



Cherokee One Feather website



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CHEROKEE ONE FEATHER * TSALAGI SOQUO UGIDAHLI

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2023

Serving the people for the future

Topping-off ceremony held for new Tsali Care Center

By SCOTT MCKIE B.P.
One Feather Asst. Editor

CHEROKEE, N.C. – 364 days after the ribbon was cut on the new Tsali Care Center for the Eastern Band of Cherokee Indians (EBCI), a topping-off ceremony was held for the facility on the morning of Thursday, Oct. 19.

The new Center, which is located adjacent to the current Cherokee Indian Hospital, will be two levels and will feature 120 private rooms, up from the 72 beds at the current facility, and will be broken



Officials gathered for the topping-off ceremony at the new Tsali Care Center on the morning of Thursday, Oct. 19. Shown, left to right, are Casey Cooper, Cherokee Indian Hospital Authority (CIHA) chief executive officer; Sonya Wachacha, EBCI Secretary of Public Health and Human Services; EBCI Beloved Woman Dr. Carmaleta Monteith, CIHA Governing Board chairperson; and EBCI Principal Chief Michell Hicks. (SCOTT MCKIE B.P./One Feather photos)

see **TSALI CARE** next page

10th Annual
MONSTER PHOTO CONTEST

Email entries to:

Cherokeeonefeather1966@gmail.com



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CHEROKEE ONE FEATHER • TSALAGI SOQUO UGIDAHLI

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The Editorial Board of the Cherokee One Feather consists of: Robert Jumper, chairperson; Dawn Arneach, vice chairperson; Scott M. Brings Plenty; Brooklyn Brown; Chris Siewers; and Breanna Lucas.

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Letters Policy

The Cherokee One Feather is available as a forum for opinion or comment concerning issues of interest to the community and readership. Letters, including any submitted photos, should be exclusive to and will become the property of the One Feather. Letters must be signed and include contact information (name, address, email, or phone number). Letters should not exceed 250 words and may be rejected if those exceed the word limit. Submissions of more than 250 words may be considered for commentaries at the discretion of the Editor. The name and township of the writer will be printed. Letters must conform to the ethics policy of the Cherokee One Feather and the paper reserves the right to refuse publication of any material. The Editorial Board is the final arbiter on all decisions involving content. The deadline for all submissions is Friday at 12 p.m.

Disclaimer: The views and opinions expressed by the editor and commentators are those of the authors and do not necessarily reflect the official policy or position of the Cherokee one Feather and Eastern Band of Cherokee Indians.

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Construction progress at the new Tsali Care Center is shown on the morning of Thursday, Oct. 19.

TSALI CARE: from front page

into 80 skilled nursing rooms and 40 assisted living and memory care rooms. A dialysis building will be attached to the Center for more convenience for the residents.

During Thursday's event, EBCI Principal Chief Michell Hicks thanked all of the people who have worked on this project. "It's not just about a building. It's not just about pretty beams and pretty rock work. It really is about community and 'how can we better serve our people?'"

"I've been a caretaker for a couple years. It's really hard. It's really hard work. When you guys are younger...you don't really think about your responsibility later in life and what that takes. To know that we have a facility that not only, again, gives access to great services, but also puts your parents or your loved ones in places to where you know they're going to get great care.

"So, when I think about the future of this building and what it means, it kind of hits me heavy in the heart that, again, we've got a place that we can truly take

"I just know that the programming and services here are just going to be at a higher level."

- Principal Chief Michell Hicks

care of our people. We can take care of those that are disabled or really can't move like they used to. We can take care of those that have memory issues. And, that's really hard."

Multiple companies have been involved in working on this project including: master planning and architecture – McMillan Pazdan Smith Architecture, general contractor/building – Robins & Morton, structural/MEP – Ska Consulting Engineers, civil engineer – CDC (Civil Design Concepts, PA), landscape – LandArt Landscape Architecture, and kitchen design – Camacho.

Josh Farr, Robins & Morton superintendent, said during Thursday's event,

"Over time, I have learned and admired the level of importance that the Eastern Band of Cherokee Indians have held and continue to hold for their elders. They are some of the most valuable assets to Cherokee people as they hold the knowledge, experiences, and visions of the past. They are the link to what was and what will be. Nothing shows that respect and that love more than the building that stands behind us today."

He added, "We're here to celebrate the topping out of this facility. Topping out is an old tradition that celebrates the last beam or the highest beam being placed on top of the building. This building is a little different.... today is a little different. There are no big cranes that are going to raise big beams into place. But, to

celebrate where we are here today and to see that those trusses are topped out, some of the ones that we signed are going on the back side of this building - the last and furthest point north."

"This has been an extremely complicated structure. It has required many trains to come together along with us to make this happen...you name it, there's every type of structure system on this building. It took a lot of people to get us to this point today."

Sonya Wachacha, EBCI Secretary of Public Health and Human Services, told a story to the crowd about three Cherokee boys coming back to the Qualla Boundary, after leaving to get their education, and feeling a sense of home upon their return. "I think that same message is in my mind about what it

means to be Cherokee people - to live and breathe and be amongst our people. I think that's why this building is so much more than just another building that you guys are building here. It's more than that. It's very special to our community. Our elders will live here. They will live and they breathe and develop new memories."


"My hope is that it will bring comfort to the families, and it will bring comfort to the residents that live here because the building is right within the heart of our community. They will see familiar faces and they will know that they're home."

Chief Hicks said one large factor he sees in the new facility is the location. "It's almost like it's another level of security for the people and the families knowing

that the hospital is just adjacent."

"There's a connection that you can visually see between the healthcare staff, knowing that they're communicating. If there's an emergency issue that occurs here, obviously that's a direct connection. So, I think that is a comfort that I take and I'm hoping that communities will feel similar."

He said the entire project is exciting and will have a positive affect on many Cherokee families. "This is really personal for me with my mom being at Tsali Care. I just know the struggles the families have to deal with when it comes to the caretaking responsibilities. It's extremely difficult. I just know that the programming and services here are just going to be at a higher level."




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Hōkioi me te Vwōhali



Photos credit – Matt Grace (Courtesy of New Zealand Festival of the Arts) and dancers: Exhale Dance Tribe and Ōkāreka Dance Company

**Performance will be Friday, November 10 at 7:30pm
in the WCU Bardo Arts Center, Cullowhee, NC.**

Hōkioi, the 'Tuakana' or older sibling, that dominated the skies of Aotearoa and the Vwōhali, the 'Teina' (younger sibling) that lives in the USA., are brought to life through stories, myths and legends influenced by waiata (song), karakia (incantations) and haka (dance), – traditions of storytelling felt through modern technology of today's society – bringing the old and the new into the future.

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(look under rental events & performances)

CCS School Board meets; Michael Stamper to be Tribal Council Liaison

By **BROOKLYN BROWN**

One Feather Reporter

CHEROKEE, N.C. – The School Board of Cherokee Central Schools met on Monday, Oct. 16 in the Central Office Board Room.

The meeting was called to order at 4:44 p.m. by Chairperson Jennifer Thompson.

Melanie Lambert led roll call. All members and staff were present, including Jennifer Thompson, chairperson and Yellowhill Rep.; Tara Reed-Cooper, co-vice chairperson and Big Y Rep.; Micah Swimmer, Painttown Rep.; Kristina Hyatt, Big Cove Rep.; Melanie Lambert, co-vice chairperson and Birdtown Rep.; Roberta Toineeta, Wolfstown Rep.; Consuela Girty, superintendent; Dr. Beverly Payne, assistant superintendent; Michael Stamper, Tribal Council liaison; Dr. Jo Ray; and Diane Driver, executive administrative assistant.

The opening prayer was led by Micah Swimmer. Chairperson Thompson suggested that Swimmer provide a short Cherokee culture or language insight at the beginning of every meeting.

The board voted unanimously to approve the minutes from Oct. 2. The agenda was approved with the following changes:

The Code of Ethics training with Ashley Leonard, CS&ED Law, will be rescheduled to a later date due to scheduling conflicts. Resolution 24-080 (Mike Winchester is approved as the Varsity Wrestling Coach for the Cherokee Central Schools) was pulled for closed session discussion and then approved. Resolution 24-081 (Isaiah Evans is approved as the Athletic Support Specialist for the Cherokee Central Schools) was pulled

administratively.

The following resolutions were approved unanimously from the consent agenda:

* 24-079 John Roper is approved as the Middle School wrestling coach for the Cherokee Central Schools

* 24-082 Shelby Heath is approved as a Language Speech pathologist.

* 24-083 Whitney Massengale is approved as a Middle School 8th Grade ELA teacher.

Howard Wahnetah, CCS finance director, and Rhonica Via, CBC finance director, presented financial reports for the 2023-2024 “Other Expenses” Budget and the 2023-24 Overall Budget.

Wahnetah presented the “Other Expenses” Budget for the School Board and Cherokee Central Schools Athletics. He presented a proposed “other expenses” budget of \$225,700 for the School Board, and \$463,850 for Cherokee Central Schools Athletics.

Via shared that the School Board and Cherokee Central Schools, including athletics, have been advised to only spend for necessity at this time. She also shared that Cherokee Central Schools is below budget across the board.

Co-Vice Chairperson Reed-Cooper inquired about the payment process for School Resource Officers (SROs). Wahnetah and Via explained that SROs are on EBCI payroll through the CIPD, which the school reimburses. Reed-Cooper also asked about the pay for bus monitors, which Via explained is a non-prorated payment system. Reed-Cooper shared that she has heard complaints of insufficient payment. Wahnetah shared that he had also heard

complaints, and believes the issue is a time-keeping issue. Via offered for any complaints to be directed toward her for an examination of timecards and paychecks.

Chris Wilmoth, instructional facilitator, shared a significant increase in reading scores since the beginning of the school year in August. Wilmoth shared that students are achieving a score of 75 or above, which indicates at least six out of eight questions correct in the Achieve learning program. Wilmoth also shared that the number of articles per week has increased from 1 to 1.5 between August and September. Wilmoth also explained that 95.7 percent, or 315 out of 329 students, are scoring 75 or higher on their first attempt. Superintendent Consuela Girty added that Cherokee Central Schools will share an infographic on social media celebrating these achievements. Chairperson Thompson added that she is proud of Cherokee Central Schools for developing well-rounded students excelling in reading, science, math, culture, language and college and career readiness.

Assistant Superintendent Dr. Beverly Payne shared that three CCS students will travel with chaperones to Washington, D.C. for Native American Heritage Month celebrations in November. The students will be in D.C. on Nov. 1, presenting and carrying EBCI flags.

Co-Vice Chairperson Reed-Cooper motioned to approve Policy 7015 – Employee Mental Health. Melanie Lambert seconded the motion. The policy was approved unanimously for the support of CCS employee mental health.

Dr. Jo Ray presented a salary

adjustment for Christie Rogers, teacher at CCS. Reed-Cooper motioned to approve the salary adjustment. Lambert seconded the motion. The board voted unanimously to approve the salary adjustment.

Dr. Beverly Payne presented revisions to Policy 2110 – Board Member Elections. Reed-Cooper motioned to approve the policy revisions. Micah Swimmer seconded the motion. The board voted unanimously to approve the policy revisions, which will correct the verbiage, including a line that reads “Big Cover” instead of “Big Cove.”

The open session ended with a discussion of the roles of the Tribal Council Liaison, Painttown Rep. Michael Stamper. Rep. Stamper attempted to recuse himself from voting in fear of overstepping the elected role of the School Board. Girty recited the code, which indicates “The Cherokee School Board shall consist of seven members elected by the qualified voters...together with one member appointed from the Tribal Council.” Rep. Stamper agreed to be a full voting member of the School Board as a Tribal Council representative.

The meeting then entered a closed session. The next meeting will take place on Nov. 6 at 4:45 p.m. in the Central Office Board Room.



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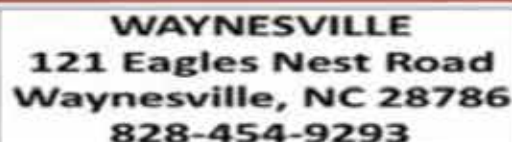
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Meeting held to discuss new Constitution Committee

By **ROBERT JUMPER**
One Feather Editor

CHEROKEE, N.C. - A public meeting was held at 6 p.m. on Monday, Oct. 16 in the Cherokee Indian Hospital's Welchtop Conference Room to discuss the future of the Constitution Committee for the Eastern Band of Cherokee Indians (EBCI). An email was sent out suggesting the meeting was called to "collect notes to be presented".

The meeting format was informal with Lloyd Arneach Jr. facilitating discussion. He created an online video chat room so that those who could not attend had access to the meeting, and four individuals, Avery Maples, Colby Taylor, Jonah Edwards, and Shannon Swimmer participated in the meeting that way.

Those who came to the meeting included Tari Arneach, Peggy Hill, Virginia Johnson, Tammy Jackson, Hannah Smith, Sunshine Parker, Mary Crowe, Lloyd Arneach Jr., and Carmaleta Monteith.

Res. No. 13 (2023), heard by Tribal Council on Oct. 16, effectively reinstated Peggy Hill, Carmaleta Monteith, and Lloyd Arneach Jr., previously members of the Constitution Committee to the reconstituted Constitutional Convention. Once ratified by the Principal Chief, these would be the first appointments to that body.

Sunshine Parker and Tammy Jackson outlined the makeup of the Constitutional Convention as specified in Res. 627. Under the law, the makeup of the Constitutional Convention will be up to two delegates (and an alternate) selected by each of the following areas:



Community members discuss steps to the Constitutional Convention during a meeting on Monday Oct. 16 at the Cherokee Indian Hospital. Shown, left to right, front row - Carmaleta Monteith, Lloyd Arneach Jr., Tari Arneach, Peggy Hill, Mary Crowe; back row Tammy Jackson, Virginia Shell, Hannah Smith, and Sunshine Parker. (ROBERT JUMPER/One Feather photo)

EBCI Legislative Branch, EBCI Executive Branch, EBCI Judicial "Branch" (the tribal judiciary is not a branch of government under the Charter), Community Club Council, and from the enrolled member age group of 18-25 years.

When Lloyd Arneach Jr. opened the floor for questions, Hannah Smith was the first to speak. She wanted to know the purpose of the meeting. Smith said that it was stated that the meeting was to talk about new ideas and moving forward to develop a new proposed constitution. She was likely referring to an email sent out by Arneach that said the meeting was for members of the community.

The stated purpose in the email was "to discuss items that should be brought up for discussion at the next Constitutional Convention. This will be every-

one's chance to express their ideas and suggestions on what should or should not be included in the Tribe's new Constitution. This is NOT to update the current version of the constitution. It is a session to collect notes to be presented."

The apparent source of Smith's concern was that Monteith had brought and distributed copies of the previously discussed draft of the proposed constitution, the object of concern from the Legal Division's standpoint.

A scheduled referendum vote, originally approved unanimously by Tribal Council on April 7, was rescinded by Tribal Council with Res. 627 dated July 13, 2023, and a new Constitution Committee was mandated to be formed and referred to as a "constitutional convention", which was language previously used to describe a meeting of the Community Club

Council as they vetted the previously proposed constitution.

The stated purpose of Res. 627 was as follows: "to rescind three resolutions authorizing referendums to amend or change the Tribal governing documents, establishing a constitutional convention, and designing delegates to revise the proposed Tribal Constitution as presented by the Community Club Council on April 7, 2023."

There were several back-and-forth exchanges between Smith and Mary Crowe who questioned Smith directly about what issues she had with the existing constitutional draft. Crowe asked Smith to identify specifics. Both Crowe and Smith stated that they were not trying to be combative or confrontational but were only seeking information.

At one point, a "red line" copy

of the proposed constitution was created by the Attorney General and his staff. This copy allegedly identified areas of serious consequence should the members of the tribe have had the opportunity and voted in the constitution through a referendum. During one exchange, Crowe asked Smith to share specifically what her issues were with the proposed constitution from April 2023.

Smith stated, "We (the Attorney General's Office) turned over a red-line version to the Constitution Committee. So, you guys have that. I don't love the idea of putting it in the newspaper or putting it online and making it (she did not finish the sentence). It was an internal document that we gave to you guys and really to the Tribal Council. But here's the thing, I am not opposed to anything,

and I don't want to carry a flag of anyone's today. I am just trying to understand what this committee is doing."

Crowe continued to press for an understanding of what the issues were from the legal office. "I guess that would be my first question to the Constitution Convention, would be, what were the specific legal ramifications that you all (Attorney General's Office) felt that the proposed constitution would be detrimental to our tribe? Then we could solidify everything around that legal question."

Smith replied, "What I would prefer to do is not start off in combat over something that may or not be a basis for moving forward. What I would like to do is talk about big questions like things that we probably already know. 'What should a tribal, EBCI, constitution

consist of?', 'What's the purpose of the constitution?' 'What should it consist of to ensure that our tribal government has ideas that we are all comfortable with?' 'Separation of powers.' Going from a document like this (holding up a copy of the proposed constitution) is the constructive thing to do right now."

Smith suggested that the Convention should look at all the materials and efforts over the years of tribal members attempting to set in language for a constitution. Crowe responded that is what the Constitution Committee had been doing for six years and recounted all the efforts to inform and educate the public and the various forms of communication that had been used. Crowe added that she isn't being combative when she is passionate about this effort.

Jackson stated there had been a planned speaker from the Osage Nation (Okla.) that was being arranged through Brenda Pipestem to address the meeting attendees to share her part and their process in developing a constitution for their tribe. It was unclear why this did not occur. But, Jackson said, that was supposed to be the agenda for this meeting and that was not taking place. She said that without all the delegates appointed and in place, a meeting like this, the current discussion, might be "putting the cart before the horse". Monteith stated that one of her goals was to get clarity on the purpose and process of the Grand Council. She wanted to discuss how to make it functional if it were to remain. Virginia Shell, an EBCI tribal elder, expressed her concern with the removal of the preamble from the proposed constitution (she was referring to the suggested elimination of the preamble language in the red line version).

She felt that removing it was like taking away tribal identity.

Lloyd Arneach Jr. communicated a message from Colby Taylor where he expressed his thoughts on the legal challenges of the proposed constitution. "First, enrolled members would be losing the right to provide life estates to their non-enrolled spouses or first descendant children. Second, the proposed constitution weakens tribal sovereignty by adding allegiance to the U.S. in the oaths of office." He also stated that his opinion is that the proposed constitution politicizes the Community Club structure which would make the organization weaker and less effective for the community. As the meeting ended, Parker recapped the two actionable items as they considered more meetings; securing the meeting with the individual from Osage to get that presentation in front of the Committee and the community and moving the delegate selection process forward with the stated goal of having all in place by year's end.

