



Budget Council overview from Tuesday, Sept. 3, Pages 4-5



CIHA official addresses Dental Clinic concerns, Page 7



Tribal member publishes first in series of children's books, Page 14

#### QUOTE OF THE WEEK

**“It’s a long chain of grievances that we’ve had.”**

- Principal Chief Richard G. Sneed speaking on a resolution passed by Tribal Council last week recommending the removal of the BIA Cherokee Agency Superintendent



# Cherokee One Feather

**FREE**

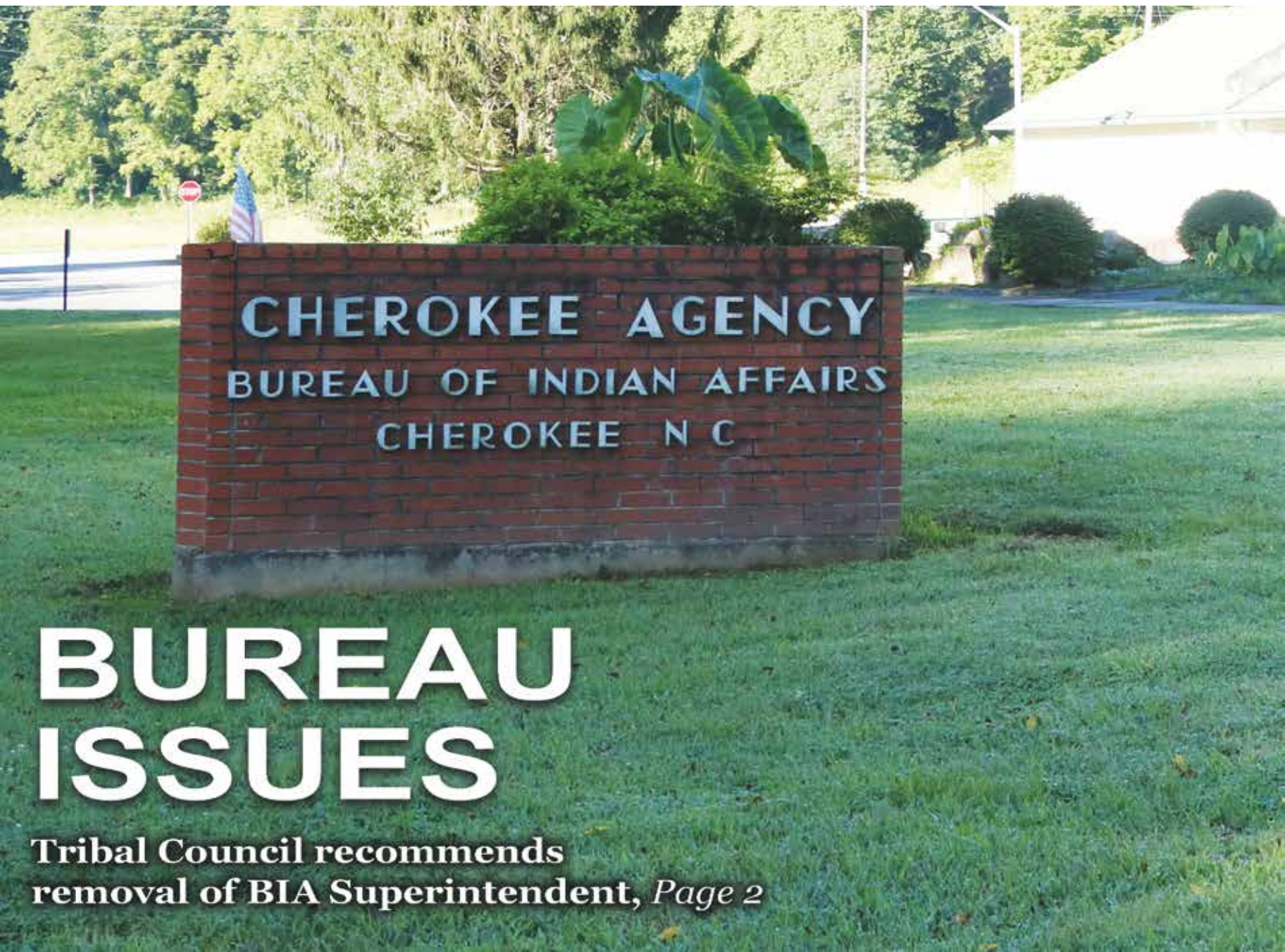
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## BUREAU ISSUES

**Tribal Council recommends  
removal of BIA Superintendent, Page 2**



# Tribal Council votes to remove BIA agency superintendent

**JONAH LOSSIAH**  
ONE FEATHER STAFF

**T**ribal Council passed a resolution unanimously during its regular session on Thursday, Sept. 3 that requests the Superintendent of the Cherokee Agency of the BIA (Bureau of Indian Affairs) be reassigned from his position and away from the Eastern Band of Cherokee Indians. Any official action on this matter will be handled by the BIA.

William McKee, Jr. has been in this position since 2016. Res. No. 297 (2020) was submitted by Principal Chief Richard G. Sneed.

"It's a long chain of grievances that we've had. The federal government does a trust responsibility to the Tribe, which is carried out,

first and foremost, with the Bureau of Indian Affairs through their agency superintendent. We've been experiencing these issues at least as long as I've been in the Executive Branch. With that, I would ask Tribal Council to pass this resolution," said Chief Sneed.

The only Council representative to ask a question was Paint-town Rep. Tommye Saunooke.

"This is the first time I've discussed a resolution without the other person being here. You vehemently tell us that," Rep. Saunooke stated to Council Chair Adam Wachacha.

It was explained that McKee, Jr. was out of town and chose not to be present for the presentation of the resolution. He did offer his rebuttal via email, according

to Chairperson Wachacha. That email was not read aloud.

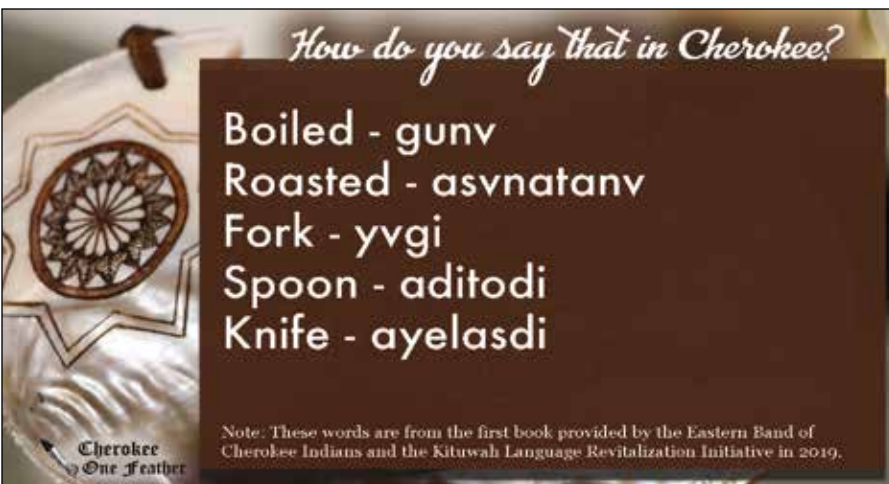
The resolution states the following, "During his tenure, Superintendent McKee has been inconsistent on issues mutually important to the Tribe and the Cherokee Agency, has neglected certain matter in a way that suggest disdain for the Tribe's initiatives and Tribal employees, and has frustrated and delayed the Tribe's movement toward self-determination."

The document goes on to state examples for this request to re-assign. Among those was an area of severe concern where a letter was addressed to McKee in July 2018 that 'identified 39 physical deficiencies indicating unsafe or unhealthful working conditions'

in the building he was responsible for. That letter was drafted by BIA Occupational Health & Safety Manager Starla Speaks, and it said that each of these violations must be resolved in some capacity within 30 days. The resolution states that, to date, McKee has not addressed any of those issues.

