaraspa.com or 497-8550.





## Kituwah, LLC has the following job available

### **KITUWAH, LLC. Chief Executive Officer (CEO)**

This position has oversight and supervision of a small team of employees and controls all strategic and business aspects of the company. The CEO is the first in command of the company and responsible for giving the proper strategic direction as well as creating a vision for success. The CEO must be a prudent manager and an inspiring leader. The CEO provides overall leadership, direction, guidance, and management of the functions, operations, programs, activities, resources, and staff of the Kituwah, LLC and all its subsidiaries, which is a component unit of the Eastern Band of Cherokee Indians. Identifies opportunities for the EBCI to diversify its economy, leads and develops economic negotiation agreements. Advises the KEDB on various investment, corporate governance, and strategic planning issues as they arise, and facilitates the integration of a comprehensive strategy between the companies under KEDB control to effectuate a multi-company holistic strategy among them. The goal is to drive the company's development and guide it towards long-term success.

Anyone interested should pick up an application and position description at the Kituwah, LLC Office (Old Chestnut Tree Inn) between the hours of 9:00am - 4:00pm Monday -Thursday or email Kristin Smith@kristin.smith@kituwahllc.com

Open until Filled. Indian preference does apply, and a current job application must be submitted. Resumes will not be accepted in lieu of application.

12/13



## Cherokee Boys Club Job Announcements

Application and job description can be picked up from the receptionist at the Boys Club information window between the hours of 8 a.m. and 4:30 p.m. Monday through Friday.

The selected applicant must submit to a pre-employment drug screen and local, state, and federal civil and criminal background and sexual offender screens.

Payroll direct deposit is mandatory. Indian preference does apply in the filling of this position.

If claiming Indian preference, applicant must submit the appropriate certificate.

**BUS DEPARTMENT:**  
Multiple Part-Time Bus Drivers - Safety Sensitive

**CHEROKEE CHILDREN'S HOME:**  
Assistant Manager - Safety Sensitive  
(6) Full-Time Resident Counselors - Safety Sensitive  
(4) Part-Time Resident Counselors - Safety Sensitive  
\*\*\* Both Positions hiring for:  
2nd shift - 3:30 pm - 11:30 pm  
3rd shift - 11:30 pm - 7:30 am

**AGE LINK:**  
(1) Teachers - Safety Sensitive  
(1) Behavioral Specialist - Safety Sensitive  
(2) Behavioral Technician - Safety Sensitive  
(1) Staff Supervisor - Safety Sensitive - Snowbird Center

**CONSTRUCTION & FACILITIES:**  
(2) Skilled Carpenters - Safety Sensitive  
(1) Carpenter Helper - Safety Sensitive

Cherokee Boys Club  
P.O. Box 507, Cherokee, NC. 28719 828-497-9101



## Museum of the Cherokee People

### Now Hiring Manager of Finance, Registrar

The Museum of the Cherokee People is hiring for two roles. The Manager of Finance will provide financial oversight for all financial components of the museum, including but not limited to: accounts payable, payroll, grants, budgeting, accounting, etc.; serve as gatekeeper for financial and administrative transactions; and provide functional and supervisory oversight of the MotCP Finance Department. Total Salary Range: \$40,000—\$60,000. Hiring Range: \$40,000—\$52,000.

The Registrar will ensure archival and object collections are cataloged, maintained, documented, stored, and accessible in accordance with AAM standards, while following and maintaining Cherokee protocols. Total Salary Range: \$30,000—\$50,000. Hiring Range: \$30,000—\$42,000. The Museum of the Cherokee People offers a comprehensive benefits and retirement package.

Learn more and apply with cover letter and resume via [mci.org/employment](http://mci.org/employment).

## Harrah's CHEROKEE CASINO RESORT

Is A New Job On Your Holiday  
Wishlist?



**Actively Hiring For:**

Sous Chef

Cook I & Cook II

Drop & Count Staff

Table Games Dealer Training School

**APPLY NOW AT  
HARRAHSCHEROKEEJOBS.COM**

Applicants must be 21 years of age or older and have a valid photo ID. An Enterprise of the Eastern Band of Cherokee Indians. Harrah's Cherokee Casinos value diversity, inclusion, and are equal opportunity employers. Must be 21 or older to enter casino floor and to gamble, and must present a valid state or federal photo ID upon request. Know When To Stop Before You Start. Gambling Problem? Call 1-800-522-4700. An Enterprise of the Eastern Band of Cherokee Indians. ©2023, Caesars License Company, LLC.