Copies of the proposed constitution presented to the Tribal Council in April 2023 and the red line copy, which is the Attorney General Office's markup of the proposed constitution are available at www.theonefeather.com.



Please Join Us For the 113th Annual

Junaluska Wreath Laying Ceremony

November 10th at 11am

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Scare-okee is coming together

By **ROBERT JUMPER**
One Feather Editor

CHEROKEE, N.C. - Scare-okee event manager Mollie Grant led the planning session on Wednesday, Oct. 18 at the Shawn Blanton Emergency Operations Center. Those in attendance included: Justin French (Facilities Management), Chris Watty (Commerce), Jayson Crusenberry (Communications), Chavella Bailey (Public Safety Communications Center), Ashley Martin (Communications), Bill Paul (Risk Management), Sean Ross (Commerce), Lisa Frady (Destination Marketing), and Neil Ferguson (Cherokee Indian Police Department).

Grant announced that Principal Chief Michell Hicks had approved the funds needed for the construction and decoration of haunted houses and candy booths. This ensures \$750 per haunted house construction (for the first 10 EBCI (Eastern Band of Cherokee Indians) program-constructed haunted houses) and \$250 per candy booth decorations (for the first 10 EBCI program-decorated

candy booths). She also informed the committee that the Chief's office is working on the trophies needed for the haunted house and candy booth prizes and that they would be ready for the event. As of the time of this writing, six tribal programs had registered to construct haunted houses and nine tribal programs had committed to have candy booths.

There is room for additional programs, organizations, and busi-

nesses to participate in haunted houses and booths, but they will need to take care of construction and decorating costs on their own. The committee decided that the haunted house and candy booth location would be on a first-come, first-served basis.

will need separate card requests for each vendor. A donation of \$10,000 was received for the Scare-okee event candy from the Tribal Alcohol Law Enforcement (ALE). Grant stated candy would be purchased and that once all the candy booths were signed up, the candy would be equally distributed among them.

Justin French said that the new EBCI Destination Marketing

Several additional activities are either planned or proposed for Scare-okee, including a community pumpkin carving contest, horror movies, and scary video clips on an outdoor screen. The Cherokee Bonfire focuses its storytelling on some of the darker myths and legends. And Oconaluftee Indian Village is putting on the "Sgili (Ghost) Hunt" (admission fee of \$10).

Reminder: There will be one

The signup applications may be filled out electronically at the following links:

Tribal Programs who want to do haunted houses or booths

<https://airtable.com/appaHD5dSbaZCsPC/shrUMLLeYHGm4gkwZh>

Vendors/Sponsors who want to donate, sponsor a haunted house or candy booth, also any vendors who may want to set up- <https://airtable.com/appaHD5dSbaZCsPC/shrfAhKwbXb1ySroD>

Volunteers who would like to help set/tear down, be parking attendants, or help with the overall safety and execution of the event- <https://airtable.com/appaHD5dSbaZCsPC/shr64p3OcSABBwBka>

nesses to participate in haunted houses and booths, but they will need to take care of construction and decorating costs on their own. The committee decided that the haunted house and candy booth location would be on a first-come, first-served basis.

EBCI Finance's purchasing department was contacted for guidance on the use of tribal bankcards. The proper purchasing procedure will need to be followed using the cards, with the purchasing program providing a list of items, and purchases are limited to Walmart and Lowes. Programs

Halloween season lighting on the Oconaluftee Island Park has been installed. Now his team is working on putting colored gels (light filters) on the streetlamps around the islands. The members of the Destination Marketing team in attendance stated that they have several decorations from previous events that may be used for decorating the Island Park.

For those without access or the ability to use the web links for entry, you may contact Kristina Queen to get entry forms. Her contact information is krisquee@ebci-nsn.gov or (828) 359-6444.

public entrance to the event on Tsali Blvd near the Tribal Council House and Drama Inn. The plan is to close Tsali Blvd. from the Museum intersection to the intersection of US Hwy 19. The road will be blocked to all traffic at that intersection (near the Art Market and ABC Store). The committee indicated that this sectional road closure on Oct. 31 will last from 10 a.m. to 9:30 p.m. to allow for setup and teardown of the event.

Scare-okee is scheduled for Tuesday, Oct. 31 from 5:30 pm to 8:30 pm.



Eastern Band of Cherokee Indians
CANNABIS CONTROL BOARD
Email: info@ebci-ccb.org Phone: 828-229-8650



CIPD Arrest Report for Oct. 9-15 2023

The following people were arrested by the Cherokee Indian Police Department and booked into the Anthony Edward Lossiah Justice Center. It should be noted that the following defendants have only been charged with the crimes listed and should be presumed innocent until proven guilty in a court of law. Mugshots can be viewed online at theonefeather.com.

Ellwood, William Stanley – age 36
Arrested: Oct. 9
Released: Not released as of report date (Oct. 16)
Charges: Probation Violation

Squirrel, Gabrielle Alexis – age 25
Arrested: Oct. 9
Released: Oct. 10

Charges: Driving While Impaired; Resisting, Delaying, or Obstructing Officers

Youngdeer, Steven Henry – age 41
Arrested: Oct. 9
Released: Oct. 12
Charges: Domestic Violence and Dating Violence

Hutcherson, Angela – age 57
Arrested: Oct. 10
Released: Oct. 12
Charges: Violation of Court Order, First Degree Trespass

Ledford, Storm Mae – age 26
Arrested: Oct. 10
Released: Oct. 10
Charges: Driving While Impaired

Reed, Addie Pauline – age 52
Arrested: Oct. 10
Released: Not released as of report

date (Oct. 16)
Charges: Failure to Obey a Lawful Order of the Court, Probation Violation

Eggen, Caleb Jage – age 21
Arrested: Oct. 11
Released: Oct. 12
Charges: Probation Violation

Garcia, Alexander Martinez – age 27
Arrested: Oct. 11
Released: Not released as of report date (Oct. 16)
Charges: Possession of a Controlled Substance Schedules I-V, Possession of Drug Paraphernalia

George Jr., James Marcus – age 38
Arrested: Oct. 11
Released: Not released as of report date (Oct. 16)
Charges: Public Intoxication

Martinez, Benjamin Scott – age 47
Arrested: Oct. 11
Released: Not released as of report date (Oct. 16)
Charges: Possession of a Controlled Substance Schedules I-V, Drug Paraphernalia (Using, Possessing)

Smith, Christian Nate Caine – age 29
Arrested: Oct. 11
Released: Oct. 12
Charges: Second Degree Trespass

Powell, Ladybird – age 52
Arrested: Oct. 12
Released: Not released as of report date (Oct. 16)
Charges: Assault Inflicting Serious Bodily Injury, Criminal Conspiracy

Ukonda, Sridhar – age 33
Arrested: Oct. 12
Released: Oct. 12
Charges: Hold Until Sober

Eggen, Caleb Jage – age 21
Arrested: Oct. 13
Released: Not released as of report date (Oct. 16)
Charges: Probation Violation

Garcia, Jamie Luiz – age 23
Arrested: Oct. 14
Released: Not released as of report date (Oct. 16)
Charges: Probation Violation; Resisting, Delaying, Obstructing Officer (two counts)

Gentile, Stephen Renato – age 41
Arrested: Oct. 14
Released: Oct. 14
Charges: Resisting, Delaying, or Obstructing Officers

George, Kelcie Cheyne – age 33
Arrested: Oct. 14
Released: Not released as of report date (Oct. 16)
Charges: Driving While Impaired, Speeding Restrictions

Golden, Wesley Clayton – age 50
Arrested: Oct. 14
Released: Oct. 15
Charges: Resisting Public Officers

Jones, Catherine Cecila – age 24
Arrested: Oct. 14
Released: Oct. 14
Charges: Resisting, Delaying, or Obstructing Officers

Rogers, Douglas John – age 54
Arrested: Oct. 15
Released: Oct. 15
Charges: Resisting Public Officer



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The Varsity Lady Braves win the 2023-24 SMC Tournament Championship for the first time in school history on the evening of Wednesday, Oct. 18 at Andrews High School. They are shown, left to right, back row - Will Poolaw, Kieran Wolfe, Arden Arkansas, Head Coach Pam Sumner Bryant, Kyla Moore, Alexis Davis, Joscelyn Stamper, Assistant Coach Stephanie Maney; front row - Coco Wells, Awee Walkingstick, Creedon Arch, Dvdaya Swimmer, Evan Nations, Loshi Ward (BROOKLYN BROWN/One Feather photos)

HISTORY IS MADE...AGAIN!!

Lady Braves bring home
SMC Championship
Trophy; JV Lady Braves
Runners-Up

By **BROOKLYN BROWN**
One Feather Reporter

ANDREWS, N.C.—The varsity Cherokee Lady Braves volleyball team has made history once again. The Lady Braves defeated the Swain Co. Lady Devils in a three-set victory for the Smoky Mountain Conference (SMC) Tournament Championship on the evening of Wednesday, Oct. 18 at Andrews High School.





The JV Lady Braves were named the 2023-24 SMC Tournament Runners-Up on the evening of Oct. 18 at Andrews High School. Left to right, Daisee Fourkill-Raby, Deanna Long, Yvonne Saunooke, Head Coach Stephanie Maney, Emilee Brady, Livia Crowe, Kayla Guillen

For the first time in school history, the Lady Braves brought home the championship trophy.

The JV Lady Braves fought hard against the Hayesville Lady Jackets in the JV SMC Tournament Championship match. The JV Lady Braves were named the 2023-24 SMC Tournament Championship Runners-Up after a tough loss, scoring 25 to Hayesville's 27 in the second set.

Fans were electric and ready for more in a packed Andrews High School gym after a neck and neck JV match. The JV team has six players on their roster, exactly enough for a volleyball team. The Varsity team filled the empty bench in intimidating fashion,

patiently waiting for their chance at the championship. The Varsity Lady Braves stepped onto the court for warmups after cheering on their JV team from the bench.

The Lady Braves display a fierce warmup, with volleyballs pounding the floor from their stacked list of hitters. The first set ended quickly with a dominating 25-4 win over the Lady Devils. Swain came to play in the next set, resulting in a closer game with the Lady Braves winning the set 25-18. The Lady Braves took the final set 25-14, securing their title as the 2023-24 SMC Tournament Champions for the first time in school history. #9 Creedon Arch, a senior setter for the championship

team, played an outstanding game. Arch's hustle and determination to never let the ball hit the floor made the difference in several crucial points of the three-set rally.

Hermoine "Loshi" Ward, a senior outside hitter and setter, is excited for playoffs, which begins Saturday, Oct. 21 at 1 p.m. as the #4 seed Lady Braves play #29 College Prep & Leadership in Charles George Memorial Arena. "It's exciting! I've played ball with all of these girls since we were little, so it's made this season extra special," Ward said.

Standout freshman and middle hitter Joscelyn Stamper is experiencing a uniquely historic freshman year of Cherokee volleyball. "I

am very honored to be able to play with such a talented and amazing team and that my freshmen season has been some of the best volleyball in my life. To win the conference championship for the first time was a very big honor," she said. "Not only did we win for ourselves, to show everything we have worked on and pushed through, but to also win it for our community, family and supporters was definitely a moment never to be forgotten. Our next goal is definitely a state championship; that was our main goal from the beginning, and we will continue to work every day until that goal has been met."



Siquo Danvhnna



The Siquo Danvhnna "They are living again" re-entry team is made up of certified peer support specialists that have lived experience with substance use and/or mental health challenges and works collaboratively with the Eastern Band Cherokee Indians (Tribe). The team provides supportive services to individuals returning to the community from incarceration and/or involved in the EBCI court system.

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FOOTBALL: Swain Co. 45 Cherokee 7

Michael Driver, right, Cherokee Braves quarterback, runs during a game at Swain Co. High School on the evening of Friday, Oct. 20. The final score was Swain Co. Marroon Devils 45 Cherokee Braves 7. Statistics were not available by press time. (SCOTT MCKIE B.P./One Feather photo)



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Chattooga & Whitewater Rivers	Wild Trout. No stocking.	All day.	Brown Trout	Stimulator, October Caddis, Parachute Adams, Stone Fly Nymphs, Sculpzilla, Wooly Buggers, BWO dry fly, BWO nymph, Crane Flies, Pheasant tails, Hares Ear Nymphs, Midges
Inside GSMNP Oconaluftee River & Small Streams	Wild Trout. No stocking.	All day.	Rainbow, Brown & Brook Trout	Stimulator, October Caddis, Parachute Adams, Stone Fly Nymphs, Sculpzilla, Wooly Buggers, BWO dry fly, BWO nymph, Crane Flies, Pheasant tails, Hares Ear Nymphs, Midges

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8:23 PM-10:23 PM

**TUESDAY,
OCT. 24**

AVERAGE
8:49 AM-10:49 AM
9:15 PM-11:15 PM

**WEDNESDAY,
OCT. 25**

AVERAGE
9:40 AM-11:40 AM
10:05 PM-12:05 AM

**THURSDAY,
OCT. 26**

GOOD
10:29 AM-12:29 PM
10:54 PM-12:54 AM

**FRIDAY,
OCT. 27**

BETTER
N/A
11:19 AM-1:19 PM

**SATURDAY,
OCT. 28**

BEST
N/A
12:09 PM-2:09 PM

**SUNDAY,
OCT. 29**

BEST+++
12:35 AM-2:35 AM
1:01 PM-3:01 PM

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Natalie Smith with her gelding, Stanley.(BROOKLYN BROWN/One Feather photos)

“Quieting yourself”

The Kituwah Equestrian Program is revitalizing Kituwah horse culture

By **BROOKLYN BROWN**
One Feather Reporter

CANTON, N.C.— Natalie Smith is the founder and director of the Kituwah Equestrian Program (KEP), a nonprofit organization for equine education rooted in Kituwah cultural values. The name “Kituwah” comes from the ancient name of the of the Cherokee mother town. The Cherokee people are AniKituwah, the people of Kituwah. Smith believes there are ancient principles held by AniKituwah that can inform the relationship between Cherokee people and their horses.





Juniper, a mare, climbs the hill of her pasture in Canton, N.C.

Smith, a member of the Eastern Band of Cherokee Indians, was born on the Qualla Boundary where she first discovered her love of her horses. She was raised around her grandparents' horses, and her uncle raised Appaloosas. Smith sat on her first horse when she was 2-years-old.

She grew up in Chapel Hill, N.C., where she had to get inventive in finding horses to spend time with. "I would beg to go for rides every single time I came up here. I have really great memories of doing that occasionally, but my cousins who lived here got to do it more often than me. I had horse on the brain my entire life, but we couldn't afford access to horses in Chapel Hill," she said. "I found horses in the woods around me. I would find horses in the woods in different people's barns. I found a Shetland pony that was all alone. I found a whole herd of horses,

and because my uncle gifted me a tap box with brushes, I was just in the barn, an eight or nine-year-old little girl, brushing these strangers' horses with no permission whatsoever."

Smith began her college career at East Carolina University but came home to the mountains to be with her maternal grandfather who sadly passed away. She received her Bachelor of Science in art education from Western Carolina University, locking her love of horses away for a while to pursue a career and start a family. She owned and operated Tribal Grounds for eight years, before experiencing the recession of 2008, as many small businesses did, and being forced to reexamine where her real passion lied: in her childhood dream of horses.

"Horses were like a reminder that the world can be still, the world can be peaceful, and the

world can be loving. I didn't have horses of my own, but my boyfriend at the time, who is now my husband, did. He had this property, where KEP is now, and he was boarding horses here in this pasture," she said. "At the time we were dating, I was working with my uncle's horses helping him take care of them. He was in his seventies, and he was slowing down. He had four horses, and I was living here, and I asked my boyfriend, 'Can I put horses here?'"

Smith put two of her uncle's horses on what is now KEP's farm in Canton, N.C. Powder, a blind horse with a brilliant white coat, is the last living relative of the Appaloosa herd that Smith's grandfather helped her uncle start.

KEP currently houses three horses, Powder, Juniper and Stanley, all of whom are rescue horses utilized specifically for their therapeutic value. Smith, and

her founding partners including Tabitha Bradley, Donna Long, Sheila Sutton, and Beverly Van-Hook Shrey, founded KEP with the mission and vision of researching and implementing Kituwah horse culture.

Smith uses the philosophy of Benny Smith, a member of the Cherokee Nation, to explain what Kituwah horse culture means. "Someone shared a video with me of Benny Smith speaking about Cherokee horsemanship being a special kind of horsemanship. He said he was taught by his father in the old way that you must approach horses carefully and slowly. He spoke a principle in Cherokee language: 'Quiet yourself' is what the core of it was," she said.

"Quieting yourself is to observe with a cautious approach. He said it's the same thing you do

see **EQUESTRIAN** next page

with human beings. He was taught the Cherokee way of being a horseman, and that is exactly what I was looking for. What we want to learn how to do as humans is earn their membership into their herd, but maintain ourselves as peaceful, gentle, effective leaders.”

Smith explained that Kituwah horse culture is not just a practice of culture, it’s a practice of safety. “It’s just a basic, scientific fact that you can’t be distracted and be safe around horses. You can’t be angry and be safe. You can’t be frustrated and be safe around them. To be uniquely Kituwah in our approach, whenever we do a program, the first thing we do when we arrive on the farm is a mental check,” she said. “We have a youth program, and we help them verbalize and regulate their emotions in order to be safe with the horses. Learning those skills is very healing and fortifying.”

KEP operates out of Canton but wants the Qualla Boundary to know that the program is tribally-focused. “We want to serve all of western North Carolina. We serve Swain County, Jackson County, the Qualla Boundary, Haywood. I want to emphasize the significance of being off-Boundary, but still in your home. Horses don’t have boundaries unless we place them there. If I took away these fences, they would go, they would survive, and they can adapt. That is what we did as AniKituwah. We didn’t have boundaries lines. We established them socially over time, and horses do the same thing,” she said.

Smith believes there is a cultural benefit to KEP existing off-Boundary. “Do you ever feel limited in your own home by the fact that there are lines now? I’m



Natalie Smith with her gelding, Stanley, and her mare, Powder.

a tribal member and this where I live. I’m still in our home. All this land is our home. I want that conversation more. I want people to feel like those mental shackles can fall away,” she said.