Another example states that 'McKee has exhibited unprofessional conduct toward tribal employees on multiple occasions, resulting in an uncomfortable work environment.'

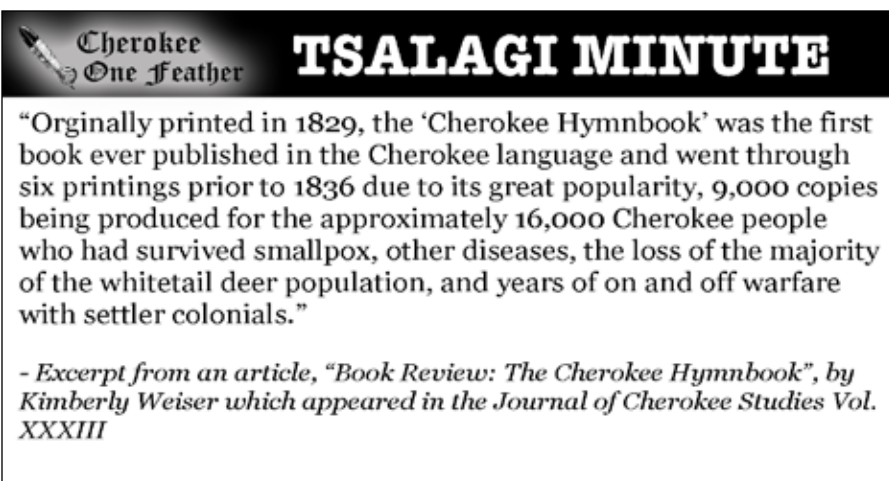
There was no further discussion of this resolution, and it was voted to pass by all that were present. Woltown Rep. Chelsea Saunooke and Big Cove Rep. Perry Shell were not present for this vote.



*How do you say that in Cherokee?*

Boiled - gunv  
Roasted - asvnatany  
Fork - yvgi  
Spoon - aditodi  
Knife - ayelasdi

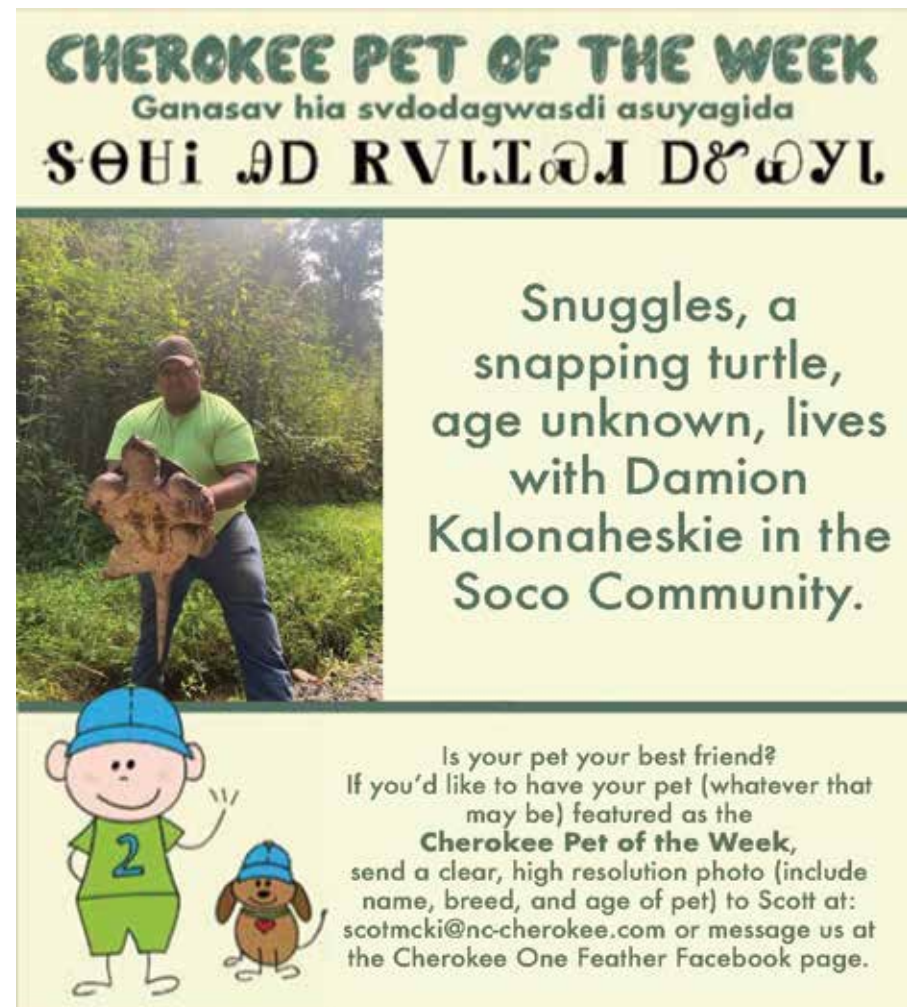
Note: These words are from the first book provided by the Eastern Band of Cherokee Indians and the Kituwah Language Revitalization Initiative in 2019.



**Cherokee One Feather** **TSALAGI MINUTE**

"Originally printed in 1829, the 'Cherokee Hymnbook' was the first book ever published in the Cherokee language and went through six printings prior to 1836 due to its great popularity, 9,000 copies being produced for the approximately 16,000 Cherokee people who had survived smallpox, other diseases, the loss of the majority of the whitetail deer population, and years of on and off warfare with settler colonials."

*- Excerpt from an article, "Book Review: The Cherokee Hymnbook", by Kimberly Weiser which appeared in the Journal of Cherokee Studies Vol. XXXIII*



**CHEROKEE PET OF THE WEEK**  
Ganasav hia svdodagwasdi asuyagida  
SŌHİ ʌD RVLŬŬJ DŬŬYL

Snuggles, a snapping turtle, age unknown, lives with Damion Kalonaheskie in the Soco Community.

Is your pet your best friend?  
If you'd like to have your pet (whatever that may be) featured as the **Cherokee Pet of the Week**, send a clear, high resolution photo (include name, breed, and age of pet) to Scott at: [scotmcki@nc-choerokee.com](mailto:scotmcki@nc-choerokee.com) or message us at the Cherokee One Feather Facebook page.



# New horizons over the mountain

Tribe announces new 200-acre “experience” at the entrance to Smoky Mountains

**SEVIERVILLE, Tenn.** – The Eastern Band of Cherokee Indians (EBCI) plans to develop a new “experiential destination” at Sevierville’s busy Interstate 40 (I-40) Exit 407. The 200-acre mixed-use development will serve as a gateway and “first stop” for more than 11 million tourists who travel through Sevier County to the Great Smoky Mountain National Park every year.

The land, purchased last year for \$13.5 million, represents a major project for the business devel-

opment entity known as Kituwah, LLC, which owns the land.

“Our tribe established Kituwah, LLC to move at the pace of business and to diversify our economic interests in areas other than gaming,” said Principal Chief Richard G. Sneed. “We are pleased with the strong interest in the property and look forward to strengthening partnerships with Sevier County.”

Kituwah, LLC CEO Mark Hubble, who has helped other tribes nationally to build tribal-owned businesses for the benefit of enrolled members, sees this development as a rare opportunity. “This land is strategically located and has the benefit of significant infrastructure investment from prior

development attempts,” Hubble said.

OE Experiences, a Knoxville-based firm, has been retained to identify the highest and best use of the development and to seek out development partners. Matthew Cross, of OE Experience explained, “This will be a major investment by the EBCI into our local community. It is a unique opportunity for the tribe to form strategic partnerships in one of the best tourism markets in the country. Millions of tourists drive by this location every year on their way to the national park, and they will stop here first.”