# REQUEST FOR PROPOSALS

Museum of the Cherokee People

## Project Title: Museum of the Cherokee People Strategic Plan for 2025—2027

589 Tsali Blvd  
PO Box 1599  
Cherokee, NC 28719

### Project Description

The Museum of the Cherokee People, a 501c3 Organization, herein referred to as (MotCP) is seeking consultation services to assist in developing and writing a three-year strategic plan that will begin January 1, 2025 and run through December 31, 2027.

### Scope of Services

The selected Consultation Firm will work with MotCP to provide a full range of strategic planning consultation services related to the development and writing of a three-year strategic plan, with the MotCP board and staff.

### Project Delivery

The specified project will be administered by the strategic planning consultant in collaboration with MotCP. The selected Consultation Firm will become an integral part of the strategic planning project, working closely with the MotCP Executive Team and museum board. Final delivery of the plan is scheduled for the 4th quarter meeting of the board in December 2024.

### Minimum Requirements

To be considered for further consideration, interested firms shall, as a minimum:

1. Have recent, direct experience consulting on the development and delivery of strategic plans.
2. Have experience consulting on the strategic plans for non-profit organizations.
3. Have experience consulting on strategic planning for organizations conducting a capital campaign.
4. Have experience consulting on strategic planning for organizations conducting construction projects.
5. Have experience consulting on strategic planning for first-voice museums. Tribal Museum experience preferred.
6. Submit Fee or Rate Schedule with other relevant costs to the Director.

### Point of Contact

Shana Bushyhead Condill, Executive Director  
Museum of the Cherokee People

PO Box 1599  
Cherokee, NC 28719  
shana.condill@motcp.org

## Proposals Due

**Submittals must be received by 5:00 PM on December 22, 2023. Electronic submissions are preferable.**

This is a request to submit proposals and/or qualifications, not an offer to contract. MotCP reserves the right to request additional information and to accept all, part, or none of a Strategic Planning Consultant Proposal. MotCP is a component unit of the Eastern Band of Cherokee Indians, a federally recognized Indian tribe, and reserves all of the rights and immunities inherent in that status. MotCP assumes no responsibility for costs related to preparation of submittals.

### Tribal Business and Employment Rights

Selection of contractors, subcontractors, and employees who will perform the work of this project, including selection of the Owner's Representative is subject to the preference requirements of the Eastern Band of Cherokee as set forth in Chapters 92 and 95 of the Cherokee Code. Copies of the current ordinances are available upon request.

## I. INTRODUCTION

### A. Project Description

The Museum of the Cherokee People is preparing for the termination of the current Strategic Plan on December 31, 2024. The next strategic plan will begin on January 1, 2025 and will span three years.

### Major Elements Affecting the Next Strategic Plan Include:

1. Capital Campaign
2. Planning and Construction of Off-Site Collections Facility
3. Planning and Renovation of Current Museum Site
4. Utilizing digital and print content, including recently renovated website

Note: Elements may be added or deleted.



## B. Selection Process

The selection process will involve two stages: (1) submittals will be screened and scored. Based on the scores a short list of firms will be selected for further consideration. (2) The short-listed firms will participate in an on-site interview. Based upon the results of the interviews a firm will be selected and presented to the MotCP Board for approval.

Specific requirements for RFP submittals and scoring criteria are detailed in Section II. SUBMITTAL REQUIREMENTS.

## C. Initial Screening of Submittals

The initial screening of submittals will be conducted by a panel consisting of MotCP and the Strategic Planning Sub-committee. Recommendation for an interview will then be made to the MotCP Executive Committee.

## D. Short List Interviews

Interviews for selected short list firms will begin being scheduled after the initial screening at the earliest convenience of MotCP. The time of the interviews is to be determined. Key personnel from the firm should attend the interview. The interview panel will, in particular, be interested in knowing about the consultant's experience and approach to strategic planning. These items are representative only. Interviewees should be prepared for a wide range of questions.

## E. Schedule

Following is a schedule of events for the RFP process and an outline of the schedule for the balance of the project.