Smith also believes in the therapeutic benefit of her program, particularly for some of the darker contemporary issues plaguing tribal communities. “One of the reasons we purposely described in our mission statement that we want to have therapeutic sessions off the boundary is for purposeful, therapeutic programs that are pointed to help tribal members with substance use disorders, victims of domestic violence, victim of sexual assault, and we want to have those programs take place away from the boundary, out of your normal routine, out of the normal faces and places that you

have built all of your social intelligence on. We want to get you out of that pattern.”

KEP is currently working on a Cherokee language and history research project. “I realized early in the development of this program that the horse related section of our culture is rapidly going extinct. There are only two men that I know of as Cherokee fluent speakers who work with horses. My uncle is a tribal member who knows everything about horses, but Cherokee is not his first language,” she said.

“We were given a small grant from the Center for Native Health for language research and documentation. I’m curious about vocabulary. What did we call this part of the horse? Did we call the ears anything different? There are so many things about horse anat-

my and equine science that provide new ways to learn Cherokee.”

KEP recently held a fundraiser on Oct. 14. Smith’s dream for the program is to have a U.S. Pony Club with EBCI competitors at the Tryon International Equestrian Center in Mill Spring, N.C. For now, Smith is attending Isothermal Community College to pursue a certificate in animal assisted interactions in the equine science program, where she also obtained her certificate in equine business. Once she finishes her current studies, she will perform a proctored exam to be certified internationally for equine mental health and learning.

To learn more about the Kituwah Equestrian Program, visit www.kituwahquestrian.org



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Height: 5'6" Weight: 140 lbs

Hair: Brown Eyes : Brown

Date of last contact: August 19, 2023

Location: North Little Rock, Arkansas

Circumstances of Disappearance: Family member reports they haven't had contact with Valentina Combs since 8/19/23.

If you have seen or have information on Valentina Combs, contact North Little Rock Police Department (501) 758-1234

Source: Namus.gov



Graphic By
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CHS students growing plants using hydroponics

By SCOTT MCKIE B.P.
One Feather Asst. Editor

CHEROKEE, N.C. – Plants are growing in a classroom at Cherokee High School (CHS) using a technique known as hydroponics. Students in Tagan Crowe's Horticulture I class are learning the process first-hand and are growing a plethora of plants including the much sought after ramp – a traditional Cherokee plant.

The USDA defines hydroponics as “the technique of growing plants using a water-based nutrient solution rather than soil, and can include an aggregate substrate, or growing media, such as vermiculite, coconut coir, or

perlite”.

Crowe noted, “What I wanted was these tower gardens because they're hydroponics. While I was at Oregon State, I did my senior thesis on hydroponics and how to grow traditional medicines and crops that we have.”

Students built several of the tower gardens in the classroom and are growing ramps, lettuce, Swiss chard, kale, broccoli, and arugula. Crowe said each tower costs around \$800, and they were purchased through a grant from Harrah's Cherokee to supplement the CTE (Career and Technical Education) programs at CHS.

While the students are excited about the entire project, growing ramps is of particular interest to



Tagan Crowe, Cherokee High School agriculture teacher, shows a tower garden utilizing hydroponics in his Horticulture I class. (SCOTT MCKIE B.P./One Feather photos)





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Some of the students in Tagan Crowe's Horticulture I class are shown, left to right, with one of their tower gardens including: Shown, left to right, are Ayden Lambert, Shelby Solis, Odie Codynah, Austin Anderson, Sara Toineeta, Marleigh Aguilera, and Abbygail Wildcatt.

them due to the cultural tie-in. Crowe said, "The reason we didn't do a whole tower of ramps is because I don't know how they're going to grow just yet. Obviously, they're looking really good. But ramps have a natural circadian rhythm...they do this over a long period of time. So, ramps go dormant around now and then they sleep for those few months. When people go to harvest them in January or February, they're harvesting the first shoot of those ramps. What we're going to be curious to see here is we're simulating a perfect growing condition."

"So, we're trying to keep these ramps from going dormant and seeing if we can grow them on a full scale. I'm working on a grant right now with USET to grow nothing but traditional herbs and crops hydroponically. These ramps are the first stages of that grant to see if it's possible first. It's possible to get them to sprout and grow right now, but whether they go dormant or not is what we're going to see within the next three to four months."

Sara Toineeta, a student in the class, said, "It was really fun to make. It was really cool. We just

filled up trash can buckets from the water fountains out there and poured them into the bottom. It's really cool. They grew fast in those little things."

"My mom does (gardens), but I don't really. This is my first time. I expected it to take a lot longer for them to grow, but they grew fast."

Marleigh Aguilera, a student, commented, "I feel like this works a lot better and easier. It's just easier all-around than just planting outside."

Crowe said the project has shown his students a different possibility for agriculture. "My goal is to just show the kids that you don't have to have soil to grow plants. It's a big misconception...or people really don't know that you don't have to have soil. Often times, it's more healthy for the planet if you don't use soil because you have soil degradation in conventional agriculture and industrial agriculture. They degrade the soil, and it takes years and years to get the soil back up to where it's useful. Here all you need is water, and you can grow anything you need."

"It shows the students that it doesn't take hours and hours of work."



Ramps are growing in one of the tower gardens.

He added, "In hydroponics, there's no soil involved. We use the rock wool, and it uses up to 90 percent less water than conventional agriculture."

"It takes a small footprint to grow tons and tons of vegetables. You don't have to worry about soil...it uses way less water and they grow way, way fast."

Austin Anderson, a student, noted, "I did not know that I could grow plants like that at all. We also learned to do container gardens. I actually formed my own container garden because of this class and because of this lesson right here."

In his home container garden, Anderson grew yellow beans, kidney beans, radishes, tomatoes, and kale. "I've been doing it since I was little, but I've always wanted a class. I just moved here so I've wanted a class on gardening or just trees or nature in general."

When asked if the project has inspired them to have such a garden at their own homes, the

students all said yes.

Toineeta commented, "Yes. And, it's more accessible for people who might have the ability to go outside and do gardens. If you're older, stuff like that."

Aguilera said, "I definitely would because I think it would be easier to keep up with because of the way it's built, like Tagan said, there's really not much maintenance in it. And, if it's growing faster you don't have to worry. And, with the lights on it, you can grow it inside. You don't really have to go outside. You don't have to worry about not having enough sun or it raining too much outside."

She would also like to see this done tribal-wide. "I definitely would like to see the Tribe investing in hydroponics. Especially to grow more traditional crops and stuff like that, too. With ramps, if people were to go crazy and not be harvesting them correctly. I feel like it would be a really good investment."

N.C. Symphony Music Discovery program comes to Cherokee

By SCOTT MCKIE B.P.
One Feather Asst. Editor

CHEROKEE, N.C. – The deep, rich tones of a bass trombone filled the activity room at the Dora Reed Children's Center in Cherokee, N.C. on the morning of Tuesday, Oct. 17. Jason Spencer and Matt Neff brought music and education, in the form of the North Carolina Symphony Music Discovery Program, to the Center which is home to the Qualla Boundary Early Head Start and Head Start program.

“Our Music Discovery Program, sponsored by PNC, allows us to serve the entire state through music and literacy for young children, especially like the ones we saw here today,” said Spencer, North Carolina Symphony director of education. “We travel around to libraries, Head Start centers, and community organizations around the state really to introduce audiences to music through an engaging program with one musician talking about their instrument and reading a book about music so there is a combination of music with literacy. We help introduce students to music and really getting out to these other parts of the state that may not have this experience otherwise.”

He added, “For many of these students, it is their first chance to see a professional musician. Seeing these instruments up close and having an opportunity to hear music and be introduced to the orchestra – the students and teachers really embrace it and are very appreciative of the opportunity.”

Neff has a master's degree in bass trombone performance from Catholic University of America.



Matt Neff, bass trombonist with the North Carolina Symphony, plays for students at the Dora Reed Children's Center in Cherokee, N.C. on the morning of Tuesday, Oct. 17 as part of the Symphony's Music Discovery Program. (SCOTT MCKIE B.P./One Feather photo)

According to information from the N.C. Symphony, “Prior to winning the position as bass trombonist in the North Carolina Symphony, Neff was a Master Chief Musician in the United States Navy Band in Washington, D.C., performing bass trombone in the Commodores jazz ensemble (2009-19), Brass Quintet (2003-09), and the Concert/Ceremonial Band (1992-2009).”

On Tuesday morning, he played his bass trombone for the children at Dora Reed and showed them other instruments such as a clarinet, various percussion instruments, a violin, and others. On

the importance of music education at a young age, Neff told the One Feather, “I started as a very young age. I started in first grade, and I had a very supportive family. Everybody was involved in music in some fashion. Having that family connection made it important to me. I went to school to be a music teacher and my life kind of took a different turn, and I got involved with performing. And, ever since I just kind of feel an obligation to do some form of education, and getting them while they're young is important – to spark that interest. Coming out to programs like this is good for them, but it's also good

for my soul.”

During his visit, Neff also read “Zin! Zin! Zin! A Violin” which was written by Lloyd Moses and illustrated by Marjorie Priceman.

Sherry Brendle, Qualla Boundary Early Head Start/Head Start literacy and multi-cultural coordinator, commented, “This exposed them to things they might not see, or hear, or experience. They (students) were very rambunctious, but you'll be amazed at what they'll remember when they get back to their classrooms...exposure is very important.”



New Cat

A new Catamount statue was installed at the entrance of Western Carolina University's campus on the morning of Tuesday, Oct. 17. The 8-foot-tall bronze structure features the "Wi" syllabary character in honor of WCU's rich Cherokee history as Tali Tsigwayahi, Two Sparrows Place.
(BROOKLYN BROWN/One Feather photo)



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Cherokee Boys Club
P.O. Box 507, Cherokee, NC, 28719 828-497-9101

Tsalagi MINUTE

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Uktena

Uktena (ook-tay-nah) are dragon-like horned serpents of Cherokee legend. The original Uktena was said to have transformed from a man in his unsuccessful attempt to destroy the sun. Many Cherokee tales about the Uktena have to do with Cherokee heroes slaying one of these giant horned beasts. They are said to be dangerous and malevolent deadly monsters that seek to destroy their prey. James Mooney recorded, "Those who know say the Uktena is a great snake, as large as a tree trunk, with horns on its head, and a bright blazing crest like a diamond on its forehead, and scales glowing like sparks of fire."



Source: Visitcherokeenc.com
Graphic: Appalachianhistory.net



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GWY ʔVʔ ʔYʔLC
CHEROKEE ONE FEATHER - TSALAGI SOQUO UGIDAHLI

CHEROKEE PET OF THE WEEK

Ganasav hia svdodagwasdi asuyagida
SʔHi ʔD RVʔʔʔJ DʔʔYʔL



Jerusalem Henry Larch is a 10-month-old rescue that resides in the Birdtown Community with his mom, dad, three sisters, and two brothers.

His greatest joy is eating! He also likes to play with his siblings and relax on his mom and dad.



Sponsored by:

CHEROKEE
ANIMAL CARE CLINIC

828-497-3401
1100 US 441N, Whittier, NC 28789

EBCI COMMUNITY ANNOUNCEMENTS

Fuel assistance for EBCI seniors

Fuel assistance applications will be available at the Cherokee Senior Center beginning Sept. 12 during normal business hours. These funds will not be available until the fiscal year for 2024 which begins in October.

Things to remember:

1. Bring your power bill showing a zero balance or no past due balances. Services will not begin until one of these occur.
2. If you are a new applicant, bring your enrollment card.
3. You will have the option to sign up on site electronically or take an application with you to bring back.
4. Homebound applications will be sent with the daily meals and can be returned to the driver after it is completed.

If you have questions, please call 359-6860.

- Cherokee Senior Citizens
Program

SCC to host Facilities Maintenance classes in Jan.

SYLVA – Starting in January, Southwestern Community College is offering a 360 hours course in Facilities and Maintenance Management in Cherokee, N.C. This is part of a collaborative training initiative with the Eastern Band of Cherokee Indians (EBCI) Tribal Employment Rights Office (TERO). EBCI TERO will host this course at their training facility. “Facilities Maintenance Technology” will meet for an average of 12 hours in Cherokee. Classes start on Jan. 4 and will meet for three-hours every Monday, Wednesday, and Thursday. There will also be a six-hour class session every other Saturday. Classes will be located at the TERO Technical

Training Institute (3TI) located at 149 Children’s Home Loop (formerly CBC Printing), Cherokee, NC 28719.

Participants will gain skills and knowledge for repairing, troubleshooting, and maintaining electrical and mechanical systems as well as physical structures of commercial and industrial institutions. Safety will be emphasized. For scholarship information, contact Kieran Walsh – SCC’s Director of Custom Industry and Professional Licensure – at k_walsh@SouthwesternCC.edu or (828) 339-4657. EBCI members may contact Tribal Higher Education for funding resources, Sheena West at sheebark@ebci-nsn.gov or (828) 359-6659, or Amy West at amywest@ebci-nsn.gov.

“We have worked on bringing this initiative into reality for some time now,” TERO Director Terri Henry said. “Our goal is to bring meaningful training opportunities to our Cherokee community.”

“In most cases, we’re able to help employers get their workers the training they need at zero or very minimal cost,” Kieran Walsh, SCC, said. “From the employees’ perspective, it’s a great opportunity to acquire new skills that could help them advance within their organization.”

Other training modules include:

- Introduction to Construction Math
- Introduction to Hand Tools
- Introduction to Power Tools
- Introduction to Blueprints
- Carpentry Maintenance
- Concrete and Masonry Maintenance
- Surface Finishing and Sealing
- Plumbing Maintenance
- Electrical Maintenance
- Environmental Control Systems
- Building Safety Systems
- Custodial Maintenance
- Landscaping and Grounds Maintenance

Walsh can also customize additional training for specific skills required by individual employers, and he’s offering an optional snow-re-

moval section for workers in need of that particular skill.

- Southwestern Community
College

NATIONAL PARK NEWS

National Park Service seeks public comment on Foothills Parkway Section 8D

GATLINBURG, Tenn. — The National Park Service (NPS) is accepting comments through Nov. 18 for the proposed construction of Foothills Parkway Section 8D in Great Smoky Mountains National Park. The park is preparing an Environmental Assessment (EA) for the proposed project that would extend the parkway within the existing NPS-managed corridor approximately 9 miles from Wears Valley to the Spur near Gatlinburg and Pigeon Forge.

The park is conducting this public scoping in compliance with the National Environmental Policy Act and National Historic Preservation Act to help determine the extent and nature of topics that should be considered during the environmental review process. The construction of this section of the Foothills Parkway would provide recreational opportunities, support tourism, improve the transportation network inside and outside the park and fulfill the intent of federal and state legislation authorizing construction of the Foothills Parkway.

The park obtained initial public input on the proposed Foothills Parkway Section 8D project, as well as a second project in the same vicinity (Metcalf Bottoms Access Improvements), during a civic engagement comment period from Sept. 30 through Oct. 31, 2021. This related project included a proposed connector road from Section 8D to the Metcalf Bottoms Picnic Area that has since been dismissed from consideration at this time.

The concept of a parkway in Tennessee near Great Smoky Mountains National Park was conceived in the 1930s. Similar to the creation of the park itself, the NPS worked closely with Tennessee officials and park supporters to develop concepts for a scenic parkway. Legislation to establish the parkway was signed into law in 1944 and construction began in the 1950s with the Gatlinburg Spur. Completed portions of Foothills Parkway now include the Spur and four other sections at either end of the 72-mile corridor. The western sections (8G, 8F, and 8E) extend 33 continuous miles from Chilhowee to Wears Valley and the eastern section (8A) extends 6 miles from Cosby to Interstate 40. Construction on the three middle sections (8B, 8C, and 8D) has not begun. The completed sections of the Foothills Parkway provide breathtaking views and recreational driving and bicycling experiences for more than 400,000 vehicles per year.

To learn more about the proposed Foothills Parkway Section 8D project, please visit the NPS planning website at <https://parkplanning.nps.gov/Section8D> and review the scoping newsletter.

How to comment

The preferred manner for providing comments is via an online form through the National Park Service Planning, Environment, and Public Comment website, used by the agency to manage official correspondence and analyze public comment in the planning process. From the project website (<https://parkplanning.nps.gov/Section8D>) navigate the menu on the left-hand side of the page to “Open for Comment,” then open the “Section 8D” folder. Background materials are at the site, and the green “Comment Now” button links to the online form.

OBITUARIES ԺԻՃԻՐ

Helen Biddix Parker

Helen Biddix Parker, 85, of Sylva, passed away Sunday, Oct. 15, 2023. A native and a lifelong resident of Jackson County, she was the daughter of the late Newt and Margaret Biddix.

Helen graduated from Sylva High School in 1957. She enjoyed traveling with her family and working on search puzzles. She worked as a CNA at Autumn Care for over 20 years.

In addition to her parents, she was also preceded in death by her sister and brother-in-law, Bonnie and Richard Arneach; brother and sister-in-law, Jim and Dee Biddix; brother and sister-in-law, Sam and Lucy Biddix; brother-in-law, Bill Rhinehart; sister, Jessie Rathbone; niece and nephew, Vicky and Tyler.

She is survived by her husband of 41 years, Fred Parker; daughter, Judy Biddix of Sylva; two grandchildren, Mandie Riley and Freddy (Amethyst) Riley; great grandchildren, Nicole, Toby, Alex, Drayce, Opal, Lola, Lyric, and Jasper; great great grandchildren, Riley, Jordan, and Rodney; sisters, Julie Hoyle, Rose Rhinehart, Ann Reid, and Ruby Melton; brother, John

Biddix; numerous nieces, nephews, and cousins also survive and her beloved pet, Luna

Funeral Service were Thursday, Oct. 19 in the Chapel of Appalachian Funeral Services with the Rev. Earl Holden officiating.

John Delsin-Tyee Queen

John Delsin-Tyee Queen, age 20, passed away at his home on Monday, Oct. 16, 2023 after a courageous battle with leukemia.

He is the son of Steve and Lisa (Queen) Bird. Also surviving are his brother, Tom Tokoda Queen; sisters, Lexi Armachain and Nyla Queen; special sister, Trudy Taylor; uncles, John Littlejohn, Howard Taylor, Antonio Alonzo, Dustin and Austin Tramper; special uncle, Moses Reed; aunts, Betty Sampson, Roberta Reed, Nan and Bernice Reed; and grandmother, Thelma Tramper.

John is preceded in death by his grandmother, Carolyn Littlejohn; and grandfathers, Tom Queen Sr. and Perry Tramper.

Funeral services were held on Friday, Oct. 20 at the Cherokee Pentecostal Holiness Church with Pastor Tim Melton officiating. Burial was in the Littlejohn Family Cemetery. Pallbearers were Junebug Taylor, Antonio Alonzo,

Joe Lopez, Dustin Tramper, Antonio Bernhisel, Mikhail Hernandez, Chayton Hernandez, and other family members.