While the vision for the development remains flexible, the organizers say it will feature a common theme or narrative that heightens the experience for visitors. Tourists and shoppers will have dining options, unique shopping experiences, and entertainment attractions that fit the overall theme and vision.

The site’s location allows easy access from nearby Knoxville, something the developers are counting on to supplement daily visits and labor options. “We know Knoxville residents will visit this location for a unique date night, dining experience, shopping

trip, or an easy weekend getaway,” Cross said. “It’s merely a 20-minute drive from Knoxville and a little over an hour from Asheville.”

As the COVID pandemic continues to challenge future planning efforts nationwide, confidence remains cautiously optimistic for the development. Cross said, “We are keeping our expectations managed about the future. It is too early to know how exactly the virus will affect us long-term. However, we are seeing that most people feel safer in their car than on an airplane. That is great news for this market, as we are one of the most drivable destinations in the country with most of the nation’s population east of the Mississippi River living within a one-day-drive of the Smoky Mountains.”

Chrissy Arch, Chair of the Kituwah Economic Development Board said, “We are moving quickly in plan development and key tenant acquisition.”

OE Experiences is currently collecting bids and proposals from interested parties to codevelop portions of the site. SIG Real Estate’s Keith Widmer is acting as broker on the development and accepting applications for lease.

- Kituwah, LLC release

**The Garden Bug Peonies**

These garden favorites are usually sold as bare-root tubers. For planting, pick a sunny spot with good drainage, and work some organic matter and a cup of bonemeal into the soil. Place the root in a hole about 2 inches deep (if planting in southern states, only 1 inch deep), and cover with soil, tamping gently. Water well. Plant peony tubers in late September or October, or about six weeks before the ground freezes. Peonies take years to fully develop, and may need support stakes.

Source: [www.almanac.com](http://www.almanac.com)

- Brenda Weaver

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# Budget Council Overview – Tuesday, Sept. 1, 2020

**SCOTT MCKIE B.P.**  
ONE FEATHER STAFF

**T**ribal Council tackled 14 pieces of legislation during its annual Budget Council session on Tuesday, Sept. 1 on a variety of topics ranging from outdoor gyms to white oak trees.

## **Community Club funding**

Council passed unanimously Res. No. 242 (2020), submitted by Principal Chief Richard G. Sneed, which authorizes funding to bring equity to the annual funding provided to each community club of the Eastern Band of Cherokee Indians (EBCI). Each township has been allocated \$10,000, but several townships have two active community clubs including: Big

Cove/Tow String, Wolfstown/Big Y, and Snowbird/Cherokee County.

Chief Sneed's resolution states, "There is need for equal distribution for the communities with two active community clubs as the communities with one community club receive \$10,000, and currently those with two community clubs receive \$5,000 each."

Tribal Council Chairman Adam Wachacha offered an amendment, which was passed, to add language to the legislation that this funding reoccur annually.

During discussion on the issue, it was queried as to why 3200 Acre Tract was not listed on the resolution.

"I don't want to ask you all to appropriate funds for a com-

munity club that hasn't been in operation for at least the last three years," said Chief Sneed who noted that they could easily be added back to the list if they become an active club again in the future.

## **Wolfstown Outdoor Gym**

Three years ago, Council passed Res. No. 560 (2017) which instructed EBCI Facilities Management to assist in building an outdoor basketball court in the Wolfstown Community. That project has yet to materialize, and Wolfstown Rep. Bo Crowe submitted Res. No. 243 (2020), which was tabled during Tuesday's Budget Council session, to get the project kick-started.

There was overwhelming support for the idea during Tuesday's meeting, but following several amendment suggestions by various Council representatives, Vice Chairman David Wolfe made the move to table the issue until the regular Tribal Council session on Thursday, Sept. 3.

Rep. Crowe's legislation reads, "...the need for this outdoor gymnasium is still needed and the space is still available to build an outdoor basketball court in the vicinity of the stickball fields and the Wolfstown Indoor Gym, and building an outdoor basketball court in the Wolfstown Community is still in the best interest of our youth."

Big Cove Rep. Richard French agreed and stated, "Going forward, we'll probably bring something like this because Big Cove lost their outdoor gym with the new gymnasium we're getting built. I think all the communities could use an outdoor gym because a lot of times, especially on weekends when the gyms are closed, you've

still got people who want to practice ball."

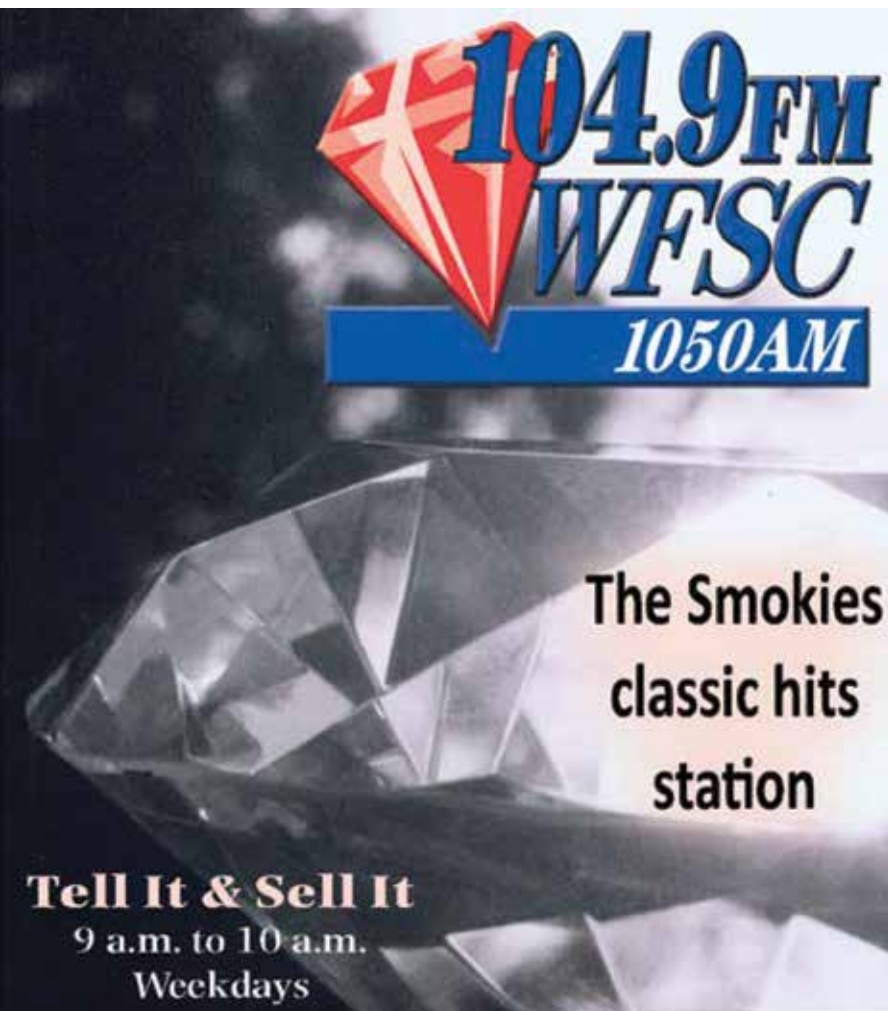
Discussion on the legislation included funding and the issuance of RFPs (Request for Proposals) for the project. "Once they get the bids back, then they'll put in a funding package and we'll identify, since this is an internal project, whether it would come from the CIP (Capital Improvement Project) or Endowment Fund," said EBCI Secretary of Treasury Cory Blankenship.

## **Natural Resources funding for forest regeneration**

Council passed unanimously Res. No. 244, submitted by the EBCI Natural Resources Department, which approves the Department's expenditure plans for just over \$28,000 in BIA Forest Management Deductions funding.