1. RFP Submittal Due December 22, 2023<sup>11th</sup>, 2022.
2. Submittal Screening Week of December 25, 2023.
3. Interviews (as scheduled) Week of January 1, 2024.
4. Recommendation to MotCP Board week of January 8, 2024.
5. Contract Approval projected January 12, 2024.

## II. SUBMITTAL REQUIREMENTS

Firms will be judged not only on their past experience for the type of work involved, but also on their ability to address issues critical to the success of the project requirements outlined in this RFP document. Following are elements that will be used to evaluate each firm's proposal:

### A. PROJECT TEAM

Identify the principal, the project leader, and any other key staff and sub-consultants.

Present a brief discussion regarding how the team's

qualifications and experience relate to the specific project.

Elements that will be considered by the panel when scoring your submittal:

1. Qualifications and relevant individual experience.
2. Unique knowledge of key team members relating to the project.
3. Experience on projects as a team.
4. Key staff involvement in project management and onsite presence.
5. Qualifications and relevant sub-consultant experience.

### B. FIRM CAPABILITIES

Elements that will be considered by the panel when scoring your submittal:

1. Are the lines of authority and coordination clearly identified?
2. Are essential management functions entitled?
3. Is the team capable of working on project with unique cultural elements and requirements.
4. Utilization of project management technologies.
5. Current and projected workload.

### C. PRIOR EXPERIENCE

Use this portion of your submittal to describe relevant experiences with the project type in this RFP document and various services to be provided.

Elements that will be considered by the panel when scoring your submittal:

1. Experience of the key staff and firm with projects of similar scope and complexity.
2. Demonstrated success on past projects of similar scope and complexity.
3. Experience delivering projects using the desired method of MotCP.
4. Experience working with first voice museums.
5. Experience working with Native American tribes.
6. References.

Note: Include the name, email address and current telephone number/fax number of the executive director for every project listed.





## CHEROKEE INDIAN HOSPITAL AUTHORITY

# EMPLOYMENT OPPORTUNITIES

### **HUMAN RESOURCES:**

Employee Relations Specialist - \$50,723 - \$63,404

### **ENGINEERING:**

EVS Supervisor \$21.13 - \$23.98

### **FINANCE:**

Billing Analyst II - \$19.66 - \$22.25

### **BEHAVIORAL HEALTH**

Master Level Therapist – Adult & Child - \$58,332 - \$72,915 -\*\$5,000 Hiring Bonus