Long House Funeral Home assisted the family with final arrangements.

Jerry Wayne Dugan

Jerry Wayne Dugan, 76, of Cherokee, passed away at his home on Friday, Oct. 20, 2023. He was born April 8, 1947 to Boyce and Jessie Owle Dugan. He fought the cancer battle and kept a positive outlook and believed that he had won the battle, but the Lord had other plans.

Dugan retired from the Eastern Band of the Cherokee Indians Emergency Management program where he worked as an EMT for 25 years. After his retirement, he became an avid gardener who took great pride in his crops and was always sharing with whomever would come to gather them. He worked his garden when he was hardly able to bend over due to health issues.

In addition to his parents, he is preceded in death by his sisters, Jane Dugan and Jackie Queen; infant brother, James Todd Dugan; a brother-in-law, Buddy Fischer; and a granddaughter, Brittany

Dugan.

He is survived by his two sons, John Nations (Sonya) and Dean Dugan (Angie); three daughters, Missy Hyatt, Jerelyn Curtice (Paul), and Lucy Dugan; four sisters, Joyce Sneed (Maurice), Judy Dugan, Janice Smith (Sonny), and Jewel Fischer; a brother, John Dugan (Kathy); former wife and close friend, Joyce Dugan; eight grandchildren, Ashely Dugan, Sassy Washington, Kegan Curtice, Seth Smith, Luke Smith, Raysha Nations, Abra Hyatt, and Kendra Hyatt; five great-grandchildren, Trenton Larch, Lainey Dugan, Makala McGaha, Ezra Washington, and Curren McCoy; and special friends and cousins, Bobby Owle, Wayne Owle, Albert McCoy, and Don Lambert.

He cherished his grandchildren and celebrated each of their accomplishments. He had a special love for his great-grandchildren as well and was known for assigning nicknames to most of his family members and some non-family members as well.

A funeral service was held Monday, Oct. 23, at the Chapel of Crisp Funeral Home with Pastor James (Bear) Lambert officiating.

Steve Youngdeer American Legion Post 143
is seeking contact information for
active EBCI service men/women to
provide aid and support.
Info: Gregory Hunt (828) 342-2024 or
Gerard Ball (919) 805-2572





Eastern Band of Cherokee Indians Housing Division

Tribal Homeownership Services

"Turning Your
Homeownership Dream
Into a Reality"

WHAT WE OFFER

DOWN PAYMENT ASSISTANCE AND RATE BUY DOWN FUNDS



Tribal Housing Services can assist with Down Payment Assistance (DPA) and Rate Buy Down (RBD) funds for borrowers approved with a bank. DPA is computed at 20% of sales contract price, up to a maximum of \$50,000.00. Rate Buy Down offers \$5,000 to purchase discount points to lower interest rate. RBD is non-payable.



RENOVATION AND FOSTER PARENT LOANS

Renovation loans up to \$30,000.00. Foster Parent loans are available for renovations to living space for those fostering a child or have kinship placement. Documentation required and loans for one child start at \$30,000.00, maximum of \$50,000.00 for more than one child. May be converted to grant if criteria is satisfied.

PORTFOLIO LOANS



CHD offers Portfolio loans for those who have some blemishes on their credit. Applicants must have a minimum credit score of 550, among other criteria in order to be eligible. Lending Officers will credit counsel to make applicants eligible.



FORECLOSURE PREVENTION & LOAN MODIFICATION LOANS

For homeowners who have suffered a loss of income or significant life change, CHD offers these loans to enable enrolled members to keep their homes for their families. Certain criteria and eligibility exists.

APPROVED LENDERS



While CHD works with First Citizens Bank and 1st Tribal Lending for on-boundary lending, we also work with numerous lenders for purchases or construction off the boundary.



COUNTIES SERVED

Cherokee, Clay, Graham, Haywood, Jackson, Macon, and Swain Counties. Buncombe County is eligible for DPA, RBD and Foster Parent this fiscal year only (grant funded).

FINANCIAL LITERACY



Lending Officers welcome any interested enrolled member credit counseling to introduce them to financial literacy. We also work with the school and summer youth programs to teach fundamentals of budgeting and credit.

FOR MORE INFORMATION:

Tina: 828-359-6912; tinalarc@ebci-nsn.gov

Misty: 828-359-6919; mistmill@ebci-nsn.gov



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NC DEPARTMENT OF
HEALTH AND
HUMAN SERVICES
Division of Family Health
Development, Prevention,
and Population Science Services

Supported by the NC Department of Health and Human Services, Division of Family Health, Development, Prevention, and Population Science Services, with funding from the Substance Abuse and Mental Health Services Administration, Grant #5U49CE000401-01A1 (PI: Dr. David C. Reardon).



PURCHASED REFERRED CARE

Learn more about Cherokee Indian Hospital Authority's
Purchased Referred Care Program



What is Purchased Referred Care?

Purchased Referred Care (PRC) is a benefit to Alaska Native and American Indian people that provides funding for referred medical services not available at CIHA.

Who is eligible?

PRC has various requirements for qualification. To be eligible for PRC, you must:

- Be eligible for Direct Care.
- Live within the Contract Health Service Delivery Area (CHSDA): Jackson County, Swain County, Cherokee County, Haywood County, and Graham County.
- Be a member of the EBCI.
- All patients are screened for Medicaid, Medicare or private health insurance FIRST before being able to utilize PRC.

What is the referral process?

Visit your primary care provider and if necessary, they will initiate a referral.

- A CIHA physician must initiate all non-CIHA facility referrals.
- The Managed Care Committee, which consists of doctors, nurses, and PRC staff, reviews and approves the patient for referral.

What is the process for emergency medical care outside of CIHA?

In an emergency, seek medical attention first.

It is the responsibility of the patient or the patient's family to notify CIHA PRC within 72 hours of treatment. Anyone acting on behalf of the patient can make the call.

Elders must call in emergency situations within 30 days of receiving care.

Please note that referrals may be denied if it is determined that the requested services could have been provided through CIHA.

Why hasn't my bill been covered?

PRC strives to pay every bill in a timely manner. Some obstacles to prompt payment are as follows:

- The patient does not have a referral from a Cherokee Indian Hospital Authority (CIHA) provider prior to receiving services.
- The patient has not complied with alternate resources.
- The patient's chart is not complete.
- An outside provider has not sent the claim to CIHA.
- The patient does not bring statements from his or her outside provider to PRC.

For more information, contact CIHA PRC Manager 828.497.9163 ext. 6214

Cherokee One Feather Spooky Story Contest Winners

Adult Poem October Charm

By Gadusi Crowe

Our Small little towns truly have
so much October charm.
There's Scare-o-kee, Pinhead's
Graveyard, and Darnell Farms.
When the leaves begin to fall and
the air becomes crisp,
You know going to certain areas
past dark is a risk.
Do not be fooled by the inno-
cence felt in daylight,
Anyone around here knows not
to play in the woods at night.
You would think it's because of
wild animals, but there's more.
Some I can share, most I can't,
when it comes to lore.
One thing I can say, that I hope
you will believe...
You can never be too careful in
Appalachia on All Hallows Eve.

Youth Poem Ghosts

By Ledaina French-Bird

Girl in a dress
Her hair is a mess
Oh, she seems to be
So, so scary
That you take out
Your own eyes
So you can't see
Her staring at you or at me.

Adult Story New Beginnings

By Heather McNichols

Molly stretched, stepping
from her car into the parking lot.
She was excited for an autumnal
adventure in one of the most
visited National Parks. Her friend
wasn't expected for another day,
so she was taking a solo hike.

The forecast promised sunny
conditions, but a damp fog coated
the landscape as Molly started
up the trail. It gave the forest an
eerie feel as it swirled through the
trees. Shivering, Molly hurried
along. Deep in thought, she failed
to notice, the fog thickened. She
was surrounded by walls of white,
unable to see further than her
outstretched hand. "Stay calm,"
Molly breathed. She stepped back
and the soft ground gave way. She
was falling, then rolling, with a
fierce momentum. She came to a
sudden stop, remaining still, eyes
closed, and assessed if she could
feel any injuries.

"You took quite a tumble" a
voice proclaimed. Molly peered
up at an older woman standing
over her, her silvery-grey hair in
a thick, disheveled, braid hanging
over one shoulder. Her face was
streaked with mud.

"Looks like you suffered the
same fate as me. Are you okay?"
Molly asked as she struggled to
sit up. "Oh, I'm fine the woman
said. Here" she commanded,
thrusting a damp cloth at Molly
with her left hand. "This will get
some of that grime off your face."
"Thanks," Molly breathed, taking
the cloth, "that took me by sur-
prise. I'm usually more aware of
my surroundings."

"Got to be," the woman
responded, "hiking alone can be

dangerous." The name's Greta."
I'm Molly." Rummaging through
her pack Greta produced a small,
drawstring pouch that contained
a thin, waterproof blanket that
she spread on the ground. Sitting
down, she pulled out a water
bottle. "Now, since we've already
been interrupted, rest with me.
What brings you to these moun-
tains?" She passed the bottle to
Molly.

Molly sat across from Greta and
accepted the water. "I'm meet-
ing a friend; we're hiking to Mt.
LaConte and staying at the lodge.
She doesn't arrive until tomor-
row, so I thought I'd explore.
I've never been to this part of the
country.

"I see, Greta mused." "I'm
exploring some new country and
making a new start of sorts my-
self." She proceeded to unbraid
her hair and produced a wide
toothed comb from her pack. She
looked at Molly intently as she
combed through her hair. "You
know, she said." There have been
people that have gone missing
in these parts, never to be seen
again." Molly nodded. "This isn't
my first time hiking." Greta gave
Molly a pointed look and pro-
duced a small, round object that
Molly realized was a compact
mirror from her pocket. Greta
handed the mirror to Molly.

A dirty face gazed back at
Molly when she looked in the
mirror. Her curls were tangled
with twigs and leaves. Greta
laughed as Molly struggled to
pick bits of forest debris from her
hair. "Why didn't you tell me?"
Molly groaned. She took a sip
from the bottle Greta had handed
her. The water was cool. It sent a
rush through her, the sensation
of falling into the depths of an icy
pool. Momentarily breathless, she
grasped desperately for some-

thing to hold. "Easy there", Greta
cooed, scooting closer to Molly.
"Maybe you hit your head."

Molly reached up and her
fingers became tangled in her
matted hair. "Let me help, Gre-
ta said softly." "You have such
beautiful hair. I can comb it for
you." Molly tried to protest but
couldn't speak. She felt heavy,
and as if she was drifting to sleep.
"There now," Greta murmured.
"Sit while I comb your hair."

Molly felt a rush of dread as
Greta touched her. Trying des-
perately to stand, she gasped in
pain as something slashed her
side. "Hold still," Greta demand-
ed. Molly ignored her and rolled
across the ground. She could feel
her mobility return as she evaded
Greta's grasping hands.

There was a shrill scream.
Molly started, as something
landed beside her. Another hap-
less hiker had fallen off the trail
and lay sprawled at Molly's side.
Molly launched herself to her feet
and took off, running wildly. She
ran in blind terror until she found
herself standing by the side of the
road. The world went dark, and
Molly collapsed.

Molly opened her eyes. She
tried to sit up but was immedi-
ately stopped by a firm hand.
"You need to relax and rest, "the
woman beside her admonished.
"You've had quite an ordeal. It's
lucky someone saw you lying
there by the road." "Where am
I? Molly groaned." Her head was
pounding, and the last thing she
remembered was checking in to
her hotel room. "The hospital,"
the woman replied. "You don't
have any serious injuries, al-
though that gash on your side is
nasty. You'll be able to go soon."
That evening, Molly sat wearily in
her hotel room. She reached for a
glass of water on the nightstand,

knocking a stack of books to the floor. She picked up one that had fallen with the spine facing upward, open like a tent. Using her finger as a bookmark, she glanced at the cover, turned the book over and settled in bed to read. It was a book of legends and mountain stories of the region. The story she read was a Cherokee legend about a witch with a spear-like finger she used to remove the livers of her victims.

Molly trembled. She carefully placed the book on the night stand next to her. She needed to get some rest. As she reached for the lamp, a vague, eerie feeling washed over her, like there was something she needed to remember. "On second thought", she muttered to herself, and turned over, leaving the light softly shining in the quiet room.

Youth Story Truth or Dare

By Taylan McCloud

I used to take the things I had and loved for granted. Maybe that's because I never thought I could lose them. My dog, the house I grew up in, grandparents, friends.

But that all changed the day I almost lost my life.

"Rory, I changed my mind. I don't want you to do that dare! I'll make another one!" I shouted from too far away. Maybe if I had been closer things would have been different, but the past is in the past... right? "I can't back out just because you're too scared, Laura!" Rory yelled back, "Plus I told Marius what I am doing, and he bet me ten bucks I wouldn't do it!" She added. I turned around and saw him watching. I smiled

and said hi, and he just winked back. I rolled my eyes and turned back around to Rory who was already starting to open the door. It slowly swung open with a spooky creeaaaakkk. "Rory, I was just joking! I don't want you to step inside of Creeper's Cabin. Did you forget about the ghost of the woman that was murdered here?"

"Ghosts aren't real. Don't be silly." That's when it all unraveled. Something caught my eye for a split second. Inside the cabin, I saw a white, eerie, glow through a dusty window framed by tattered curtains that were blowing in a breeze. "Rory, get out!" I squealed as she stepped through the door. She looked back with concern written on her face. Before she could get away, something or someone, dragged her inside. A loud creeaaaakkk and gust of wind quickly slammed the door behind her.

Marius ran over to my side. "What just happened?", he asked, with dread on his face. All I could do was shake my head. "I-I didn't know anything would actually happen! I didn't want her to be k-kidnapped." I stammered through sobs. "It's not your fault, Laura. You didn't..." he trailed off. "What?" I urged when he kept staring at the house. "What... is that?!" I brought my gaze to where he was looking. A little scream slipped past my lips. Inside the house, through another broken window, we saw a pale-gray, figure, bony with a sunken face and raven black hair flowing behind her as she swayed. Her white dress seemed to glow but splattered down the front was crimson blood and Rory was draped over her shoulder.

"Breathe, breathe." Marius tried to mollify but it didn't work. "I could've helped her; I

could've run and grabbed her." I sobbed. "You couldn't have done anything; you were too far away." Marius placed his hands on my shoulders and met my eyes. "Everything will be okay. But right now, we have to work on saving Rory." He was right. I pulled myself together and tried to think clearly. That's when it hit me. The cops would never believe us, we'd have to take matters into our own hands. "We have to go in there and save her ourselves," I whispered under my breath. "What did you say?" Marius asked, surprised. "We have to go into Creeper's Cabin and save Rory from that... ghost." The word felt so weird coming out of my mouth. "If she is still alive, she could be hurt so we have to get her."

We walked up to the cabin and Marius stepped onto the porch first then gave me his hand. The ground gave out beneath my right foot, but he quickly lifted me out. "Dry rotted wood." He said as I rolled my ankle around and stood back up. "Let's go," I said with deep dread. Marius opened the door and walked in. Everything seemed ancient. If you looked hard enough you could still see the beauty but knowing what was going on made it as scary as the neighborhood kids had known, it to be for over a decade. "We last saw her on the top floor so..." I pointed to a staircase in the far corner of the house. We crept over but by the time we got to the first step, there was a blood-curdling scream from above... Rory's scream. Tears pricked my eyes, but I wiped them away as we raced to the top floor.

I reached the top and what I saw made my blood run cold. "What?" Marius asked from

behind me. I stepped to the side so that he could come closer. He gasped. Blood sat in pools, and beside them was a note, "Catch me if you dare."

There was a blood trail leading to a door that stood open a crack. "I think she's there," I said, shaking with every word. Rory screamed again. "We have to go," Marius said more calmly than I expected. My stomach churned and my hands trembled. I reached out for Marius's hand and held tight as we opened the door.

"WHERE IS RORY!" I screamed as we burst into the room. Laughter boomed all around me. Standing right in front of us was...Rory, who was very much alive and well! "You fell for it!" She giggled as I ran to hug her. "Wait, what are you talking about? Was this a joke?" I demanded. They all nodded their heads. "So, who are you?" I pointed to the ghost, and she ripped off her mask. It was Marius's sister, Linh. My face burned red with anger and embarrassment. But then... I laughed and they joined in. My best friend was okay! Everything was okay, for now... then every flashlight that they brought with them flickered out and then turned off. We all screamed but I recovered myself the quickest. "Rory, don't you think this is overkill," I asked with no reply. "Rory?"

"That wasn't us..." she replied shakily. The lights turned back on for us to find Marius gone and in his place a bloody knife and a note saying, "Didn't your parents ever tell you that you shouldn't play truth or dare?"

"No one walks alone"

The Cherokee Cancer Support Group 25th Anniversary walk and celebration was held at Kituwah on the afternoon of Saturday, Oct. 21. The walk itself was a one-mile loop around the mound site area.

Photos by Scott McKie B.P./One Feather Asst. Editor









The Eastern Band of Cherokee Indians Exclusion List

The Tribe hereby declares that the power to exclude is an inherent and essential part of Tribal sovereignty. It is indispensable to the Tribe's autonomy and self-governance. Further, it is a natural right of the members of this Tribe, through their Tribal leaders and codified Tribal law, to exercise the power of exclusion to protect the Tribe's natural, economic, and cultural resources, and to protect the health, safety and welfare of Tribal members (Cherokee Code C 2.1.e).

Anyone banished by the EBCI is excluded from all Tribal lands and must vacate all tribal lands. If an excluded person is found improperly on Tribal lands will be treated as a trespasser and appropriate legal action shall be taken against them.