The legislation states, "...there is a need to provide funding to the Tribe's Natural Resources Department for improving Tribal Reserve forest stand conditions to restore culturally and economically significant natural resources; and the Tribal Reserve Restoration and Monitoring Plan has identified a forest restoration project located in the Bigwitch sub-watershed that will enhance white oak regeneration and habitat for a variety of species."

Mike Lavoie, EBCI Natural Resources manager, told Council on Tuesday, "We've been working hard, over the past few years, to develop plans and try to fund projects on our Tribal Reserve that will help restore significant plants, ecosystem services, and wildlife. This is really an exciting opportunity for us to get started, help the Tribal Reserve serve as a demonstration for us, for our





tribal possessory holders as well, to hopefully expand restoration throughout the Boundary.”

### **Grant opportunity for tribal eagle aviary**

Council passed unanimously Res. No. 248, submitted by EBCI Grants Compliance on behalf of the EBCI Natural Resources Department, that authorizes the Department to apply for grant funding from the Blue Ridge National Heritage Area to aid in the planning of a tribal eagle aviary. If received, the grant funding would total \$16,000 including a tribal match of \$18,811 (\$16,000 actual match and \$2,811 in-kind).

The legislation states, “...the Natural Resources Department would utilize the grant to continue planning efforts and develop a master plan document for an eagle aviary to be located at the

EBCI Hall Mountain Property to promote conservation, economic development, and cultural preservation in the Nikwasi Corridor; the site would house injured eagles that cannot be released back into the wild, visitors would be able to view the eagles, and the site will house a visitor center, hiking trails, a botanical garden, and interpretive exhibits.”

Lavoie spoke on this legislation as well noting, “Eagle aviaries have been utilized by tribes, mainly throughout the west, in a small number to provide feather resources and outreach opportunities and some economic development opportunities. We think Hall Mountain is a really special area to possibly integrate this idea into the land there.”

He added, “We completed a first phase conceptual study,

through a CPF (Cherokee Preservation Foundation) grant, last year. So, this is the next phase of planning.”

### **Small Business loans to be paid from CARES Act funding**

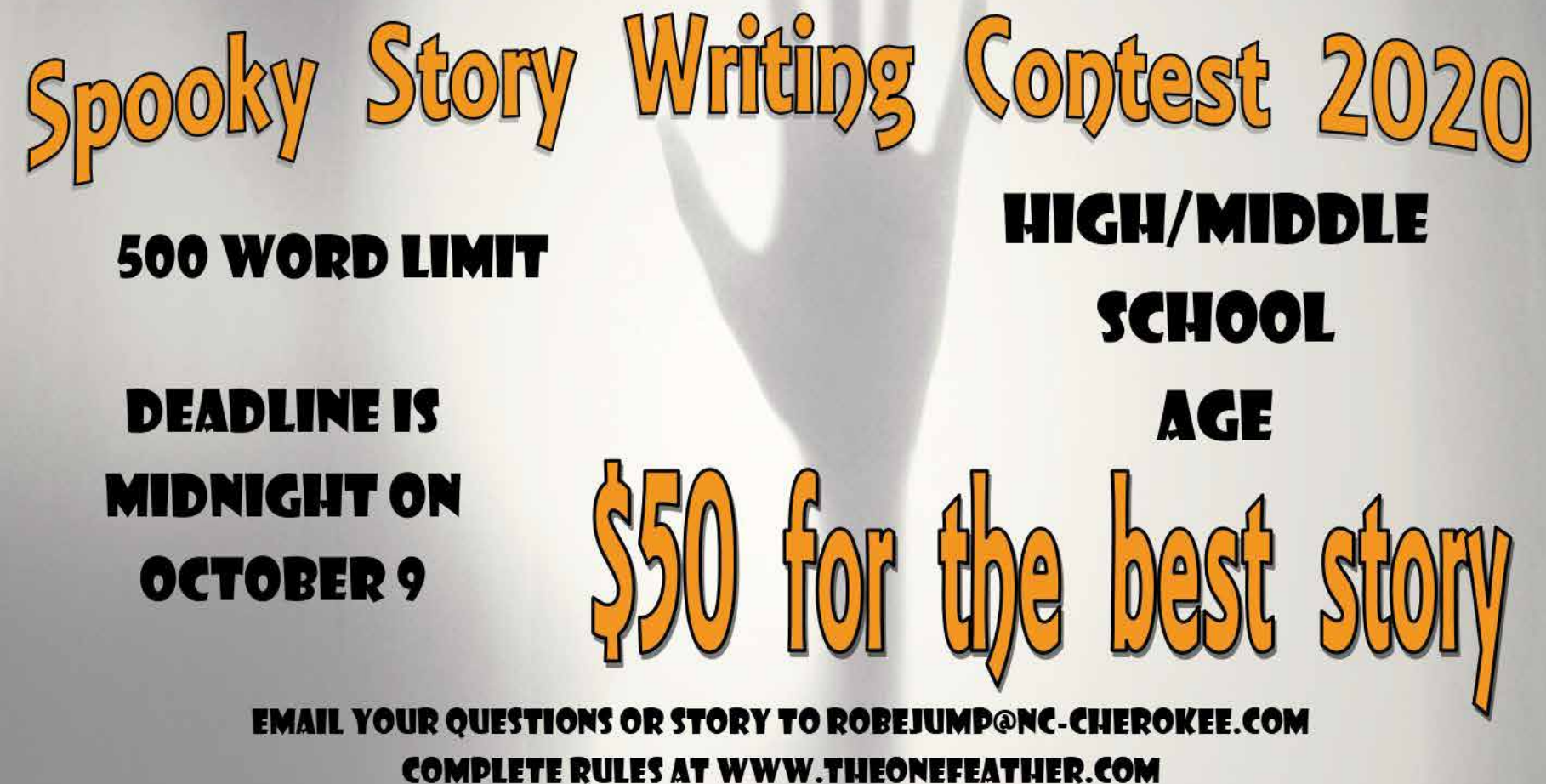
Council passed unanimously Res. No. 253 (2020), submitted by Chief Sneed, which authorizes the Tribe to utilize CARES Act funding, instead of EBCI General Fund monies, for its small business assistance program.

Secretary Blankenship spoke on the legislation prior to passage, “Tribal Council approved two resolutions at the outset of the pandemic following closure, Res. No. 171 (2020) and Res. No. 176 (2020). In total, we authorized up to \$1.6 million to be expended under this fund. We then received the CARES Act funding and (U.S.) Treasury told us we can use that

funding to provide this assistance program. So, this resolution goes back and corrects the two original resolutions – we’re going to rescind them in their entirety and now allocate that entire expenditure to the CARES Act funding.”

He added, “This program has already been executed. This is just a technical thing to say we’re not going to charge it to the General Fund. We’re going to charge it to the CARES Act.”

Secretary Blankenship also commented on the status of the program, “I received a report from the Sequoyah Fund that they had assisted 158 businesses total which included 553 jobs, 272 of which were held by enrolled members. Their total spend, as of the report, had been \$1.1 million of the \$1.6 million that had been authorized.”



# Spooky Story Writing Contest 2020

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# Tribal Council approves \$3.4 million land purchase for casino property

**JONAH LOSSIAH**  
ONE FEATHER STAFF

The Eastern Band of Cherokee Indians (EBCI) has begun the process to purchase a four-acre lot in the Painttown Community for a price of \$3,400,000.

Tribal Council passed Res. 268 (2020) unanimously that authorizes Principal Chief Richard G. Sneed, on behalf of the Tribe, to enter into a contract for sale and purchase of Painttown Community Parcel No. 834. That property, owned by EBCI tribal member

Davy Arch, is directly adjacent to the current tribally-owned property for the Harrah's Cherokee Casino Resort.

The Lands Acquisition Committee approved this purchase from Arch on Aug. 10.

Jay Gallinger spoke for the Lands Acquisition Committee during Thursday's meeting. "This was passed from Lands Acquisition because the Tribe knows the necessity of buying this parcel...it goes back to the original purchase of the Casino property."