Targeted Case Manager – Cherokee Central Schools - \$44,107 - \$55,134

Targeted Case Manager – Family Safety - \$44,107 - \$55,134

Targeted Case Manager – Analenisgi - \$44,107 - \$55,134

Residential Technician – Women's Home - \$17.12 - \$19.26

PTR Residential Technician – Men's Home - \$17.12 - \$19.26

PTR Residential Technician – Kanvwtiyi (Male & Female) \$17.12 - \$19.26

Inpatient Technician – FT and PTI - Analenisgi Inpatient - \$17.12 - \$19.26

Adult Outpatient Services Supervisor - \$67,082 - \$83,852

Behavioral Health Consultant Supervisor - \$67,082 - \$83,852

Medicated Assisted Treatment Program Supervisor - \$67,082 - \$83,852

Behavioral Health RN – Analenisgi - \$33.68 - \$38.72

Behavioral Health RN – Kanvwtiyi - \$33.68 - \$38.68

Peer Support Specialist – Analenisgi - \$17.12 - \$19.26

Peer Support Specialist – Kanvwtiyi - \$17.12 - \$19.26

Certified Alcohol & Drug Counselor – Kanvwtiyi - \$44,107 - \$55,134

Behavioral Health Data Analyst - \$67,082 - \$83,852

### **OPERATIONS**

Dentist – Dentures & Partial Dentures - \$131,405 - \$164,256

Dental Assistant II - \$18.32 - \$20.67

Dental Assistant I - \$17.12 - \$19.26

Diagnostic Radiologic Technologist II - \$24.55 - \$27.99

Medical Technologist - \$28.68 - \$32.85 - \*\$5,000 Hiring Bonus

Medical Laboratory Technician - \$22.76 - \$25.89

Information Security Specialist - \$77,144 - \$96,430

Pharmacy Technician I - \$17.12 - \$19.26

Pharmacy Technician II - \$18.32 - \$20.67

Echocardiography Technologist - \$33.68 - \$38.72

### **MEDICAL**

Clinical Dietitian - \$50,723 - \$63,404

Physician – ER –Part Time Intermittent \$227,068 - \$283,835

Physician – Pediatrics \$157,686 - \$197,108

Physician – Primary Care \$157,686 - \$197,108

Hospitalist - Inpatient – Full Time & Part Time Regular - \$227,068 - \$283,835

FNP/PA – Geriatrics \$91,254 - \$114,067

### **NURSING**

Case Management Support / C.N.A – Immediate Care Center \$17.12 - \$19.26

Certified Medical Assistant – Immediate Care Center \$21.13 - \$23.98

Certified Medical Assistant / Licensed Practical Nurse - Primary Care \$21.13 - \$23.98 \*\$5,000 Hiring Bonus for LPN

Licensed Clinical Social Worker Care Manager – Primary Care \$58,332 - \$72,915

Registered Nurse – Emergency Room \$33.68 - \$38.72 - \*\$5,000 Hiring Bonus

Registered Nurse - Inpatient \$31.06 - \$35.64 - \*\$5,000 Hiring Bonus (Night shift)

Registered Nurse (30 Hours per week) – Emergency Room \$33.68 - \$38.72

Registered Nurse Part Time Intermittent - Emergency Room \$33.68 - \$38.72

RN Care Manager – Primary Care \$31.06 - \$35.64

Telemetry Nursing Assistant – Inpatient \$19.66 - \$22.25

### **TSALI CARE CENTER**

Certified Nursing Assistant - \$17.12 - \$19.26 - \*\$5,000 Hiring Bonus

Certified Nursing Assistant – Part-time Intermittent - \$17.12 - \$19.26

Certified Medication Aide - \$17.12 - \$19.26

Cook Aide - \$15.00 - \$16.77

CNA/PCA – Part Time Regular - \$17.12 - \$19.26

CNA/PCA - \$17.12 - \$19.26 - \*\$5,000 Hiring Bonus (C.N.A. only)

LPN—Part-Time Intermittent - \$22.76 - \$25.89

Licensed Practical Nurse - \$22.76 - \$25.89

Registered Nurse - \$31.06 - \$35.64 - \*\$10,000 Hiring Bonus

Registered Nurse Supervisor - \$36.56 - \$42.11

Registered Nurse—Part-Time Intermittent - \$31.06 - \$35.64

### **Tribal Option**

Tribal Option Business Analyst - \$67,082 - \$83,852

**To apply, visit [careers.cherokeehospital.org](https://careers.cherokeehospital.org)**

**If you have questions, contact the Cherokee Indian Hospital HR Dept. at (828) 497-9163 ext. 6343.**



**2024 Ford Edge SEL**  
**\$40,910**  
 AWD 8-spd Auto, with EcoBoost 2.0L I4 GTDi DOHC Turbocharged VCT 21 City/ 28 HWY  
 Stock# V9191

**Drive into the Holidays in STYLE**  
**ANDY SHAW**  
**Ford**  
 SYLVA, N.C.

**2023 Ford F-150 Lightning Platinum**  
**\$92,990**  
 Pro AWD Single-Spd Auto, Electric Motor 78 City/ 63 HWY  
 Stock # T9176

**2024 Ford Mustang GT Premium**  
**\$56,870**  
 Premium RWD 10-Spd Auto 5.9L V8 Ti-VCT  
 Stock# F9186

**2023 Ford Bronco Sport Badlands**  
**\$38,780**  
 4WD 8-Spd Auto EcoBoost 2.0L I4 GTDi DOHC Turbocharged VCT 21 City/ 26 HWY  
 Stock# V9178

**2023 Ford Mustang Mach-E GT**  
**\$66,430**  
 AWD Single-Spd Auto Electric Motor 90 City/ 77 HWY  
 Stock# V9115

Brighten your holiday with a shiny new sleigh! Treat yourself to something special this holiday season like a brand NEW FORD!