Keonta Monteecca Ardrey -2023
Devin Rashawn Stewart-2023
Stacey Cameron Lowe-2023
Alyzandrya Kaylinn Bell-2023
Anthony John Rienzo-2023
Adam Joe Rayfield-2023
Sharik Lamar Carruthers-2023
Terry Lee Wolfe-2023
Bartlett Eugene West-2023
Terry D. Williams-2023
Anthony Deshun Shivers-2023
Natasha Jade Birchfield -- 2023
Christopher Allen Mahan-2022
William Jesse Garrett - 2022
Angel Nicole Smith - 2022
Tiffany Marie Ward - 2022
Christopher Lee Johnson - 2022
James Cassidy Smith - 2022
Joshua Lawrence Bradley - 2022
Brandon Lee Gibson - 2022
Rachel Nicole Rogers - 2022
Tella Antoinette Page - 2022
Richard Allen Dickson - 2022
Lori Ann Buchanan - 2022
Johnathan Lee Newberry - 2022
Evanna Ulexis Lee - 2022
Eric Daniel Vaughn - 2022
Crystal M. Swayney - 2022
Paul Christopher Hampton Jr. - 2022
Cheryl Dion Cole - 2022
Lori Jane Cantrell - 2022
Steven Joseph Veeck - 2022
Boris Pesikan - 2022
Autumn Lynn McCoy - 2022
Ricci Weaver - 2022
Elmer McCarter III - 2022
Scott James Rossa - 2022
David Perry March - 2022
Johnny Tran - 2022
Dang Tien Tran - 2022
Jonathan Malpass - 2022
Christopher Ian Cotterman - 2022
Scott James Ross - 2022
Dontavious Juan Cox - 2022
Bradford Lamar Martin Jr. - 2022
Georgia Nicole Cape - 2022
Kendra Marie Bowen - 2022
Sawyer Arie Edwards - 2021
April Nations - 2021
Dustin James Kirkland - 2021
Joseph Daniel Burton - 2021
Eugene Murray Oocumma - 2021
Seth Emmerson Tapp - 2021
Robert Cody Gaddis - 2021

Haley Lauren Jarvis - 2021
Jessica Gail Conway - 2021
Katrina Cook - 2021
Avery Thomas - 2021
Erik Messick - 2021
Shane Christopher Holder - 2021
Vernie Franklin Taylor - 2020
Richard Sherman - 2020
Christine Roach - 2020
Thomas Lee Cook - 2020
Arnold J. Calderon Mazariegos - 2020
Tarrell Lawshawn Lee Williams - 2019
Joshua Robert Hodock - 2019
Juan Mendoza - 2018
Benjamin Tyrone Willis - 2017
Princeton Thomas - 2017
Candido Martinez - 2017
Carl Luke Harjochee - 2017
Anna-Marie Elizabeth Birchmore - 2017
James Michael Schmidt - 2017
Shedrick Lavar James - 2017
Howell Joseph Clinkscales - 2017
Felipe Lee Saturnino Villafranca - 2017
Kevin Michael Hart - 2017
Devon Dakota Collins - 2017
Marquis Gwan Ford - 2016
William Kristopher Harris - 2016
Wayne Nelson Harris - 2016
Kenneth Thomas York - 2016
Matthew Leon Dockery - 2016
Ahmed Saeed Adam - 2016
Andrew Tab Kilpatrick - 2016
Chase Cecil Shafer - 2016
Chelsea Dean Robinson - 2016
Christine Marie Difabion - 2016
Darian Dre'Von Smith - 2016
Dennis Larry Dockery - 2016
Erin Marie Haithcock - 2016
Heather Kelly Hawkins - 2016
Heather Nicole Ramsey - 2016
Jordan Donovan Hall - 2016
Shannon Leigh Woody - 2016
Tyler Lee Gibbs - 2016
Tosha Savannah Eller - 2016
Dennis Allen McGaha - 2016
Justin Lambert - 2016
Will Parsons - 2016
Donovan Edward Coleman - 2015
Matthew Adam Freeman - 2015
Dorothy Ray Franco - 2015
Gabriel David Simcox - 2015
Koeun Chea - 2015
Vasanh Jeffery Thongpane - 2015
Laquan Ellis Harding - 2014

Jon Blanton Legere - 2012
Mark Wayne Ballard - 2012
Donald Dee Gosnell - 2012
Steel Eugene Frazier - 2011
Angelica Michele Ison - 2011
Patrick Scott Carringer - 2011
Ricky Lee Gunter - 2011
Zara Ellis Saddler - 2011
Charles Kyle Doalson - 2011
Christopher McNeilly - 2010
Edward Dewayne Gregory - 2009
Justin Edward Deign - 2009
Derrick Jamison Graham - 2009
Inoel Sanchez Vizcalla - 2008
Teddy Lee Wilson - 2008
Higinion Macedo - 2008
Stephanie Nicole Ogle - 2008
Chad N. Bragg - 2008
Peggy Darlene Bearden - 2008
David Dixon Owen - 2008
Michael Derek Braden - 2008
Isaac Ishmail Rivers - 2008
James Edward Ballew - 2007
Steven Anthony Melton - 2007
Connie Jean Martin - 2007
Jeffery Patrick Brooms - 2007
Reese Kevin Orr - 2007
Andrew James Henry - 2007
Craig McNeilly - 2007
Steven Ray Black - 2007
David Neal - 2007
Robert Christopher Sherrill - 2007
Aaron Dayton Keel - 2007
James David Cooper - 2007
Miguel Perez - 2007
Susan Denise Owen - 2007
James Michael Hornbuckle - 2007
Daniel West - 2007
Charles Ray Edwards - 2007
Pearl Dawn Fielding - 2007
Javier Garcia - 2007
Tamela Smith - 2005
Debbie Everhart - 2005
Robert Lee Smith - 2005
Randy Blevins - 2005
Drew Burrell - 2005
Jefferson Clinton Burrell - 2005
Wesley Burgess Young Jr. - 2004
Ruth Ann Martin Taylor - 2001
Polly Katherine Renfro - 2000
Eddie Junior Robinson - 2000
Buddy Powers - 2000
Jennifer Powers - 2000
Johnny Hartness - 2000



Vacation fraud: Predatory timeshare/vacation club sales, exit businesses and related scams

Better Business Bureau® (BBB) study finds lax consumer protection laws and enforcement lead to unethical and deceptive practices.

2020-2022 complaints and reports

21,536 complaints about timeshare purchases, exits and vacation clubs

1,160 vacation-related Scam TrackerSM reports

\$3,575,826 lost as result of scams

Source: Better Business Bureau



The industry

Timeshare sales in 2021:

\$8.1 billion

Average timeshare cost:

\$24,140

Source: American Resort Development Association (ARDA)

Watch out for:



Robocalls about vacation offers - almost always illegal



Too good to be true offers. Slow down and read fine print



Unsolicited offers to sell your timeshares



Claims that timeshare exit companies can modify existing timeshare contracts

Recommendations:

- Create a nationwide 14-day "cooling off" period for timeshare sales
- Mandate truthful timeshare sales and exit company pitches
- Require companies disclose facts and figures, similar to Truth in Lending Act

For the complete study, visit
[BBB.org/scamstudies](https://www.bbb.org/scamstudies)



Red flags for a predatory company or scam:

Timeshare companies & vacation club

- Use high-pressure sales tactics, like hours-long pitch meetings
- Hide maintenance fees that grow over time
- Claim ownership is an investment

Timeshare exits companies

- Promise to resell timeshares quickly
- Push consumers to pay up-front fees
- Bend truth about timeshare value
- Cost thousands even if no sale is made
- Fuel owner's fear about heirs inheriting timeshare obligation

Scammers

- Claim timeshare owners owe unpaid fees
- Lie and say that credit will be ruined
- Tell consumers they can send a fraction of what they "owe" to cover their debt
- Disappear once money is paid

Report scams on



COMMENTARY

Sgili Season

By ROBERT JUMPER
One Feather Editor

So, one of the things my staff has told me about our offices is that we have a ghost. No fool-in'. They tell me that there was an apparition that sometimes stood at or near the door of my office. I say stood because I have never seen this ghostly being and no one else has recently. Nevertheless, I have cautiously peeped down our hallway a time or two when alone in the wee hours of the morning or late evening. Who am I to disturb a sgili?

Stories of otherworldliness abound when talking to colleagues, especially this time of year. When there are trees dying all around you, I guess the "dying" part conjures up thoughts of other ghostly things.

One friend told me of being chased by ghostly lights in the woods. She didn't find out what these floating orbs were after because she made it a point to never let them catch up to her. One of the more famous incidents of "glowing orbs" is the Brown Mountain Lights. Brown Mountain Lights in the Pisgah National Forest have been appearing and being reported by generations of mountain dwellers and visitors, some coming to Brown Mountain just to see the "ghost light".

"Sightings of the Brown Mountain Lights have been reported for more than 100 years, with some saying they look like stars and others like glowing orbs that may move or float above the ridge and can appear in many colors. Government researchers who investi-



A still from video monitoring inside the Museum of the Cherokee People in the summer of 2019 shows several orbs of unknown origin. (Image courtesy of Helen Snow)

gated the Brown Mountain Lights attributed them to train headlights or newly electrified homes situated on the ridge, and others have suggested various natural explanations such as brushfires or bioluminescence. But these explanations have not satisfied those who believe something more mysterious is at play. News reports in the early 1900s linked the lights to several spooky explanations: that they are the lanterns of Cherokee maidens searching for fallen warriors or the ghosts of Civil War soldiers or lights from visiting aliens' UFOs." (Blue Ridge Traveler Towns and Tales).

Back in one of my former lives with the tribe, I helped put

on a Halloween week of activities in Cherokee. I collaborated with the Greater Cherokee Tourism Council, a body that we ordained through a large tourism grant from the Cherokee Preservation Foundation. One of the attractions of the week was a "ghost tour" of the Mountainside Theatre and Indian Village. Working with the Cherokee Historical Association, we laid out a fun, exciting tour of the empty (or were they?) performers' quarters at the home of "Unto These Hills". When some elders, many of whom had worked up there at one time or another, heard that we were planning to do the ghost tours, we were told it was a bad idea to be messing around up

there in the middle of the night. Remember the old Charlie Daniels song "The Legend of Woolly Swamp"? We were being told if you go out there, "son, you better not go at night. There's things out there in the middle of them woods that'd make a strong man die from fright. There's things that crawl and things that fly and things that creep around on the ground." Except that our folks who spoke to us were serious. They said they had seen things that freaked them out and they didn't hang around to see if it would get freakier. And although I never experienced any whacky stuff. A few of my coworkers at the event did.

One friend, a contractor at the event, told me that a man and a girl walked up to his booth and the man struck up a conversation with my friend. As they talked for several minutes, my friend kept looking down at the little girl, who never spoke. My friend said the asked the man, "What is your little girl's name? She sure doesn't talk much." At that, the man said, "What little girl?". When my friend looked down and pointed beside him, the little girl had vanished! Since that experience, you can just mention a story of a mysterious little girl and my friend wigs out.

Some of the stories of those giving ghost tours at the Mountainside are interesting too. One person told me of being on the tour to visit the empty living quarters at the Mountainside Theatre. He said the tour guide would lead you into the room and tell you about some supernatural event. Well, this person told me that they were sitting beside an old man in the room while the tour guide gave his speech. The old man never said a word during the whole presentation, this person, we'll call him

Todd, said he filed out with the rest of the tour, but when they got outside, he didn't see the old man. Fearing that the old man might be asleep or in some kind of medical trouble, Todd went back into the apartment. All he found was an empty room. The old man was nowhere to be found.

On one of those tours, the tour guide after his speech would set a volleyball in the center of the room, then everyone would leave the room and move to the next apartment. From that next room, they said that they could hear what sounded like that ball bouncing around the room. So, they hurried back to the room to find the ball in one of the corners of the empty room.

Speaking of things that will make a strong man die from fright, have you ever heard of the Chero-

kee Paranormal Society (CHPS)? Well, you should check out their Facebook page. It has been a little while since their most recent post, but I spoke to one of the organizers and they assure me that they are still out there ghost busting, or in their case, sgili busting.

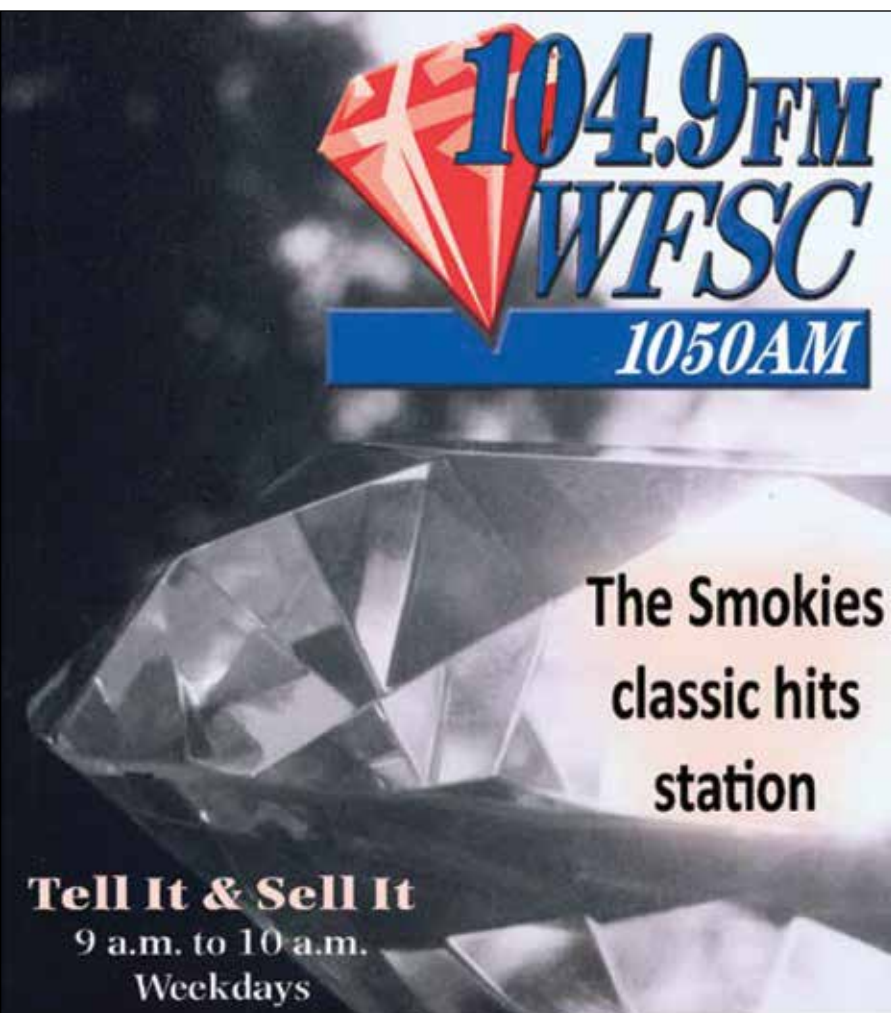
In the late 2010s, CHPS was sitting in darkened rooms around the Boundary with their video and audio recorders, flashlights, and high-tech ghost-busting equipment (and something called a "Spirit Box"). They have reported and recorded sounds, office equipment being turned on and off while no one was near, and cups and other items being knocked over by something, or someone, who could not be seen. One of their favorite tools is a handheld flashlight that they will lay on the floor or on a table and ask whoever

or whatever might be in the room with their questions. The CHPS team will give the "entities" instructions on how to turn the light on or off. In one visit to the Museum of the Cherokee People (you know, that building that way back in the day was named the Museum of the Cherokee Indian), they asked questions and, according to the video, they got something or someone to answer by turning the flashlight on or off to a series of questions. While the team will admit that they spent a lot of time seeing no activity at all, every so often there are some things that just could not be explained. "If there is there is something strange in your neighborhood, who ya gonna call?" I am calling the Cherokee Paranormal Society.

Whatever your belief system is, I have rarely met someone who could not recount a story of experiences that were unexplainable. And honestly, I think most of us enjoy the rush of adrenaline that we get from a good scare, so long

as it is safe. I was in a haunted house in Gatlinburg one year in a darkened hallway when I could make out something reaching out to grab my wife. I grabbed it and had my fist cocked back to punch whatever it was when he lifted his mask to identify himself as part of the show. I took my little brother to a haunted house in Black Mountain one year that scared him and three girls in line behind us so bad that all of them held on to my belt loops until they could get out of the haunted hallway.

It's sgili season on the Boundary. Whether your fear is boogers, sgilis, haints, snakes, vampires, walking dead, spiders, or the dreaded constitution (sorry, inside joke), we hope that you have a safe and enjoyable time at all the fun activities planned in Cherokee and the surrounding counties. We hope that the only ill effect you have is the belly ache from all that good trick-or-treat candy. My favorite is Reece's Cup. What is yours?



**Cherokee One Feather Spooky Drawing Contest winner
Ares Paul of Cherokee, N.C.**

SPEAKING OF FAITH

Great Cloud of Witnesses by Faith

By **TIMOTHY L. MELTON**

Pastor of Cherokee Pentecostal Church

Transcribed by Myra D. Colgate

Reference: Hebrews 12:1-39, Hebrews 11:1-40

Moses was sent to a world leader. He was a stutterer, sent to do one thing, and that was to speak to Pharaoh of Egypt. One does not send a stutterer to a world leader to make a speech, but that is what God does.

A person looks at Isaac. Isaac was a deceiver. Isaac came along, and by the way, he named the entire nation of Israel after himself. Are we understanding this?

When I look at those in the Bible, what I find out is, God doesn't call the smartest, the best-looking, the most powerful, or the greatest of the great. He called some of the most messed up bunch of people I've ever seen in my life. In fact, if I were God, I would have never chosen the people He chose.

Remember David? The one He called the man after His own heart? He was an adulterer and a murderer. God called him anyway. If God can use an adulterer and murderer to do amazing things, look at your neighbor and say, "God can use you too." That is why He said, "If you want to know if you can do it, look around at those who have."

I've met a few. I looked at them and thought, "If you can do it, I can do it." We were getting ready to run a race, a little race that a person must run so many miles and I thought, "Maybe I can

do it." There's about a 400-pound man standing beside me, who already had so much sweat rolling off him, his shirt was wet. We hadn't taken four steps yet. I thought "If he can, I can make it."

How many realize that sometimes we just must look around. If God calls one, puts it in one's heart, they can make it. We can do it, putting one foot in front of the other and keep going. God keeps me there. It's very important one can get there. Why? Because the enemy has no new tricks. Let me be clear for you. The devil has no new tricks. Maybe, all are brand new to you, but I promise, it's nothing new, according to Scripture. What the devil is bringing against one, somebody else has gone through it, can do it, but most likely, it's Jesus Himself. If somebody else can do it, how many know they're also able to do it?

What kind of tricks does he bring? Let's look at some of them. This is very important to godly people. I'm talking to the Sunday night people. They are the ones who show up because they want something. Here is what He said we must do.

Number one, we just keep running. We must lay aside the things which may be weighing us down. Lay aside every weight. I know this may seem elementary but let me go ahead and help you. Getting down to pray. Pray for fifteen minutes. If feels like nothing's happening. Don't stop. Keep going. Because it might not feel like you're getting anywhere, but you are getting somewhere. Have you ever had to run a mile? Then you will know if you ever have, that when one looks at the end, it looks so far away.