"I did the research, BIA got it

from me. The original purchases for that Tribal Gaming Commission (TGC) tract going down. The EBCI owns that property but it's in Davy Arch's name...it's an essential purchase that's been put off for a long time," continued Gallinger.

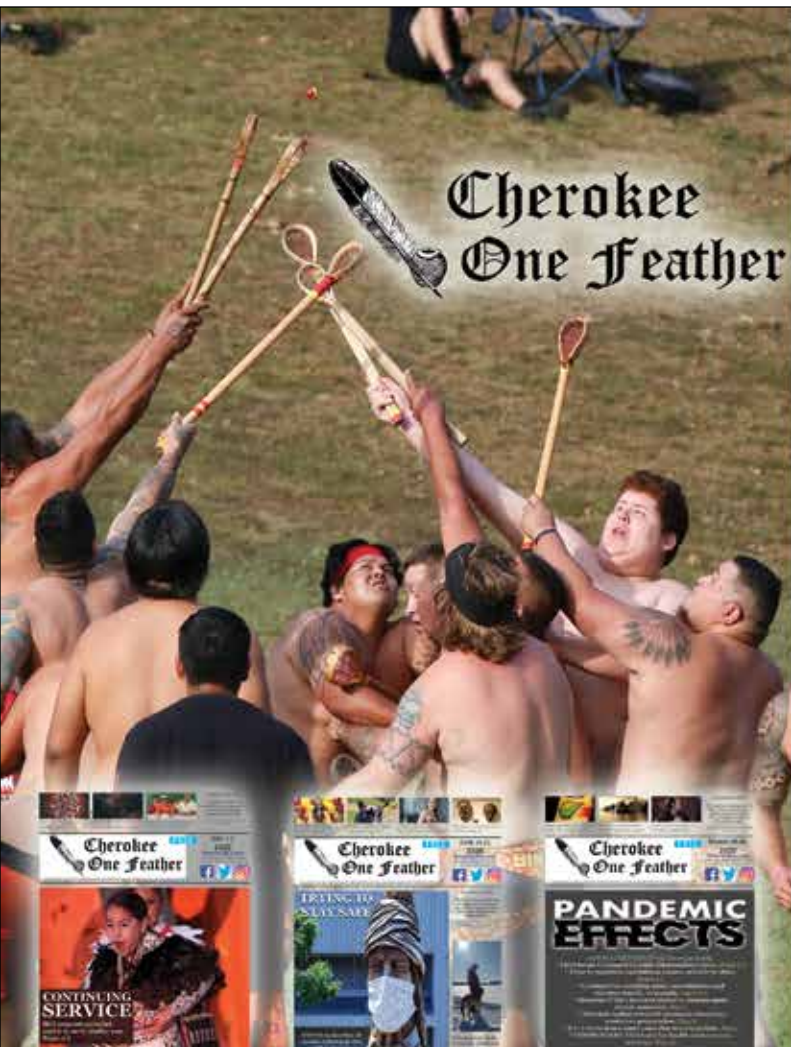
Chief Sneed confirmed that this property runs all the way through the El Camino Hotel area.

"This acreage was originally in a long-term lease. It was a 20-year lease. It included the parking area down at the far end and also the land that the TCG building is on. That lease ended at least a year

and a half or two years ago. We've been doing an annual recurring lease on it," said Principal Chief Sneed.

The document states that the money for this land purchase will be coming from the Tribe's Endowment Fund No. 2.

There was no further discussion of this resolution and it was passed by all that were present. Wofltown Rep. Chelsea Saunooke and Big Rep. Perry Shell were not present for the vote.



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One Year - \$26



Six Months - \$13



# CIHA addresses Dental Clinic concerns

**JONAH LOSSIAH**  
ONE FEATHER STAFF

Cherokee Indian Hospital Authority CEO Casey Cooper spoke to Tribal Council during the regular session on the morning of Thursday, Sept. 3 to discuss issues with fully reopening the hospital's Dental Clinic.

Big Cove Rep. Richard French used his time for announcements to call up Cooper, stating that members of the community have reached out to him because of the troubles they've had with getting appointments.

Cooper said that to help with clarification, he wished to lay out current operations and what they hoped to open soon. "The current services that are available today are clinic emergency triage, both adults and peds...Simple and surgical extractions are happening now. Pediatric extractions and

routine fillings. Dentures, partials, and school screenings are happening now."

"We've set a target date to start these on the fourteenth (Sept. 14) of this month. That is routine cleanings for adults and pediatrics, deep cleanings, emergency fillings, permanent crowns that are already in progress, and high-risk pregnancy exams."

Cooper said that procedures on that list will be prioritized once they are available. For instance, emergency fillings would be pushed ahead of others due to a backlog of appointments and the matter of urgency.

"It's my understanding that we're going to need to delay about six months on new cases for endodontics or root canals, needing crowns, and it'll be about six months before new patients can be scheduled for routine exams," said Cooper.

He stated that the primary issue for delays in opening the Dental Clinic comes with the situation with N-95 masks at the hospital.

"It's my understanding that we're concerned about how fast we'll burn through our current inventory. According to the Chief Dentist this morning, they estimate that they will burn through about 36 masks per day if they were to open up wide open," said Cooper.

He says they have access to about 42,000 medium masks. However, in the Dental Clinic, there is a higher need for small masks to have a proper fit. There are only about 5,000 of those small masks available. Cooper also said that an additional worry is the variable aspects moving forward. He said with flu season coming up, they would have to account for an increased number masks to maintain hygiene.

Cooper said that currently they can make orders, but that there is no delivery date on those orders due to such high demand nationwide.

Birdtown Rep. Albert Rose said that he would be in touch with the CIHA in hopes of finding another supplier of N-95 masks.

The discussion then turned to a request to streamline the scheduling system at the Dental Clinic. Painttown Rep. Dike Sneed shared a personal anecdote of his inability to book an appointment before the pandemic.

After several minutes of discussion, Tribal Council Chairman Adam Wachacha called for the issue to be moved to a later date. He advised that the topic should be brought up at the next Health Board meeting that is scheduled for Wednesday, Sept. 16.

## Post 143 seeking contact info for EBCI service men/women

The Steve Youngdeer American Legion Post 143 is seeking contact information for active duty EBCI (Eastern Band of Cherokee Indians) troops currently deployed overseas.

All information will be held in the strictest confidence. The Post and Ladies Auxiliary wants to send care packages and notes of encouragement to the troops.

**Info: Warren Dupree 508-2657  
or David McQueen 736-9572**



**CIPD Arrest Report for  
Aug. 23-29, 2020**

*The following people were arrested by the Cherokee Indian Police Department and booked into the Anthony Edward Lossiah Justice Center. It should be noted that the following defendants have only been charged with the crimes listed and should be presumed innocent until proven guilty in a court of law. Mugshots can be viewed online at theonefeather.com.*

Roach, Breanna – age 29  
Arrested: Aug. 23  
Released: Aug. 23  
Charges: Assault DV

Wahnetah, Carla Maria Ann – age 33  
Arrested: Aug. 24  
Released: Not released as of report date  
Charges: Grand Larceny, Unauthorized Use of a Vehicle, Possession of Stolen Goods

Powell, Daymion Tenaycious – age 22  
Arrested: Aug. 25  
Released: Not released as of report date  
Charges: Child Abuse in the Second Degree (two counts)

Sequoyah, Jeremy Isaac – age 27  
Arrested: Aug. 25  
Released: Aug. 25  
Charges: Obtain Property False Pretense, Receiving or Possessing Stolen Property, Larceny

Taylor, Brandon Craig – age 35  
Arrested: Aug. 25  
Released: Not released as of report date  
Charges: Failure to Appear on Misdemeanor