**(828)586-0900** **1231 E Main St, Sylva, NC 28779**



## Eastern Band of Cherokee Indians HUMAN RESOURCES

PO Box 553  
 Cherokee, NC 28719  
 828-359-6388

All applications and job descriptions are available at  
[www.ebci.com/jobs](http://www.ebci.com/jobs)

### Closing Sunday, December 17, 2023

1. WWT Operator – Waste Water Treatment Plant – Operations (L10 \$17.58 - \$21.98 per hour) SAFETY SENSITIVE POSITION
2. Grounds Maintenance – Public Works – Operations (L7 \$15.60 - \$19.50 per hour) SAFETY SENSITIVE POSITION
3. Housekeeper I (Multiple) – Housekeeping – Operations (L6 \$15.30 - \$19.13 per hour)
4. Housekeeper II (Multiple) – Housekeeping – Operations (L7 \$15.60 - \$19.50 per hour)
5. Lead Maintenance Technician – Housing Program – Housing (L11 \$19.13 - \$23.92 per hour) SAFETY SENSITIVE POSITION
6. Education Specialist – Higher Education – Education (L10 \$17.58 - \$21.98 per hour)

### Open Until Filled

1. Detention Officer (Multiple) – Detention Services – Public Safety (L7 \$33,250 - \$41,574) SAFETY SENSITIVE POSITION
2. Patrol Officer (Multiple) – Cherokee Indian Police Department – EBCI Law Enforcement (L12 \$20.89 - \$26.11 per hour) SAFETY SENSITIVE POSITION
3. Community Response Officer – Cherokee Indian Police Department – EBCI Law Enforcement (L12 \$20.89 - \$26.11 per hour)
4. Detective – Cherokee Indian Police Department – EBCI Law Enforcement (L13 \$22.86 - \$28.58 per hour) SAFETY SENSITIVE POSITION
5. FT Paramedic – Emergency Medical Services – Public Safety (L8 \$30,357 - \$37,946) SAFETY SENSITIVE POSITION (L11 \$19.13 - \$23.92 per hour)
6. Teacher (Multiple) – Qualla Boundary Early Head Start – Public Health and Human Services (L9 \$16.21 - \$20.26 per hour)
7. Teacher (Multiple) – Qualla Boundary Head Start – Public Health and Human Services (L10 \$17.58 - \$21.98 per hour)
8. Social Worker (Multiple) – Family Safety – Public Health and Human Services (L14 \$25.17 - \$31.46 per hour)
9. Legislative Legal Counsel – Tribal Council – Legislative Branch (L19 \$97,792 - \$130,389)
10. Driver (Multiple) – Transit – Operations (L8 \$15.90 - \$19.88 per hour) SAFETY SENSITIVE POSITION
11. Youth Development Professional – Cherokee Youth Center – Education (L6 \$15.30 - \$19.13 per hour)
12. Family Safety Attorney – Civil Law / Office of the Attorney General (L17 \$72,127 - \$96,169)



## Cherokee Boys Club Weekly Highlighted School Bus Driver

**Bus #12**  
**Chantele Lossiah**

I started my job five years ago. When I am driving it's like you're watching everything, the cars, the people walking, the kids on the bus, and all my mirrors. I drive in a tourist town and share the road with visitors. It's like playing Twister with a Twist. I have twenty-six stops during the day, I travel around twenty-four miles per day, and I have forty-nine kids on my bus and sometimes more.

I leave for my morning run around 6:24 a.m. and finish my morning run around 7:43 a.m. I leave for my afternoon run around 2:00 p.m. and finish the afternoon run around 4:00 p.m. Plus, I inspect my bus before my morning run, and I inspect my bus before my afternoon run. I clean my bus after my run and ensure no students are left on the bus.

**Q: What does it mean to you to be a Cherokee Boys Club School Bus Driver?**



A: I love it! It means a lot because my dad was a Cherokee Boys Club bus driver. He also taught me how to drive a bus. I can remember him telling me to adjust my seat to make sure I could see outside, adjust my mirrors, watch the kids, try to have a monitor to keep the kids in their seats, and not to let kids off your bus at a different stop than usual, only if you have a bus note to let them off, and most important, always concentrate on the road. He would tell me to do my best, and I would be a star bus driver! I love my job. I enjoy watching the kids grow up on my bus. I like the people I work with. I am so thankful to the Cherokee Boys Club for letting my dad and me drive a bus for them.