If one keeps on running then when they keep looking toward

the end that looks so far away, and then, a person keeps running to the end of it. It may even look like an impossibility, but there's only one way to get there, and that's just to keep on running to the end of it. Keep running, jog a little, keep on because eventually one can get there.

The enemy will throw every weight on a person he can, to keep them from doing things, like reading their Bible. There may be seven other things that are important and need doing, so the person can't help it. Or one's praying, but the phone rings every time and now we have this to worry about bothering them. One needs to lay aside what is bothering them and declare, "For the Lord, I am laying aside those weights." The Lord is first., before anything else. I've got a race to run because I want to get to the end.



THE ILLUSTRATED BIBLE

*These people are blemishes
at your love feasts, eating with
you without the slightest qualm,
shepherds who feed only
themselves. They are clouds
without rain, blown along
by the wind; autumn trees,
without fruit and uprooted,
twice dead.*

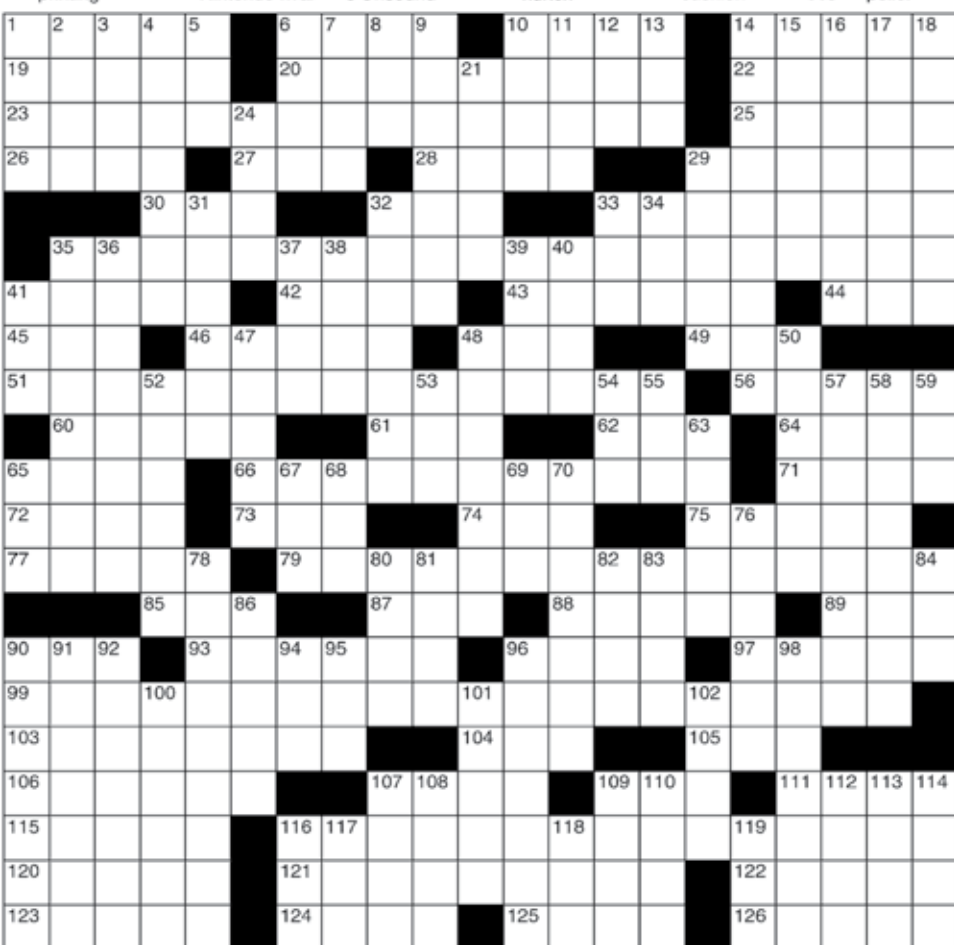
🌿 JUDE 1:12 🌿



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ACROSS

- 1 Work unit
6 Duo plus one
10 Orangutans, e.g.
14 Plot out, as an equation
19 Desert refuge
20 In an obliging manner
22 Evoking an earlier style
23 Start of a riddle
25 Rob of "Melrose Place"
26 Enticement
27 "— longa, vita brevis"
28 March Madness org.
29 — mama (rum cocktail)
30 Tamish
32 Rd. with a number
33 Hormone released during childbirth
35 Riddle, part 2
41 Signified
42 Valentine's Day feeling
43 Angle measure
44 History unit
45 Pretend
46 Particular printing
- 48 Lock go-with
49 Marina del —
51 Riddle, part 3
56 Considers to be
60 Like unripe bananas
61 Always, in poetry
62 Hugs, in letters
64 Airline of Israel
65 Pod fillers
66 Riddle, part 4
71 Delilah player
72 Hotel furniture
73 History unit
74 Suffix with strict
75 Inedible type of orange
77 Coiled length of yarn
79 Riddle, part 5
85 Fleeced male
87 "The Walking Dead" airer
88 "Royals" singer
89 Anti votes
90 —Kosh B'gosh (kids' clothing brand)
93 1998-2008 Toyota model
96 Former Nintendo rival
- 97 Orlando theme park
99 End of the riddle
103 Lack of vigor
104 Suffix with beat
105 "— was saying ..."
106 "See ya!", British-style
107 Ernie's pal
109 Pierre's pal
111 Lariat part
115 Covered with vines
116 Riddle's answer
120 Nairobi's land
121 Prep schools
122 "The Magic Flute," e.g.
123 Provided with a border
124 Small equine
125 Film lioness
126 Dot in the sea
- 9 Like most sandals
10 Sainly glow
11 Court declaration
12 Yale Daily News staffer
13 Similarly defined wd.
14 Enlarged
15 Broadcast again
16 Briefcase variety
17 First-ever
18 Christian cry of praise
21 Stood up to
24 Wyatt at the O.K. Corral
29 To a large degree
31 Apparel
32 Totally absorbed
33 Outdated
34 VI doubled
35 PC support whiz, perhaps
36 "Drink" for a constantly critical sort
37 Alternatively
38 Fat-and-flour mixture
39 Utah city
40 Oscar winner Dunaway
41 See 82-Down
47 Have a hunch
- 48 "On the Road" novelist Jack
50 Cowboy cry
52 "Absolutely, sarge!"
53 Big retailer of outdoor gear
54 Hawaii's Mauna —
55 Hither's partner
57 Posh quality
58 Scooched over, perhaps
59 Devious
63 "Get Shorty" star Chris
65 "Masterpiece" network
67 Set- (brawls)
68 Game akin to crazy eights
69 Dot-com address
70 "Magnum, P.I." star Tom
76 Trapshooting targets, informally
78 Stereotypical working-class family man
80 Ace or deuce
81 "If — be so bold ..."
82 With
41-Down, lotus sitters' cushion
- 83 Asia's — Sea
84 "Spring ahead" hrs.
86 Ties down, as a boat
90 Resembling a hooting bird
91 Bundled, as wheat
92 High- (snubbing)
94 Pull along
95 Khan who married Rita Hayworth
96 "I'm OK with it"
98 Comedian Emo
100 It might be given by a flirter
101 Way to serve ham or pastrami
102 Café au —
107 Wheat husk
108 Water whirl
109 City in Iowa
110 Plateau's kin
112 Law school newbie
113 Folklore giant
114 Exam for H.S. juniors
116 Brief snooze
117 — friendly
118 Fossil fuel
119 — polloi



See answers on page 38

Weekly SUDOKU

by Linda Thistle

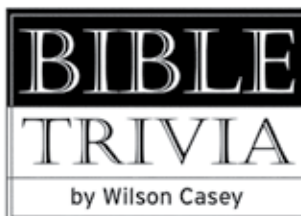
	7			8			3	
9			3			2		
		8			6			7
1			5		3		7	
	6		4			9		
		4		1				2
8				7		3		
	9		1				5	
		3			4			1

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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1. Is the book of Apollos in the Old or New Testament or neither?
2. Which mountain is associated with King David capturing the Jebusite fortress? *Zion, Nepal, Rahab, Carmel*
3. In Colossians 4, who does Paul call "our dear friend, the doctor"? *Jesus, Mark, Luke, Asa*
4. Jesus was about how much younger than John the Baptist? *12 days, 6 months, 1 year, 3 years*
5. From Mark 14, how long will poor people be around? *Always, Sometimes, Never, 40 years*
6. In Genesis 42, which Hebrew governed Egypt? *Darius, Sisera, Cornelius, Joseph*

Sharpen your understanding of scripture with Wilson's Casey's latest book, "Test Your Bible Knowledge," available in bookstores and online.

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1. MYTHOLOGY: What are the Nereids in Greek mythology?
2. LITERATURE: Which 19th-century English novel has the subtitle, "The Parish Boy's Progress"?
3. ACRONYMS: In printing, what does the acronym DPI stand for?
4. GEOGRAPHY: Which city lies near the largest natural harbor in the world?
5. ANIMAL KINGDOM: How does a bat find its prey?
6. HISTORY: Who is the youngest person to win a Nobel Peace Prize?
7. LANGUAGE: What does the Latin prefix "super-" mean in English?
8. LAW: What is double jeopardy?
9. GENERAL KNOWLEDGE: Who founded the American Red Cross?
10. MEDICAL: What vitamin deficiency causes night blindness?



HAPPENINGS

Event listings are free of charge. Send your event name, date and time, location, and contact info to scotmckie@ebci-nsn.gov.

EVENTS

BENEFITS/FUNDRAISERS

Turkey Shoots at the Jesse Welch Turkey Shoot Facility in the Big Cove Community.

- Oct. 28 at 3 p.m., fundraiser for John Chastain travel expenses
Good food, good fun, great prizes, great benefits.

Junior NAIWA Fundraiser.

Nov. 8 from 11:30 a.m. to 2:30 p.m. at the Oconaluftee Island Park Open Air Market in Cherokee, N.C. Frybread by Nikki. Help with travel costs to the group's first NCAI Conference. Info: (828) 788-7183

EBCI COMMUNITY EVENTS

The Scarehouse haunted

house. Oct. 27-30 at 8 p.m. and Oct. 31 at 9 p.m. at the Donald "Kool-Aid" Queen Gym at 27 Long Branch Rd. in Cherokee, N.C. Adults: \$5, Students: \$2. Flashing lights and special effects in use.

Big Cove Halloween. Oct. 28 from 3 p.m. to 5 p.m. at the Big Cove Gym and Community Center. Games, prizes, concession, cake walk, truck or treat, 50/50 raffle. Costume Contest at 4 p.m. with age groups (0-4, 5-8, 9-12, 13-17, and 18+) with first, second, and

third place prizes. Carved Pumpkin Contest – bring your carved pumpkin and enter to win "Best of Big Cove" to represent Big Cove at Scare-O-kee. Info: Venita Wolfe (828) 554-1199

Cherokee Recreation Trick-or-Treat event. Oct. 31 from 5 p.m. to 9 p.m. (or, until candy runs out) at the Donald "Kool-Aid" Queen Gym in Cherokee, N.C. Halloween photo-op as well.

Trick-or-Treat Night in Scare-O-kee. Oct. 31 from 5:30 p.m. to 8:30 p.m. at the Oconaluftee Island Park area in Cherokee, N.C. Haunted houses, trick-or-treating, Island light show. Info: Mollie Grant (828) 359-6430

Pumpkin Patch Market. Nov. 2 from 11 a.m. to 3p.m. at the Yellowhill Activity Center in Cherokee, N.C. Shopping, food, fun, and lunch by Melishia. Info: Denise Walkingstick (828) 508-2211

Ethnogenesis Part II of the Eastern Band of Cherokee Indians. Dec. 4 at 5 p.m. at the Yellowhill Activity Center. The presentation, by Anita Finger-Smith of the Wolfstown Community, covers the five circumstances during the early 19th century

that contributed to the nucleus of Cherokee Indians who remained in the southeast after the Removal. The public is invited to attend. To reserve your seat, contact Virginia Johnson (828) 788-8659

HEALTH/SPORTS EVENTS

Nightmare on Deep Creek Roller Derby bout. Oct. 28 at 240 W. Deep Creek in Bryson City, N.C. Smoky Mountain Roller-girls vs Chattanooga Roller Derby. Doors open at 2 p.m. Smoky Mountain Jr. Rollers scrimmage at 3 p.m. followed by the adult bout at 5 p.m. \$5 pre-sale and \$8 at the door. Ages 11 and under free.

Cherokee Choices Turkey Strut 5K. Nov. 18 at Kituwah. Registration at 11 a.m., race begins at 12 p.m. Proceeds for this event

will be donated to RezHOPE. To register online, visit: <https://runsignup.com/Race/NC/BrysonCity/Cherokee5KTurkeyStrut>. Info: Yolanda Saunooke (828) 359-6784 or yolasaun@ebci-nsn.gov

UPCOMING POW WOWS

Note: This list of pow wows was compiled by One Feather staff. The One Feather does not endorse any of these dances. It is simply a listing of ones occurring throughout the continent. Please call before traveling.

Northwest Tennessee Native American Educational Pow Wow. Oct. 27-29 at the Discovery Park of America in Union City, Tenn. MC: Rob Daugherty. Host Drums: Ottertail, South Side. Info: Kim and David Bugg (901) 833-

Puzzle Answers

Super Crossword

Answers

Answers

J	O	U	L	E	T	R	I	O	A	P	E	S	G	R	A	P	H									
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Weekly SUDOKU

Answer

2	7	6	9	8	1	4	3	5
9	4	1	3	5	7	2	8	6
5	3	8	2	4	6	1	9	7
1	2	9	5	6	3	8	7	4
7	6	5	4	2	8	9	1	3
3	8	4	7	1	9	5	6	2
8	1	2	6	7	5	3	4	9
4	9	7	1	3	2	6	5	8
6	5	3	8	9	4	7	2	1

BIBLE TRIVIA

by Wilson Casey

ANSWERS: 1) Neither, 2) Zion, 3) Luke, 4) 6 months, 5) Always, 6) Joseph

Trivia test

by Fifi Rodriguez

Answers

1. Sea nymphs.
2. "Oliver Twist" (Charles Dickens).
3. Dots per inch.
4. Sydney, Australia.
5. Echolocation (sending high-frequency sound waves).
6. Malala Yousafzai of Pakistan, who fights for children's rights to education, was 17 when she won the award.
7. Above, over (supervise, etc.).
8. Prosecuting a person twice for the same offense.
9. Clara Barton.
10. Vitamin A.

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How do you say that in Cherokee?

ᎠᎵᎦ ᎠᎵᎦ ᎠᎵᎦ
Sgili detsisgaiha
I'm afraid of witches

ᎠᎵᎦ ᎠᎵᎦ ᎠᎵᎦ
Anisgili aninugogo
Halloween/
Witches they come out

ᎠᎵᎦ ᎠᎵᎦ ᎠᎵᎦ
Uweluhvsdi
howl

6411, powwow@discoveryparko-
famerica.com

**Roy Track Memorial Mesa
Pow Wow.** Oct. 27-29 at River-
view Park in Mesa, Ariz. MC: Den-
nis Bowen. Host Northern Drum:
Northern Mix. Host Southern
Drum: Sonny Deer. Info: Hawk
Track (602) 799-0260, Mesapow-
wow@gmail.com

**35th Annual Thunderbird In-
tertribal Pow Wow.** Nov. 3-5 at
Twin Oaks Park in Niceville, Fla.
MC: Rick Kelly. Host Drums: Med-
icine Tail, Na Ma Wo Chi. Info:
Kirby Locklear (850) 217-6103,
Kirby.locklear@cox.net

Choctaw Pow Wow. Nov. 3-5
at the Choctaw Event Center in
Durant, Okla. Info: powwow@
choctawnation.com

**2023 Daleville Annual Pow
Wow.** Nov. 4-5 at Culpepper
Park in Daleville, Ala. MC: Lowery
Begay. Host Drum: Southern Pine.
Info: Erin Grey Bull-Harrison
(609) 647-2921, erin.greybullhar-
rison@gmail.com

**3rd Annual Honoring Our
Veterans Pow Wow.** Nov. 4-5
at the Betty & Bobby Allison Event
Center in Springfield, Mo. MC:
Eugene Blackbear Jr. Host North-
ern Drum: Big Soldier Creek. Head
Southern Singer: Kevin Leroy.
Info: American Indian Center
of Springfield (417) 880-1570,
springfieldindiancenter1@gmail.
com

Los Angeles Pow Wow. Nov.

See **EVENTS** next page



ARIES (March 21 to April 19)
Although you love being the focus of
everyone's attention, it's a good idea
to take a few steps back right now to
just watch the action. What you see
can help with an upcoming decision.

TAURUS (April 20 to May 20)
"Caution" continues to be your watch-
word this week, as a former colleague
tries to reconnect old links. There are
still some dark places that need to be
illuminated.

GEMINI (May 21 to June 20)
Making a good first impression is
important. Revealing your often hid-
den sense of humor can help you get
through some of the more awkward
situations.

CANCER (June 21 to July 22) Are
you taking that Cancer Crab image
too seriously? Lighten up. Instead of
complaining about your problems,
start resolving them. A friend would
be happy to help.

LEO (July 23 to August 22) A wid-
ening distance between you and that
special person needs to be handled
with honesty and sensitivity. Don't
let jealousy create an even greater gap
between you two.

VIRGO (August 23 to September
22) Congratulations. Your handling of
a delicate family matter rates kudos.
But, no resting on your laurels just
yet. You still have to resolve that
on-the-job problem.

LIBRA (September 23 to October
22) You might surprise everyone by
being unusually impulsive this week.
But even level-headed Libras need to
do the unexpected now and then.

SCORPIO (October 23 to Novem-
ber 21) A period of turmoil gives way
to a calmer, more settled environ-
ment. Use this quieter time to patch up
neglected personal and/or profession-
al relationships.

SAGITTARIUS (November 22
to December 21) A new relationship
could create resentment among fami-
ly and friends who feel left out of your
life. Show them you care by making
more time for them.

CAPRICORN (December 22 to
January 19) Concentrate on complet-
ing all your unfinished tasks before
deadline. You'll then be able to use
this freed-up time to research new
career opportunities.

AQUARIUS (January 20 to Feb-
ruary 18) You're right to try to help
colleagues resolve their heated dif-
ferences. But keep your objectivity,
and avoid showing any favoritism
between the two sides.

PISCES (February 19 to March 20)
Your personal life continues to show
positive changes. Enjoy this happy
turn of events, by all means. But be
careful not to neglect your workplace
obligations.