Armachain, Larissa Renee – age 34  
Arrested: Aug. 26  
Released: Not released as of report date  
Charges: Probation Violation

Crowe, Bobby Allen – age 45

Arrested: Aug. 26  
Released: Not released as of report date  
Charges: Probation Violation

Lossie, Timothy Marc – age 36  
Arrested: Aug. 26  
Released: Not released as of report date  
Charges: Probation Violation, Flight/Escape

Jackson, Rain Edwind-Swimmer – age 25  
Arrested: Aug. 27  
Released: Not released as of report date  
Charges: Possession with intent to manufacture, sell, deliver schedule I controlled substance; Possession with intent to manufacture, sell, deliver schedule II controlled substance; Possession with intent to manufacture, sell, deliver schedule III controlled substance; Possession with intent to manufacture, sell, deliver schedule IV controlled substance; Possession with intent to manufacture, sell, deliver schedule V controlled substance; Possession Schedule I Controlled Substance; Possession Schedule II Controlled Substance; Possession Schedule III Controlled Substance; Possession Schedule IV Controlled Substance; Possession Schedule V Controlled Substance; Trafficking in Opium or Heroin

Walkingstick, Shane Louis – age 36  
Arrested: Aug. 27  
Released: Not released as of report date  
Charges: Failure to Register as Sex Offender

Wildcat, Craigan Stan – age 39  
Arrested: Aug. 27  
Released: Not released as of report date  
Charges: Failure to Appear

Wilnoty, Megan Dawn – age 26  
Arrested: Aug. 27  
Released: Not released as of report date  
Charges: Possession with intent to manufacture, sell, deliver schedule I controlled substance; Possession with

intent to manufacture, sell, deliver schedule II controlled substance; Possession with intent to manufacture, sell, deliver schedule III controlled substance; Possession with intent to manufacture, sell, deliver schedule IV controlled substance; Possession with intent to manufacture, sell, deliver schedule V controlled substance; Possession Schedule I Controlled Substance; Possession Schedule II Controlled Substance; Possession Schedule III Controlled Substance; Possession Schedule IV Controlled Substance; Possession Schedule V Controlled Substance; Trafficking; Receiving or Possessing Stolen Property

Wolf, Jason – age 19  
Arrested: Aug. 27  
Released: Not released as of report date  
Charges: Assault with a Deadly Weapon (two counts), Aggravated Robbery with a Dangerous Weapon, Assault on a Female

Wolfe, Daliyah Lanae – age 22  
Arrested: Aug. 27  
Released: Aug. 27  
Charges: Receiving or Possessing Stolen Property

Wolfe, Victor Jason – age 47  
Arrested: Aug. 27  
Released: Aug. 30  
Charges: Violate Domestic Violence Protection Order

Lossiah, Joshua Boyd – age 42  
Arrested: Aug. 28  
Released: Not released as of report date  
Charges: Possession Schedule I Controlled Substance; Manufacture, sell, deliver schedule I controlled substance

Price, Dustin Lee – age 30  
Arrested: Aug. 28  
Released: Not released as of report date  
Charges: Manufacturing, selling, or delivering possession with intent to sell or deliver a counterfeit

Saunooke, Anthony Welch – age 25  
Arrested: Aug. 28  
Released: Not released as of report date  
Charges: Failure to Appear on Misdemeanor

Smith, Jack Daniel – age 31  
Arrested: Aug. 28  
Released: Not released as of report date  
Charges: Failure to Obey a Lawful Order of the Court

Arch, Justin Michael – age 38  
Arrested: Aug. 29  
Released: Not released as of report date  
Charges: Assault on a Female, Assault with a Deadly Weapon

Biddix, Callie May – age 37  
Arrested: Aug. 29  
Released: Not released as of report date  
Charges: Possession Schedule I Controlled Substance, Possession Drug Paraphernalia

George, Adrian Shane – age 30  
Arrested: Aug. 29  
Released: Aug. 29  
Charges: Driving While Impaired

Keel, Aaron Dayton – age 33  
Arrested: Aug. 29  
Released: Not released as of report date  
Charges: Second Degree Trespass (four counts), Violation of Exclusion Order (two counts)

Murphy, Reena Lashanda – age 28  
Arrested: Aug. 29  
Released: Not released as of report date  
Charges: Receiving or Possessing Stolen Property

Santiago, Amanda Rae – age 37  
Arrested: Aug. 29  
Released: Not released as of report date  
Charges: Aid and Abet Second Degree Trespass (two counts), Harboring Excluded Person, Driving While License Revoked





JONAH LOSSIAH/One Feather photos

**On the morning of Thursday, Sept. 3, Tribal Council and Principal Chief Richard G. Sneed recognized the retirement** of two Tribal employees. Glenn Bradley, pictured above, spent 30 years with the Eastern Band of Cherokee Indians (EBCI). The photo below shows Clarence Murphy, who retires after 31 years with the Tribe.



## WCU ekes out new enrollment record; modest growth driven by increased retention

**CULLOWHEE** – For the ninth time out of the past 10 years – and this fall by a small margin – Western Carolina University has experienced an increase in total enrollment, with a new record of 12,243 students enrolled for the 2020 fall semester and an all-time high retention rate.

The modest increase comes despite earlier concerns that WCU might actually see a decrease in enrollment if students decided to postpone their educational plans because of uncertainties related to the ongoing COVID-19 pandemic and its impact on university operations.

The slight uptick in total headcount is the result of increases in the number of continuing undergraduate students, new graduate students and distance education students. Enrollment growth in those areas helped offset COVID-related decreases in the number of new first-time, first-year students and undergraduate transfer students.

“I believe that Western Carolina University’s reputation for offering a high-quality college education at an affordable price has helped us weather the storm that many institutions across the nation are facing this fall because of the pandemic,” said WCU Chancellor Kelli R. Brown. “We also are seeing a larger than usual number of applications for the coming spring semester, which I believe indicates that some students have opted to stay on the sidelines this fall to see how things shake out with the pandemic.”

According to preliminary census data, total enrollment at WCU grew by 0.62 percent this fall semester, up 76 students from last

fall’s total of 12,167, which marked the first time in the institution’s history that the number of students enrolled topped 12,000.

WCU also has hit an all-time high in the percentage of first-time, full-time undergraduate students who have returned for their sophomore year, as 81.57 percent of last year’s freshman class is back in school this fall semester. The previous record retention rate was 80.06 percent.

The number of first-time, first-year students enrolled this fall is 1,780, a drop of 14.5 percent from last year’s tally. Transfer student enrollment dipped by 7 percent this fall to 929.

Among the factors leading to a 1.65 percent increase in graduate student enrollment this fall is a new master’s degree program in experiential and outdoor education, which added 21 students to the rolls, said Brian Kloeppel, dean of Graduate School and Research. “We are also making a jump on next year’s enrollment. For the 2021 spring semester, we already have 521 of our graduate students enrolled, which is up 80 graduate students compared to this point in time for spring 2020,” Kloeppel said.

The enrollment numbers are from official census statistics compiled by WCU’s Office of Institutional Planning and Effectiveness and released late Friday, Aug. 28. Although classes began Monday, Aug. 17, enrollment is not official until after the 10th day of classes, referred to as “census day.” Even then, the numbers are not considered final until any errors have been corrected and the files have been submitted to the University of North Carolina System offices.

- Western Carolina University  
release

## Jackson Co. identifies COVID-19 cluster at WCU resident hall

The Jackson County Department of Public Health (JCDPH) has identified a COVID-19 cluster at a Western Carolina University (WCU) residence hall.

17 residents of Harrill Hall at WCU have tested positive for COVID-19. All positive individuals are following isolation orders. The investigation is ongoing.