**Cherokee Boys Club**  
**P.O. Box 507, Cherokee, NC. 28719 828-497-9101**





Cold weather poses **SERIOUS THREATS** to your pet's health-from frostbite to poison hazards. Be sure to take steps to **KEEP THEM SAFE!**

# COLD Weather Pet Safety

## Be Prepared

- Talk to your veterinarian about your pet's risks in cold weather.
- Use pet-safe de-icing products.
- Prepare a disaster/emergency kit that includes your pet's needs.
- Preventing injuries and Poisoning**
- Check underneath your car, bang on the hood, and honk the horn before starting the engine.
- Clean up any antifreeze spills quickly.
- Check your dog's paws frequently for signs of cold-weather injury or damage.
- Wipe down or wash your pet's feet, legs and belly to remove de-icing chemicals.

## Know the Limits

- Be aware of your pet's tolerance for cold weather. Adjust accordingly.
- If your dog has a short coat or seems bothered by cold, consider a sweater or dog coat.
- Consider using booties on your dog's feet and make sure they fit properly.
- Even outdoor cats and dogs should be kept inside during cold weather.
- Shorten your dog's walks in very cold weather.
- Stay away from frozen ponds, lakes, and other water.
- Only take your pet in the car with you when absolutely necessary.
- Never leave your pet unattended in a vehicle.



# The Eastern Band of Cherokee Indians Exclusion List

The Tribe hereby declares that the power to exclude is an inherent and essential part of Tribal sovereignty. It is indispensable to the Tribe's autonomy and self-governance. Further, it is a natural right of the members of this Tribe, through their Tribal leaders and codified Tribal law, to exercise the power of exclusion to protect the Tribe's natural, economic, and cultural resources, and to protect the health, safety and welfare of Tribal members (Cherokee Code C 2.1.e).

Anyone banished by the EBCI is excluded from all Tribal lands and must vacate all tribal lands. If an excluded person is found improperly on Tribal lands will be treated as a trespasser and appropriate legal action shall be taken against them.

Keonta Monteece Ardrey -2023  
Devin Rashawn Stewart-2023  
Stacey Cameron Lowe-2023  
Alyzandrya Kaylinn Bell-2023  
Anthony John Rienzo-2023  
Adam Joe Rayfield-2023  
Sharik Lamar Carruthers-2023  
Terry Lee Wolfe-2023  
Bartlett Eugene West-2023  
Terry D. Williams-2023  
Anthony Deshun Shivers-2023  
Natasha Jade Birchfield -- 2023  
Christopher Allen Mahan-2022  
William Jesse Garrett - 2022  
Angel Nicole Smith - 2022  
Tiffany Marie Ward - 2022  
Christopher Lee Johnson - 2022  
James Cassidy Smith - 2022  
Joshua Lawrence Bradley - 2022  
Brandon Lee Gibson - 2022  
Rachel Nicole Rogers - 2022  
Tella Antoinette Page - 2022  
Richard Allen Dickson - 2022  
Lori Ann Buchanan - 2022  
Johnathan Lee Newberry - 2022  
Evanna Ulexis Lee - 2022  
Eric Daniel Vaughn - 2022  
Crystal M. Swayney - 2022  
Paul Christopher Hampton Jr. - 2022  
Cheryl Dion Cole - 2022  
Lori Jane Cantrell - 2022  
Steven Joseph Veeck - 2022  
Boris Pesikan - 2022  
Autumn Lynn McCoy - 2022  
Ricci Weaver - 2022  
Elmer McCarter III - 2022  
Scott James Rossa - 2022  
David Perry March - 2022  
Johnny Tran - 2022  
Dang Tien Tran - 2022  
Jonathan Malpass - 2022  
Christopher Ian Cotterman - 2022  
Scott James Ross - 2022  
Dontavious Juan Cox - 2022  
Bradford Lamar Martin Jr. - 2022  
Georgia Nicole Cape - 2022  
Kendra Marie Bowen - 2022  
Sawyer Arie Edwards - 2021  
April Nations - 2021  
Dustin James Kirkland - 2021  
Joseph Daniel Burton - 2021  
Eugene Murray Oocumma - 2021  
Seth Emmerson Tapp - 2021  
Robert Cody Gaddis - 2021