BORN THIS WEEK: People of
all ages look to you for advice and
encouragement. You would make an
excellent counselor.

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VETERANS ★ POST ★

by Freddy Groves

Changes for VA Small Businesses

If you hope to set up a business as
a service-disabled veteran-owned
small business (SDVOSB) or a vet-
eran-owned small business (VOSB),
your verification will no longer be
done by the Department of Veterans
Affairs. Instead, as of the beginning of
2023, the Small Business Administra-
tion (SBA) will be in charge.

No new applications will be accept-
ed after Oct. 24, 2022, for either
verification or reverification, due to
the transition to the Small Business
Administration. If you currently have
a business and wonder about your next
steps, go to vetbiz.va.gov and click on
"See frequently asked questions concern-
ing this change."

The Vets First Verification Program,
using the Center for Verification and
Evaluation (CVE), will be your go-to
for all types of assistance, includ-
ing working through the initial steps:
Intake, Assessment, Federal Review
and Decision.

The benefits are worth the trouble to
become VA-verified, if only for the set
asides that are at the heart of how the
VA helps small businesses — com-
petition is limited, which helps veter-
ans compete for federal contracts. At
least 3% of those contracts are held for
service-disabled veterans who own
their businesses.

To be a SDVOSB or VOSB, a busi-
ness must be owned 51% or more by a
veteran who did not receive a bad con-
duct or dishonorable discharge, and be
controlled on a daily basis by a veteran
who has the managerial experience to
run the business. In addition, the vet-
eran has to be the highest paid person
in the company, working full time
and holding the highest position in
the company. To qualify as a service-
disabled business, the veteran must
meet all of the above qualifications
and also have a disability rating letter
from the VA confirming a service-
connected disability.

If you're ready to start a busi-
ness, check out www.va.gov/osdbu/verification/index.asp and scroll to the
guides and forms.

If you're still at the thinking stage and
need direction and help in becoming
an entrepreneur, go to www.va.gov/OSDBU/entrepreneur/index.asp for
information on finding financial back-
ing, growing your business or doing
business with federal agencies and more.

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Solving a Litter Box Mystery

DEAR PAW'S CORNER: I'm
responding to your recent column
about the kitten who won't litter
train. I've had kitties for over 50
years. The only time one of my kit-
tens had trouble using the litter box,
I made sure to watch him the next
time he started sniffing around. It
turned out that the sides of the litter
box were too high! I replaced it with
a litter box that had lower sides and
it solved the problem. Love your col-
umn! — Linda P., Williamson, New
York

DEAR LINDA: Thank you for the
advice! Cats are experts at hiding their
problems, and it can be difficult to
see if a training issue is something to
do with behavior, health problems or
something else.

Your advice to observe the kitten
closely, without interfering as it goes
about its business, is perfect. If you've
got time to follow a kitten around the
house from a distance, that's great. Of
course, many of us are busy or have
to leave the house for most of the day
for work. One way to get around that
is to use an indoor security camera —
one of the small cameras available for
purchase online like a Blink or a Sim-
pliSafe — and point it at the litter box.
You can observe activity around the
box while you're away (or in another
room).

In this instance, the sides of the box
were simply too high! A quick fix got
the kitten back on track.

Now, what if you observe something
else, like the kitten showing distress
just before it pees or poops? Or inter-
ference from another kitten or cat?
Contact your veterinarian for advice, a
checkup if needed, and an action plan
to solve the litter box mystery.

Send your tips, comments or questions
to ask@pawscorner.com.

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EVENTS: From page 39

4 at The Autry Museum – Griffith Park in Los Angeles, Calif. MC: Walter Ahhaitty. Host Northern Drum: White Cloud Jrs. Host Southern Drum: Hale & Co. Info: Pat Lopez at LAPowwow@UAII.org

Chicago Blackhawks Native American Heritage Night Pre-Game Dance Competition. Nov. 5 at the United Center in Chicago, Ill. MC: Juaquin Hamilton-Youngbird. Host Drum: Northern Cree. Info: No contact information provided

WESTERN N.C. & BEYOND EVENTS
Upcoming events at the Murphy Art Center in Murphy, N.C.:

• Horse Portrait. Oct. 28 from 10

a.m. to 12 p.m. This is a MACkey Mouse Art Club Class suitable for kids. Using acrylic paints, learn brush techniques to give texture and dimension to your portrait of a horse.

• Paint a Silk Scarf with Alcohol Inks. Oct. 28 from 1 p.m. to 4 p.m. No painting experience necessary. This is a regular class, suitable for adults and teens. Instructor will demonstrate how to prepare scarf, select colors, apply inks, and set colors. All supplies provided to paint a large scarf. Info: Joyce Clair (706) 379-0917, clairjoy@hotmail.com

• Preschool Art Exploration. Oct. 30 from 11:30 a.m. to 12:30 p.m. Ages 3 to 5. Info: Cindy Gatti (828) 371-7569, gatti.cindy@gmail.com

Swain County Genealogical

and Historical Society meeting. Nov. 2 at 6:30 p.m. at the Swain County Regional Business Education and Training Center at 45 East Ridge Drive in Bryson City, N.C. Robert Shook will give a presentation on the residents of what is now the North Shore of Fontana Lake and the Tuckasegee-Little Tennessee River watersheds who were notified in the 1940s that they had to move out because of the building of Fontana Dam. Conversation and refreshments will follow the presentation. Attendance is free, but donations

are greatly appreciated.

Western Carolina University Indigenous Heritage Events
- Cherokee Gourd Workshops. Nov. 7 in Cherokee and Nov. 14 at WCU. Learn to make traditional Cherokee masks, bowls, and more with EBCI tribal member Jimmy Harlan. Register: 497-7920
- Rock Your Mocs Walk. Nov. 15 at WCU Fountain. Reception to follow.

Info: WCU Cherokee Center (828) 497-7920



Don't miss a single game.

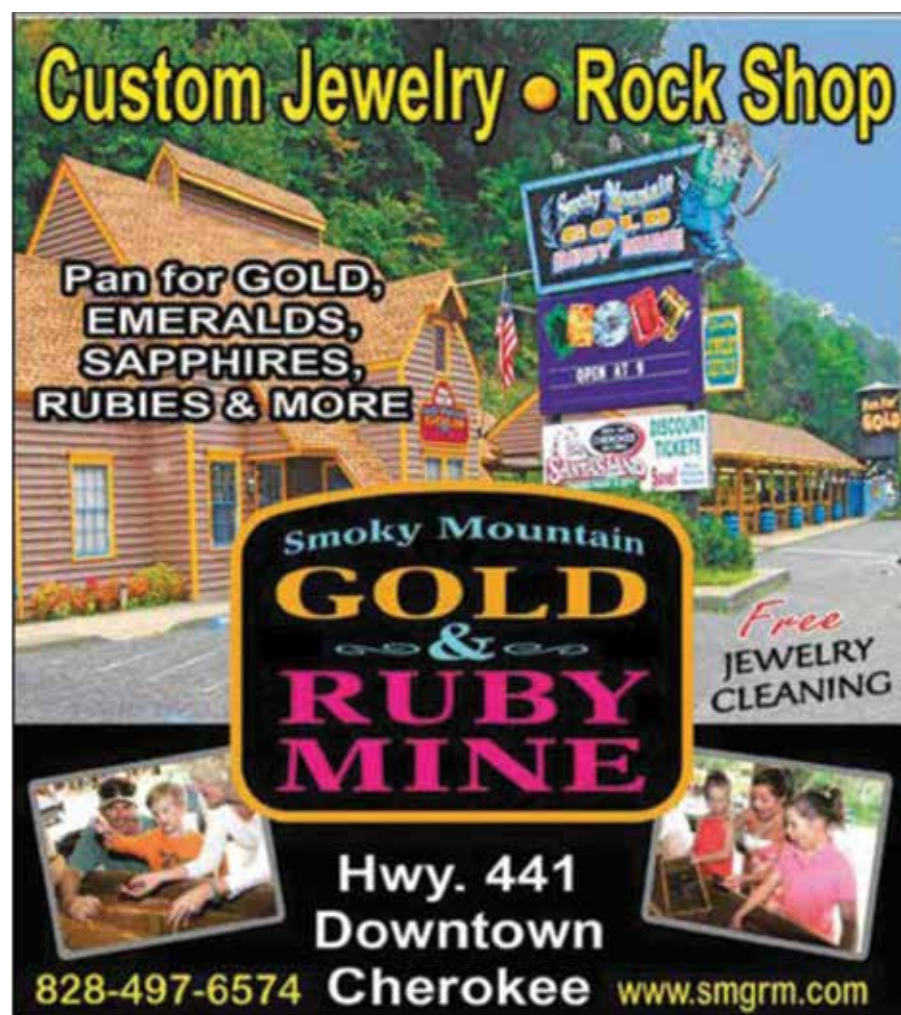
**theonefeather.com/events/
to see what's going on in Cherokee and beyond.**



Sgili (Ghost) Hunt
at
Oconaluftee Indian Village

Oct 27th, 28th, and 31st
7pm until ??
\$10 per person

Experience the Village after dark on a guided ghost hunt. Guests are welcome to take photos, videos, and audio recordings.
Advance tickets recommended
CherokeeHistorical.org



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- Bulging Discs
- Headaches & Migranes
- Neck & Back Pain
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- Pregnancy

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CHEROKEE ONE FEATHER • TSALAGI SOQUO UGIDAHLI

10/1 – Tata Lossie

10/2 - Sarah Beck

10/3 - Debbie Lambert

10/4 - Paul Wojtkowski

10/5 - Aubrey Crowe

10/8 - Bobbi Lee Bennett

10/10 - Tre and Brittany, Wedding Anniversary

10/10 - LeChay Arch

10/11 - Cole Allison

10/14 - Kollin Sampson

10/17 - Roger Arch BD

10/17 – Elizabeth & Daniel Moore, Wedding Anniversary

10/23 - Hermione Sampson

10/25 - Mary L. Maney

10/30 - Jessie Hernandez

10/30 - Phyllis Herron

10/30 - Jade Ledford

HAPPY BIRTHDAY

Attention EBCI

Artists/Craftspeople

The One Feather is developing a list of Eastern Band of Cherokee Indians artists and craftspeople to help get your name out there for potential buyers. If you would like to be included, please send your name, contact information (phone, email, etc.), and what mediums you are selling to: Scott at scotmckie@ebci-nsn.gov or message us on our Facebook page.





CLASSIFIEDS

Buying Fresh Wild Ginseng, starting September 1st, buying at the Old Caney Fork General Store every Sunday, Tuesday and Thursday from 3pm – 6pm. Also, buying at my home every day 1pm – 9pm. Call Rickey Teem 828.371.1802 or 828.524.7748. **10/25**

EMPLOYMENT

Hiring for Two (2) Firefighter Positions

Announcement Number:
BIA-FIRE-2024-001-DHA
Title: Wildland Firefighter
Crew Type: Engine, Wildland Fire Module (WFM)
Series/Grade: GS-0456-04
Locations: Cherokee, NC
Other: Direct Hiring Authority (Wildland Fire)
To find the announcement quickly, please follow the link: <https://www.usajobs.gov/job/752958800>
10/25



Kituwah Global Marketing, LLC has the following job available: Senior Art Director.

General Function: The Senior Art Director will be a key player in the growth of Kituwah Global Marketing LLC. Working closely with the President of Global Marketing & Brand Management, and the Kituwah LLC's executive team to build brands and marketing strategies that aligns with the company's mission and values by targeting the ideal customer through strong marketing campaigns. The Senior Art Director assists with overseeing marketing channels - email marketing, social media platforms, digital and media. Responsible for identi-

fying and developing new market opportunities and will maintain and further developing existing customer relationship. Anyone interested should pick up an application and position description at the Kituwah, LLC Office, located at the old Chestnut Tree, between the hours of 9:00am - 4:00pm Monday - Friday. This position will close October 27th, at 4pm. Indian preference does apply, and a current job application must be submitted. Resumes will not be accepted in lieu of application. **10/25**



Kituwah Projects, LLC has the following job available: Commercial Project Manager- The Project Manager will be responsible for the strategy and development of speculative real estate properties as well as the execution of retail residential and/or commercial construction contracts initiated independently with Kituwah LLC and its subsidiaries. Ensure revenue and profitability goals are met by overseeing the financial success of multiple units/properties. The Project Manager leads the execution of exceptional business standards with exceptional guest experience through outstanding service delivery and associates full engagement.
10/25

Now Hiring

VOC has an opening for a Vocational Rehabilitation Counselor for the CTVRS Program. Indian preference does apply, but all

applicants are welcome to apply. A Bachelor's Degree in Vocational Rehabilitation, Social Work, or a counseling-related field is required, with a Master's Degree in Vocational Rehabilitation or a related field preferred. Certified Rehabilitation Counselor certificate is desired. Previous work experience in a counseling position for a minimum of two years is required. Pick up Application/Job Description at VOC located behind the former Tribal Bingo. For questions, call 828-497-4300. Deadline is October 30 at 4:00 pm. **10/25**

Now Hiring

VOC has an opening for a temporary full-time Administrative Assistant for CTVRS Program. No Benefits provided. Position may last up to one year. Pick up Application/

Job Description at VOC located behind the former Tribal Bingo. For questions, call 828-497-4300. Deadline is October 30 at 4:00 pm. **10/25**

LEGAL NOTICES

Eastern Band of Cherokee Indians
Cherokee, North Carolina
Estate File No. 23-053
Notice to Creditors and Debtors of:
Lucille Walker Radford
All persons, firms and corporations having claims against this estate are notified to exhibit them to the fiduciary(s) listed on or before the date listed or be barred from their recovery. Debtors of the decedent are asked to make immediate payment to the appointed fiduciary(s) listed below.
Date to submit claims: 90 DAYS



Employment Opportunities

Mandara Spa at Harrah's Cherokee is seeking applicants for the following positions:
***Signing Bonus up to \$2500.00

- Cosmetologist- must have a current NC Cosmetology License
- Senior Concierge for Front Desk and operations support – hospitality experience preferred
- Male Spa Host and Female Spa Host. – no experience required

Competitive compensation and benefits packages available. EEOC

***contingent on FT/PT and availability status

Apply in person or contact Angie Hill at angieh@mandaraspa.com or 497-8550.

FROM DATE OF FIRST PUBLICATION

Tiffany Tschudi
29809 East State Route B
Archie, MO. 64725
11/8

Eastern Band of Cherokee Indians
Cherokee, North Carolina
Estate File No. EST 23-094

**In the Matter of the Estate of
Michael Dean Lambert**

All persons, firms and corporations having claims against this estate are notified to exhibit them to the fiduciary(s) listed on or before the date listed or be barred from their recovery.

Debtors of the decedent are asked to make immediate payment to the appointed fiduciary(s) listed below.

Date to submit claims: 90 DAYS

FROM DATE OF FIRST PUBLICATION

Marie Junaluska
340 Standing Dear Rd.
Cherokee, NC 28719
11/15

RFPs, BIDs, etc.

**RE-ADVERTISEMENT
OF BIDS**

Sealed proposals will be received until 2:00 p.m., Tuesday, October 31st, 2023, at the Swain County Administration Building, 50 Main Street, Room 223, Bryson City, NC 28713 for the Swain Middle School HVAC Upgrades. Proposals will be opened and read immediately at the same location. Bidders who mail their proposals SHALL address them to Mr. Tommy Dills, Facilities Director, Swain County Schools, 50 Main Street,

Suite 2, Bryson City NC 28713. To prevent accidental opening, ALL Proposals shall be enclosed in a mailer and be clearly marked on the mailer "BID FOR SWAIN MIDDLE SCHOOL HVAC UPGRADES. DO NOT OPEN UNTIL 2:00 P.M. TUESDAY, OCTOBER 31, 2023." The owner's representative, Tommy Dills will coordinate site visits if desired. Contact Mr. Dills by phone or by email: tdills@swainmail.org, 828-736-3936. RFI's should be submitted by October 23rd, 2023. None will be accepted after that date. Requirements adopted by Swain County Schools for Minority Business Enterprises (MBE) will be part of this project. All minority businesses and historically underutilized businesses are hereby encouraged to submit proposals for this project. Complete plans and specifications for this project can be obtained from the architect, LS3P Associates, LTD, by contacting Elizabeth Friedl by phone or email: elizabethfriedl@ls3p.com 828-575-1804. Plans and specifications will be available beginning September 25, 2023. Swain County

Schools reserves the unqualified right to reject any and all proposals.
10/25

Request for Proposals

Rehab Services For Piney Grove
Apartment D and House behind
Pioneer Motel

Cherokee Indian Housing Division is seeking contractors to provide rehab services for 2 properties located in Piney Grove Apartments, and behind Pioneer Motel. Work will consist of all new flooring and new paint throughout the unit and replacing all outlets and switches with new. The old flooring will have to be removed. All doors will have to be repainted and some exterior power washing and work will be needed. Site visit will be held on October 26th from 8am until 11:00am. The scope of work will be provided at this time as well as material list. Sealed Bids are due November 3rd, 2023 by 4:00pm and Label the envelope Housing Rehab Bids. For any additional information or to schedule another site visit contact Peanut Crowe 828-788-7097. **10/25**



Cherokee Boys Club Job Announcements

Application and job description can be picked up from the receptionist at the Boys Club information window between the hours of 8 a.m. and 4:30 p.m. Monday through Friday.

The selected applicant must submit to a pre-employment drug screen and local, state, and federal civil and criminal background and sexual offender screens.

Payroll direct deposit is mandatory. Indian preference does apply in the filling of this position.

If claiming Indian preference, applicant must submit the appropriate certificate.