JCDPH and WCU Health Services are working to identify any additional close contacts of these residents. The CDC defines close contact as being within approximately 6 feet of a person with an infection with COVID-19 for a prolonged period of time of 15 minutes during their period of infectivity. Based on information provided by the residents, county health officials will assess risks of exposure, determine which if any additional measures are needed, quarantine and/or testing.

"We expected there to be cases related to our campus as more than 9,000 students returned for residential in-person instruction this fall," said WCU Chancellor Kelli R. Brown. "We have extensive protocols in place and will continue to execute our quarantine and isolation procedures. Public health is a shared responsibility – and it is one that we take seriously. We've implemented a series of standards including a mask mandate, lowering classroom density, extensive PPE and cleaning procedures and many other protocols through our Catamounts Care initiative. Additionally, we have erected outdoor tents throughout campus for student, faculty and staff use. We continue to evaluate conditions that may influence our ability to deliver residential operations."

Symptomatic individuals

who test positive will be required to remain in isolation under the following conditions: 1) At least 10 days have passed since symptoms first appeared and, 2) At least 24 hours have passed since the last fever without the use of fever-reducing medications, and 3) Symptoms (like cough and shortness of breath) have improved. Asymptomatic individuals who test positive will be required to remain in isolation under the following conditions: 1) At least 10 days have passed since their positive test assuming they have not subsequently developed symptoms since their positive test.

The North Carolina Division of Public Health (NCDPH) defines clusters of COVID-19 in workplace, educational, and other community settings as: 1) A minimum of 5 cases with illness onsets or initial positive results within a 14-day period AND, 2) plausible linkage between cases where cases were present in the same setting during the same time-period (e.g., same shift, same classroom, same physical work area); that the timing fits with likely timing of exposure; and that there is no other more likely source of exposure for identified cases (e.g., household or close contact to a confirmed case in another setting).

- Jackson County Department of Public Health release

## Jackson County declares September as Opioid Awareness Month

Prescription opioids are highly addictive medications used to treat moderate-to-severe pain. They are often prescribed after an injury or surgery, even with their known extreme risks. One in four patients who receive long-term opioid therapy with a professional's oversight still struggles with opioid addiction.

Anyone who takes prescription opioids is at risk of becoming addicted to them.

Taking too many prescription opioids can lead to death by stopping a person from breathing. The most common drugs involved in overdose deaths include methadone, oxycodone and hydrocodone. Many also involve benzodiazepines, which are central nervous system depressants.

As healthcare systems and providers have started working towards better prescribing practices in response to the opioid epidemic, many people struggling with an opioid dependence have turned to heroin as a cheaper alternative. Heroin is illegal and highly addictive and can cause slow breathing, coma, and death. Since 2019, heroin involved overdose deaths have increased nearly five times in the U.S.

A synthetic opioid pain reliever, pharmaceutical fentanyl, is approved for treating severe pain. It is extremely potent and has been misused in the United States. However, illegally made fentanyl is most often related to harm, overdose, and death here in the U.S. It is often mixed with other illegal substances and the person using may not always be aware of the mixture. Reports from law enforcement indicate that the synthetic opioid overdose death increases may be due to illegal fentanyl.

The opioid epidemic continues to devastate our nation, state, and local community. It is greatly impacting our families, from

infancy to elderly adults caring for their grandchildren. The Health Department will continue to spotlight the opioid epidemic throughout the month, as County Commissioners declared September as Opioid Awareness Month. For more information or to get involved, contact Janelle Messer at (828) 587-8238 or [janellemesser@jacksonnc.org](mailto:janellemesser@jacksonnc.org).

- Jackson County Dept. of Public Health

## COVID-19 outbreak identified at Graham Healthcare and Rehabilitation Center

**ROBBINSVILLE** - An additional 14 COVID-19 cases have been identified at Graham Healthcare and Rehabilitation. 12 cases are residents, and two cases are staff members. One staff member is not a Graham County resident. Family members of the residents have been notified, and contact tracing is ongoing.

The Graham County Health Department and state support staff are assisting Graham Healthcare in addressing the outbreak.

"Graham Healthcare has been following strict COVID-19 protocols, and routinely tests both staff and residents," Graham County Health Dept. officials said in a statement. "Remember the Graham Healthcare staff and residents in your thoughts and prayers during this difficult time. Please be patient and kind to the staff as we work through this situation."

- Graham County Health Dept. release

# One Feather deadline Thursdays at 12 p.m.



*Masks are nothing new to the*

# Aníyúnwíya



Masks are required in the Museum of the Cherokee Indian. Help us keep everyone safe. The elders and vulnerable are counting on you.



## Annette Saunooke Clapsaddle discusses her debut novel

Interview By JONAH LOSSIAH  
ONE FEATHER STAFF

I sat down with Annette Saunooke Clapsaddle a week before the official publication date of her new novel “Even As We Breathe”. The following is a transcription of that conversation. Clapsaddle is a member of the Eastern Band of Cherokee Indians and a teacher at Swain County High School. Her book is set for full release on Tuesday, Sept. 8.

You can learn more about Clapsaddle or events that she will be attending on her website, [www.asaunookeclapsaddle.com](http://www.asaunookeclapsaddle.com).

This interview will be split into two sections. The second half will be published in next week’s paper.

**How does it feel now that you’ve finally reached the publication date?**

AC: It’s funny because now it feels like ‘that didn’t take any time at all!’ But I’d complained for years that it was taking forever. This is the most exciting point for me, because right now I’m only dealing with positive things. Friends are excited to get the book, signings and events and things like that. All that’s very positive. I just told my friend at work; we’ll see when I start getting negative reviews how this feels! I guess the other thing too, because this is just how I think, I’m really trying to enjoy this moment and trying to enjoy launch week next week. But the way I operate in life is I’m always thinking, ‘alright Annette, what’s next? You need another project.’ I have a bad habit of not living in that moment and enjoying it as much as I should, so I’m trying to keep my mind on that and not



Photo by Madison Hye Long

Annette Saunooke Clapsaddle

worry about what’s next.

**What made you decide upon the length of the novel?**

AC: What’s true of probably most first novel drafts is that it was definitely longer to begin with. But I think through the editing process, both on my own and then when I worked with Silas House as my official editor from the Press [The

University of Kentucky Press], we really talked about the speed with which the narrative moves. The speed with which the plot moves has always been important to me. I’ve tried to learn from other authors that have been really successful with that. Folks like David, who’s another local author, who keeps you moving. And this could be because there’s so many

underlying themes and messages to the books, it could have gotten weighed down in the literary aspect of it pretty easily. But I wanted those to be subtle.

**What was your process for maintaining the authenticity of Cherokee in the story?**

AC: I think it’s easy to get lost in the literary quality in writing and remove yourself from the community that you’re representing. But that was one of the benefits of using a first-person protagonist, because I had to be true to Cowney’s voice and what would Cowney say. How would he interact, really interact with people from this area? And so, I think that was a little trick that made it easier.

**Please tell us more about your choice to use first person perspective.**

AC: It was very intentional. From my experience with the first novel manuscript that wasn’t published, one of the things coming out of that I thought more about was voice and how to craft a narrator that is relatable. To do that, first-person is kind of the easiest way to approach that because you get to know the narrator. But I also liked the character of Cowney because I feel like I know that young man, right? That’s trying to figure out what direction he wants to go in. He was a character that was moldable and smart, but maybe not smart in the way we think about ‘school smart’. Following all the particulars in school, but he was smart in his own way. I liked the character of a young man who’s going to grow over the course of the novel. And I liked it being retrospective because we’re



able to see his intelligence at the end through his voice. His maturity at the end, but also see how he gets there.

**Tell us about the Cherokee humor that is laced through the story.**

AC: Silas and I had a conversation about humor during serious scenes of the book, and how to balance that carefully. Because you know as well as I do that we sometimes deal with serious situations with humor. We'll literally be at funerals cracking jokes, that's pretty typical of our community. But that's not typical of every community and that's a little off-putting to some readers. So, it was a balance, but I did want to showcase that humor is a survival mechanism. But it's also just a way to find that balance. It's always about finding that balance in the most serious situations. If you infuse it with humor, it helps to level things off again.