Haley Lauren Jarvis - 2021  
Jessica Gail Conway - 2021  
Katrina Cook - 2021  
Avery Thomas - 2021  
Erik Messick - 2021  
Shane Christopher Holder - 2021  
Vernie Franklin Taylor - 2020  
Richard Sherman - 2020  
Christine Roach - 2020  
Thomas Lee Cook - 2020  
Arnold J. Calderon Mazariegos - 2020  
Tarrell Lawshawn Lee Williams - 2019  
Joshua Robert Hodock - 2019  
Juan Mendoza - 2018  
Benjamin Tyrone Willis - 2017  
Princeton Thomas - 2017  
Candido Martinez - 2017  
Carl Luke Harjochee - 2017  
Anna-Marie Elizabeth Birchmore - 2017  
James Michael Schmidt - 2017  
Shedrick Lavar James - 2017  
Howell Joseph Clinkscales - 2017  
Felipe Lee Saturnino Villafranca - 2017  
Kevin Michael Hart - 2017  
Devon Dakota Collins - 2017  
Marquis Gwan Ford - 2016  
William Kristopher Harris - 2016  
Wayne Nelson Harris - 2016  
Kenneth Thomas York - 2016  
Matthew Leon Dockery - 2016  
Ahmed Saeed Adam - 2016  
Andrew Tab Kilpatrick - 2016  
Chase Cecil Shafer - 2016  
Chelsea Dean Robinson - 2016  
Christine Marie Difabion - 2016  
Darian Dre'Von Smith - 2016  
Dennis Larry Dockery - 2016  
Erin Marie Haithcock - 2016  
Heather Kelly Hawkins - 2016  
Heather Nicole Ramsey - 2016  
Jordan Donovan Hall - 2016  
Shannon Leigh Woody - 2016  
Tyler Lee Gibbs - 2016  
Tosha Savannah Eller - 2016  
Dennis Allen McGaha - 2016  
Justin Lambert - 2016  
Will Parsons - 2016  
Donovan Edward Coleman - 2015  
Matthew Adam Freeman - 2015  
Dorothy Ray Franco - 2015  
Gabriel David Simcox - 2015  
Koeun Chea - 2015  
Vasanh Jeffery Thongpane - 2015  
Laquan Ellis Harding - 2014

Jon Blanton Legere - 2012  
Mark Wayne Ballard - 2012  
Donald Dee Gosnell - 2012  
Steel Eugene Frazier - 2011  
Angelica Michele Ison - 2011  
Patrick Scott Carringer - 2011  
Ricky Lee Gunter - 2011  
Zara Ellis Saddler - 2011  
Charles Kyle Doalson - 2011  
Christopher McNeilly - 2010  
Edward Dewayne Gregory - 2009  
Justin Edward Deign - 2009  
Derrick Jamison Graham - 2009  
Inoel Sanchez Vizcalla - 2008  
Teddy Lee Wilson - 2008  
Higinion Macedo - 2008  
Stephanie Nicole Ogle - 2008  
Chad N. Bragg - 2008  
Peggy Darlene Bearden - 2008  
David Dixon Owen - 2008  
Michael Derek Braden - 2008  
Isaac Ishmail Rivers - 2008  
James Edward Ballew - 2007  
Steven Anthony Melton - 2007  
Connie Jean Martin - 2007  
Jeffery Patrick Brooms - 2007  
Reese Kevin Orr - 2007  
Andrew James Henry - 2007  
Craig McNeilly - 2007  
Steven Ray Black - 2007  
David Neal - 2007  
Robert Christopher Sherrill - 2007  
Aaron Dayton Keel - 2007  
James David Cooper - 2007  
Miguel Perez - 2007  
Susan Denise Owen - 2007  
James Michael Hornbuckle - 2007  
Daniel West - 2007  
Charles Ray Edwards - 2007  
Pearl Dawn Fielding - 2007  
Javier Garcia - 2007  
Tamela Smith - 2005  
Debbie Everhart - 2005  
Robert Lee Smith - 2005  
Randy Blevins - 2005  
Drew Burrell - 2005  
Jefferson Clinton Burrell - 2005  
Wesley Burgess Young Jr. - 2004  
Ruth Ann Martin Taylor - 2001  
Polly Katherine Renfro - 2000  
Eddie Junior Robinson - 2000  
Buddy Powers - 2000  
Jennifer Powers - 2000  
Johnny Hartness - 2000



**EBCI TRIBAL OPTION**  
A Nightmare Before Christmas themed

# DRIVE-THRU STOCKING GIVE-AWAY

**DECEMBER 19, 2023**

**3:30 PM TO 6 PM**  
Located at Unto These Hills Drama  
688 Drama Rd  
Cherokee, NC

800 stockings filled with goodies for children ages birth to 18 years old will be given out in the drive-thru. Random stockings will include special tickets for large prizes such as bicycles. Guests will also have the opportunity to drop a letter in Santa's mailbox and even see Santa!