BUS & TRUCK:

Multiple Bus Drivers (Safety Sensitive)

CHEROKEE CHILDREN'S HOME:

(6) FT Resident Counselors(Safety Sensitive)
(4) PT Resident Counselors(Safety Sensitive)
(1) Resident Counselor Supervisor(Safety Sensitive)

AGELINK CHILDCARE:

(6) Teachers(Safety Sensitive)

CONSTRUCTION/FACILITIES:

(2) Skilled Carpenters(Safety Sensitive)
(1) Carpenter Helper(Safety Sensitive)

Shop/ Garage Department

Service Writer/ Counter Parts

Cherokee Boys Club
P.O. Box 507, Cherokee, NC. 28719 828-497-9101

**theonefeather.com is a
great resource for all
EBCI-related links**

**See the "LINKS" button at
theonefeather.com and see a
listing of website links to
various tribal entities and
Cherokee-related businesses.**

GWY ƧV° OYUC
CHEROKEE ONE FEATHER * TSALAGI SOQUO UGIDAHLI



CHEROKEE INDIAN HOSPITAL AUTHORITY

EMPLOYMENT OPPORTUNITIES

HUMAN RESOURCES:

Training & Development Specialist – \$50,723 - \$63,404

Employee Relations Specialist - \$50,723 - \$63,404

ENGINEERING:

EVS Technician \$15.00 - \$16.77

FINANCE:

Accounting Clerk - \$19.66 - \$22.25

Accountant III - \$58,332 - \$72,915

AP Processor Part Time Regular w/out Benefits - \$19.66 - \$22.25

Billing Analyst III - \$22.76 - \$25.89

Billing Analyst Supervisor - \$26.52 - \$30.31

Contract Specialist - \$58,332 - \$72,915

BEHAVIORAL HEALTH

Master Level Therapist – Adult & Child - \$58,332 - \$72,915 -*\$5,000

Hiring Bonus

Targeted Case Manager – Cherokee Central Schools - \$44,107 - \$55,134

Targeted Case Manager – Family Safety - \$44,107 - \$55,134

Targeted Case Manager – Analenisgi - \$44,107 - \$55,134

PTR Residential Technician – Men's Home - \$17.12 - \$19.26

PTR Residential Technician – Kanvwotiyi (Male & Female) \$17.12 - \$19.26

Inpatient Technician – FT and PTI - Analenisgi Inpatient - \$17.12 - \$19.26

Adult Outpatient Services Supervisor - \$67,082 - \$83,852

Behavioral Health Consultant Supervisor - \$67,082 - \$83,852

Residential Supervisor - \$58,332 - \$72,915

Medicated Assisted Treatment Program Supervisor - \$67,082 - \$83,852

Behavioral Health RN – Analenisgi - \$33.68 - \$38.72

Behavioral Health RN – Kanvwotiyi - \$33.68 - \$38.68

Adults Peds/Psychiatric PA/NP – Analenisgi - \$91,254 - \$114,067

OPERATIONS

Dentist – Dentures & Partial Dentures - \$131,405 - \$164,256

Dentist – Pediatrics - \$131,405 - \$164,256

Dental Assistant II - \$18.32 - \$20.67

Dental Assistant I - \$17.12 - \$19.26

Diagnostic Radiologic Technologist II - \$24.55 - \$27.99

Medical Technologist - \$28.68 - \$32.85 - *\$5,000 Hiring Bonus

Medical Laboratory Technician - \$22.76 - \$25.89 - *\$5,000 Hiring Bonus

DME Specialist - \$18.32 - \$20.67

Information Security Specialist - \$77,144 - \$96,430

Pharmacy Technician I - \$17.12 - \$19.26

Advanced Clinical Pharmacist Supervisor - \$117,326 - \$146,658

MEDICAL

Clinical Dietitian - \$50,723 - \$63,404

Physician – ER – Full Time & Part Time Intermittent \$227,068 - \$283,835

Physician – Primary Care \$157,686 - \$197,108

Hospitalist - Inpatient – Full Time & Part Time Regular - \$227,068 - \$283,835

FNP/PA – Geriatrics \$91,254 - \$114,067

NURSING

Care Manager (IDD/TBI) – Primary Care \$31.06 – \$35.64

Case Management Support – Cherokee County Clinic \$18.32 – \$20.67

Case Management Support/C.N.A – Primary Care \$18.32 - \$20.67

Certified Medical Assistant – Immediate Care Center \$21.13 - \$23.98

Certified Medical Assistant / Licensed Practical Nurse - Primary Care \$21.13 - \$23.98

Clinical Nurse Educator – Part Time Regular Without Benefits \$33.68 - \$38.72

Registered Nurse – Emergency Room \$33.68 - \$38.72 - *\$5,000 Hiring Bonus

Registered Nurse – Immediate Care Center \$31.06 - \$35.64 - *\$5,000 Hiring Bonus

Registered Nurse - Inpatient \$31.06 - \$35.64 - *\$5,000 Hiring Bonus (Night shift)

Registered Nurse (30 Hours per week) – Emergency Room \$33.68 - \$38.72

Registered Nurse Part Time Intermittent - Emergency Room \$33.68 - \$38.72

RN Care Manager – Primary Care \$31.06 - \$35.64

Telemetry Nursing Assistant – Inpatient \$19.66 - \$22.25

TSALI CARE CENTER

Certified Nursing Assistant - \$17.12 - \$19.26 - *\$3,000 Hiring Bonus

Certified Nursing Assistant – Part-time Intermittent - \$17.12 - \$19.26

Certified Medication Aide - \$17.12 - \$19.26

Cook Aide - \$15.00 - \$16.77

CNA/PCA – Part Time Regular - \$17.12 - \$19.26

CNA/PCA - \$17.12 - \$19.26 - *\$3,000 Hiring Bonus

Life Enrichment Assistant – Part Time Intermittent - \$17.12 - \$19.26

LPN—Part-Time Intermittent - \$22.76 - \$25.89

Registered Nurse - \$31.06 - \$35.64 - *\$5,000 Hiring Bonus

Registered Nurse Supervisor - \$36.56 - \$42.11

Registered Nurse—Part-Time Intermittent - \$31.06 - \$35.64

Skilled Nursing Facility Billing Specialist - \$50,723 - \$63,404

Tribal Option

Tribal Option Business Analyst - \$67,082 - \$83,852

To apply, visit careers.cherokeehospital.org

If you have questions, contact the Cherokee Indian Hospital HR Dept. at (828) 497-9163 ext. 6343.



Cherokee Central Schools

Job Openings

Apply online at
<https://phl.applitrack.com/cherokeecentral/onlineapp/> or
 visit: www.ccs-nc.org for more information.

Cherokee Central School is currently taking applications for employment for the following job opportunities, all jobs are open until filled unless otherwise indicated

CMS Softball Head Coach
Cultural Department Coordinator
Full Time Custodian

Elementary Teacher – 5th Grade
Elementary Teacher Assistant
Elementary Student Support Specialist
K-5 Lifeskills Special Education Teacher Assistant (Self Contained)
Media Coordinator (Librarian)

9-12 Student Support Specialist
9-12 Lifeskills Teacher
9-12 Special Education Teacher Assistant

6-8 Lifeskills Special Education Teacher Assistant (Self Contained)
6-8 Pathseekers (Alternative) Teacher
6-8 Behavior Modification Teacher Assistant
6-8 Student Support Specialist

Substitute Teachers



Eastern Band of Cherokee Indians HUMAN RESOURCES

PO Box 553
 Cherokee, NC 28719
 828-359-6388

All applications and job descriptions are available at
www.ebci.com/jobs

Closing Sunday, October 29, 2023

1. Grounds Maintenance – Public Works – Operations (L7 \$15.60 - \$19.50 per hour) SAFETY SENSITIVE POSITION
2. Housekeeper II (Multiple) – Housekeeping – Operations (L7 \$15.60 - \$19.50 per hour) SAFETY SENSITIVE POSITION

Open Until Filled

1. Detention Officer (Multiple) – Detention Services – Public Safety (L7 \$33,250 - \$41,574) SAFETY SENSITIVE POSITION
2. Patrol Officer (Multiple) – Cherokee Indian Police Department – EBCI Law Enforcement (L12 \$20.89 - \$26.11 per hour) SAFETY SENSITIVE POSITION
3. Community Response Officer – Cherokee Indian Police Department – EBCI Law Enforcement (L12 \$20.89 - \$26.11 per hour)
4. Natural Resources Enforcement Officer (Multiple) – Natural Resources Enforcement – EBCI Law Enforcement (L12 \$20.89 - \$26.11 per hour)
5. FT Paramedic – Emergency Medical Services – Public Safety (L8 \$30,357 - \$37,946) SAFETY SENSITIVE POSITION (L11 \$19.13 - \$23.92 per hour)
6. Teacher (Multiple) – Qualla Boundary Early Head Start – Public Health and Human Services (L9 \$16.21 - \$20.26 per hour)
7. Teacher (Multiple) – Qualla Boundary Head Start – Public Health and Human Services (L10 \$17.58 - \$21.98 per hour)
8. Social Worker (Multiple) – Family Safety – Public Health and Human Services (L14 \$25.17 - \$31.46 per hour)
9. Assistant Financial Analyst – Budget & Finance – Treasury (L13 \$22.86 - \$28.58 per hour)
10. Certified Biological Waste Water Treatment Operator – Waste Water Treatment – Operations (L11 \$19.13 - \$23.92 per hour) SAFETY SENSITIVE POSITION
11. Supervisor – Biological/Waste Water Operator – Waste Water Treatment – Operations (L14 \$25.17 - \$31.46 per hour) SAFETY SENSITIVE POSITION
12. Family Safety Grants Coordinator – Family Safety – Public Health and Human Services (L12 \$20.89 - \$26.11 per hour)
13. Certified Nursing Assistant – Tribal In Home Care Services – Public Health and Human Services (L9 \$16.21 - \$20.26 per hour)
14. Legislative Legal Counsel – Tribal Council – Legislative Branch (L19 \$97,792 - \$130,389)
15. Driver (Multiple) – Transit – Operations (L8 \$15.90 - \$19.88 per hour) SAFETY SENSITIVE POSITION
16. Transportation Facilities Coordinator – Qualla Boundary Head Start/Early Head Start – Public Health and Human Services (L9 \$16.21 - \$20.26 per hour) SAFETY SENSITIVE POSITION
17. Senior Utilities Engineer – Water and Sewer – Operations (L19 \$98,083 - \$122,604)
18. Early Childhood Language Specialist – Kituwah Academy – Education (L11 \$19.13 - \$23.92 per hour)
19. Early Childhood Language Specialist Assistant (Part-Time) – Kituwah Academy – Education (L9 \$16.21 - \$20.26 per hour)
20. Manager – CDOT – Operations (L16 \$64,581 - \$80,727) SAFETY SENSITIVE POSITION
21. Youth Development Professional – Cherokee Youth Center – Education (L6 \$15.30 - \$19.13 per hour)
22. Collections Processor – Budget and Finance – Treasury (L8 \$15.90 - \$19.88 per hour)
23. Remember the Removal Bike Ride Group Fitness Coordinator – Cherokee Choices – Public Health and Human Services (L10 \$17.58 - \$21.98 per hour)

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Table Games Dealer Training School

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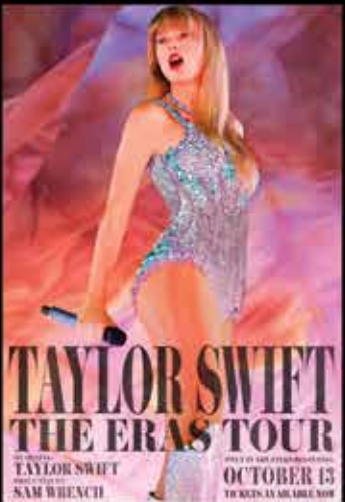
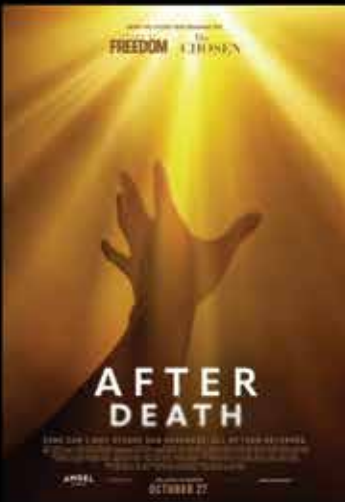
Applicants must be 18 years of age or older and have a valid photo ID. An Enterprise of the Eastern Band of Cherokee Indians. Harrah's Cherokee Casinos value diversity, inclusion, and are equal opportunity employers. Must be 21 or older to enter casino floor and to gamble, and must present a valid state or federal photo ID upon request. Know When To Stop Before You Start A Gambling Problem? Call 1-800-522-4700. An Enterprise of the Eastern Band of Cherokee Indians ©2023, Casino License Company, LLC.



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FRELL OWL AWARD

2023 marks the 36th year that the Cherokee Boys Club Board of Directors will publicly recognize a person or persons with the Frell Owl Award.

The Frell Owl Award is given to those who best exemplify the character and accomplishments of the late Mr. Frell Owl, Cherokee educator and civic leader and to those who have significantly contributed to the welfare of Cherokee children and families.

Past recipients of this award are: John Crowe, Stella Kanott, the Crowe Family, Ray Kinsland, Pearl and John Reagan, Betty Crisp, Jerri Kinsland, Mary Chiltoskey, Dora Reed, Marie Junaluska, Sharon and David Crowe, Ernestine Walkingstick, Jody Adams, Gary Maney, Mary Sneed, Mary Mantooth, David McCoy, Glenda Crowe, Denise Ballard, David McQueen, Skooter McCoy, Johnson "Booger" Arch, Kathy Wolfe, Carmaleta Monteith, Roy Lambert, Sandi Owle, Lana Lambert, Catherine Blythe-Sanders, Will Poolaw, Lou Johnson, Wilbur Paul, Alan and Mary Jane Smith, Isaac "Ike" Long, Michael Yannette, Mianna "Peaches" Squirrel, and Lloyd Carl Owle.

Anyone may submit a nomination. Any person or persons may be nominated with the exception of current Cherokee Boys Club Board Members.

The closing date for receiving nominations is Friday, November 10, 2023. You may pick up a nomination form from the receptionist at the Boys Club Information Window. Please return the nomination for and any support documents (Marked Confidential) to Aaron Bradley, Cherokee Boys Club, PO Box 507, Cherokee, NC 28719 or deliver to the Cherokee Boys Club at 52 Cherokee Boys Club Loop, Cherokee, NC 28719. If you have any questions, please call Jackie Bradley at 828-359-5508.

2023 Ford Mustang Mach-E Premium eAWD



\$56,785

Stock# V9135

2023 Ford Mustang Mach-E Premium eAWD



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2023 Ford Mustang Mach-E Premium



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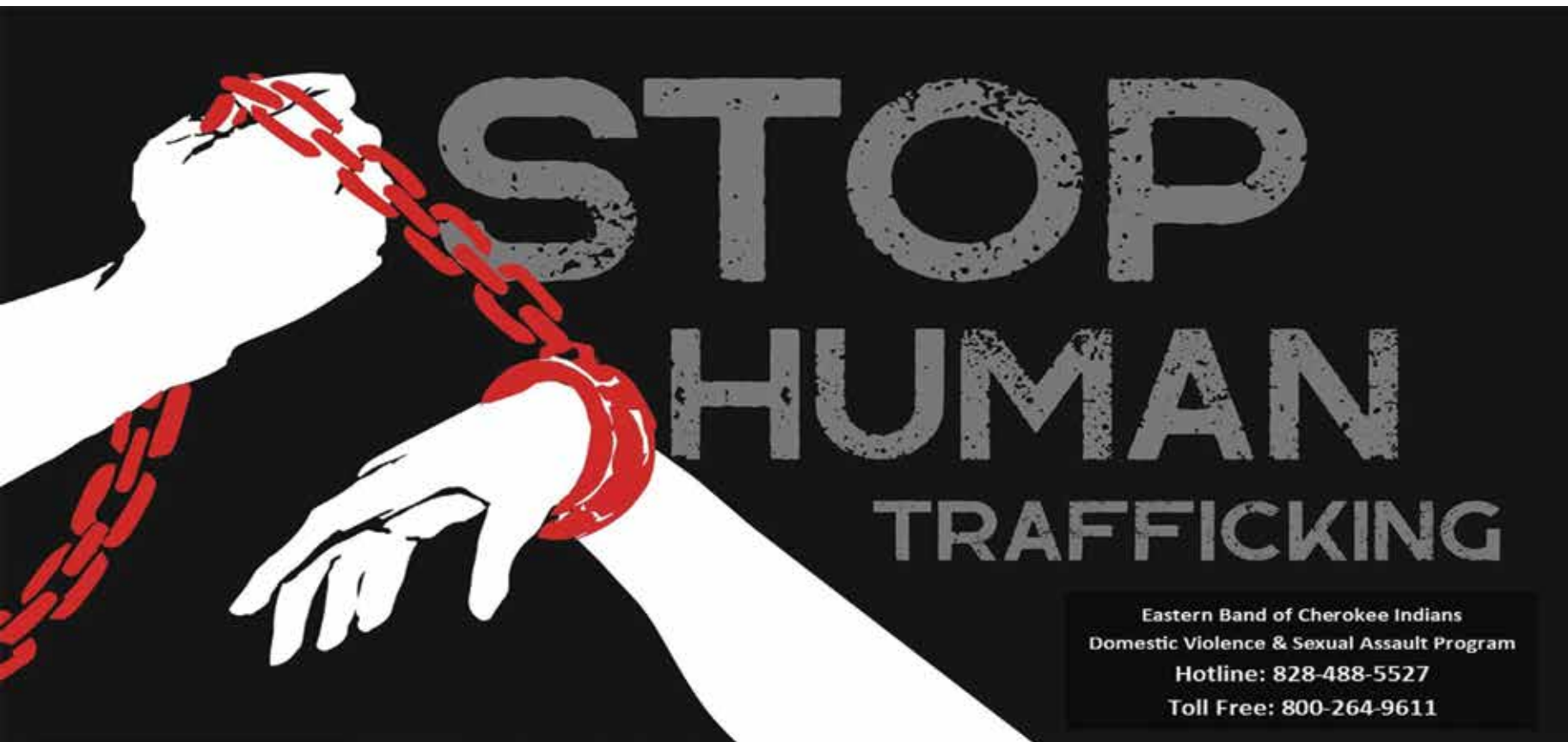
(828)586-0900

1231 E Main St, Sylva, NC 28779



JROTC Raiders

The Cherokee High School JROTC program competed in the 1st Raiders Challenge at Erwin High School on Saturday, Oct. 21. Alpha Squad took first place in the Tug-of-War competition at the event. They are shown, left to right, back row - Cadet 2LT Annie Mora, Cadet William Hoyle, Cadet Captain Devan Bottchenbaugh, Cadet Jonathan Escobar, Cadet David Reed, and Instructors Sergeant First Class (Ret.) Jason Tremko and Lieutenant Colonel (Ret.) William Carter; front row - Cadet Private Julissa Martin, Command Sergeant Major Makenzie Sequoyah, and Cadet Trenten Larch. (Photo contributed)



KANANESGI



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4

ART MARKET

1-6PM

FASHION SHOW

5:30PM- VIP RECEPTION

6PM- DOORS OPEN

LEGENDARY CREATURES ART COMPETITION

ALL DAY

5

FASHION TRUNK SHOW

10-11AM- VIP PREVIEW

11-12PM

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