# COPPER METALSMITH WORKSHOP

Instructors  
**Nathan Bush**  
and  
**James Wolfe**

**1 Day Only**  
Contact your community club representative to sign up.

Jan. Big Cove 6th & Big Y 13th  
Feb. Birdtown & Painttown Pending  
Mar. Tow String 23rd & Wolfe Town Pending  
Apr. Yellow Hill & Snowbird/Cherokee Co. Pending  
Advanced Class location, date, time to be announced.

- 6 Participants Only per community club.
- Must commit to the 1 day for 3 hrs.
- Must be 16 years old and over.
- Gain knowledge of Pre-European metal techniques and preserve culture.
- 1 Advanced metalsmith classes who are interested in additional training.
- Tools Provided.
- Signed Waiver Agreement needed.

Coordinator: Laura Walkingstick  
Lawalkingstick@gmail.com

**Our Sponsors**  
CHEROKEE INDIAN HOSPITAL FOUNDATION  
CHEROKEE PRESERVATION FOUNDATION



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City: \_\_\_\_\_ State: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**The price is \$40 for the year.**



# THE GOOD STUFF



## Area cheerleaders perform at ACC Championship

Several cheerleaders from the Smoky Mountain Competition Cheer program performed at the ACC Championship Football game in Charlotte, N.C. on Saturday, Dec. 2. The cheerleaders learned a dance routine prior to the event and performed during pregame with over 400 other cheerleaders from the southeast. The program has been invited yearly by Varsity Spirit to participate in this event. Shown left to right, front row - Nevaeh Teesateskie, Emsley Davis, Ruby Grace Clark, Eden Lucas, and Pearl Clark; back row - Sloane Morris, Lorelai Powers, Aaliyah Frady, Aubree Bradley, and Aiyana Evans. (Photo courtesy of Smoky Mountain Competition Cheer)



## New Kituwah Academy perfect attendance

The following students and teachers, shown left to right, at the New Kituwah Academy Early Childhood Program had perfect attendance for the month of November 2023: back row Gb-Rosie Sneed, UHbH-Tamara Sampson, E0-Donna Morgan, V0-Livingston Lane; front row - R.J-Adayln Reed, 6000-Christiano Ramirez, hYPP-Naomi Bird, h0-Leona Ramirez, K6h-Xavier Reed, 0Z qPhEE-Jachai Arch; not pictured - TPb-Chelsea Murphy, OChYb-Jace Smith. (Photo courtesy of New Kituwah Academy Early Childhood Program)



<<

## Graduate

Trudy Crowe, a member of the Eastern Band of Cherokee Indians from the Big Y Community, graduated from Carson Newman University with a Masters of Science in Nursing - Family Nurse Practitioner on Dec. 7. (Photo contributed)



Cruz Galaviz and Noah Hicks, members of the Eastern Band of Cherokee Indians, graduated from the University of Tennessee with a Masters of Business Administration degree on Friday, Dec. 8. (Photo contributed)



# CHEROKEE INVITATIONAL

WOMEN'S BASKETBALL TOURNAMENT

HIGH SCHOOL TOURNAMENT

WHEN:

**DEC**  
20 -22

WHERE:

**Harrah's**  
**CHEROKEE**  
CASINO RESORT



**48 ELITE HS TEAMS**

**3 DAY TOURNAMENT**

**Free Admission for Enrolled Members  
to High School Tournament**

**NCAA WOMEN'S BASKETBALL**

**MICHIGAN STATE | RICHMOND | COASTAL CAROLINA | CHATTANOOGA**

**DEC**  
20 -21



**College Game Times 7 & 9:30 PM**

**Tickets: [cherokeeinvitational.com](http://cherokeeinvitational.com)**