**How long did it take to write "Even As We Breathe"?**

AC: It was probably maybe two years total. I really have trouble with timelines. I know that I was working at the Foundation [Cherokee Preservation Foundation] when I started writing it. And of course, the actual publishing contract came while I was teaching. From the point of starting to write to this point, it's probably been about four years.

**Where does the character of Cowney come from?**

AC: His name is actually a family name from my Saunooke side. I've

just always loved that name. But his character in general – I think I have a soft spot for young men who are going through that period of their life of transition and trying to figure out where their real strengths are and what they want to do with their life. I mean, I'm a high school teacher. So, I feel like I teach Cowney every day.

**Did any of the characters in the book come from people that you know from your own life?**

AC: Not directly. But different characters have traits of people I know.

**How much did your personal experience in Cherokee translate to the novel?**

AC: I don't think I can completely separate myself and my experiences growing up here from my writing. I think that even in subtle ways that I don't even realize it influences my writing. Maybe evidence of that, in the editing process, when I have to add more description. Because in my head it's so clear, because I see. It's my memory. For the written word I have to add more description.

**What sources did you draw from to learn about this history at the Grove Park Inn?**

AC: There are not a lot of written sources that I have come across. The research, in terms of archival research, is very limited. The Grove Park has a publication out that's about its history and it has a little excerpt in there about that time period in there. But not much. So, a lot of the research

I did was kind of scene setting type of research. Which means researching when products were developed and available to people in this area to make sure that everything was accurate. I talked with some local historians just to fact check some stuff. Just to make sure the scenes were right. I look through a lot of old photographs of the area to get a scene of what did the roads look like, what did the buildings look like? What was the landscape?

**In the story, how would these characters learn about the jobs at the Grove Park?**

AC: They both had connections to boarding school and day schools that were on the Boundary, and so you have folks, even then, who were working there who have connections outside the Qualla Boundary. Teachers and school officials who were looking for opportunities for young people. Kind of think later in native history when they had these public works programs that recruited natives to city centers like Chicago. Now, that part is totally fictionalized. I don't know if anyone from Cherokee ever worked at the Grove Park during that period.

**How did you research how Cherokee would look at that time?**

AC: I spent a lot of time thinking roads, which seems weird. What the condition of the roads were, and how they changed during different times of the year. Like, what roads get washed out and what roads don't get washed out. The distances between things. I guess

that doesn't change over time, but how we get from place to place has changed. How long it takes.

**What was it like working with Silas House as your editor?**

AC: That was an incredible opportunity. I always say that working with him is like have a personal MFA. He is so attentive to every line and the narrative as a whole. He's able to hold those things at once and help you see that at once. He's both very specific in his editing process and also not overbearing. So, he will say 'this section is not working. Here is the reason it is not working and here are some options on how to fix it.' Which is above and beyond every other editor I've ever heard about in this process. He also 'got it' from our very first conversation. He understood what I wanted to do and what I didn't want to do. He never led me down writing a more stereotypical image of these communities. He's very much about conveying in authentic images of our communities. We worked so well together stylistically and also just pragmatically.

**Can you explain the process of how you two started working together?**

AC: I don't get to select my editor, but if I could I probably would've picked him anyway. I had known him through Hindman Settlement School where I went to the Appalachian Writer's Workshop. And also, in another workshop we had done with some students prior to that. We knew each other and had talked.

# theonefeather.com

# Tribal member publishes first in series of children's books

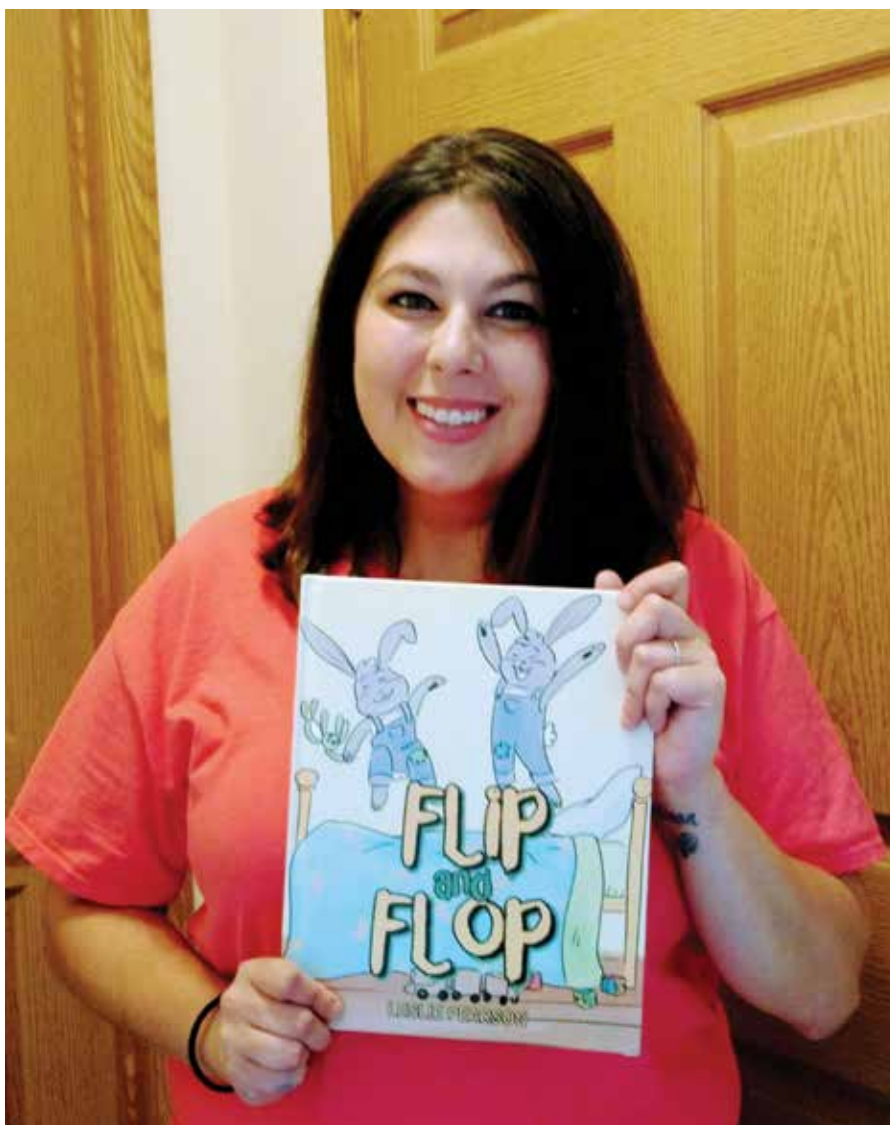
**SCOTT MCKIE B.P.**  
ONE FEATHER STAFF

**F**lip and Flop, two lovable twin rabbits, are the creations of Leslie Pearson and will be featured in a series of 10 children's books. Simple entitled "Flip and Flop", the first book in the series by Pearson, a member of the Eastern Band of Cherokee Indians, covers the birth and early time of the twin brothers.

Pearson said she originally started working on the book to help ease her daughter's concerns about starting kindergarten. "The books are to help children copy with everyday struggles they may face like school, family loss, and I have one for military families written."

She herself is the wife of a Navy veteran as well as a mother. Pearson, whose maiden name is Ensley, grew up in Walhalla, S.C. but keeps her Cherokee roots strong. "I spent weekends, summer, and some holidays on the reservation with my father. I visit quite often."

The two stars of the books almost weren't rabbits at all. "They were changed quite a few times before I realized I didn't want to make them anything other than rabbits. At one point, they were squirrels; then, kangaroos. And, I had them be actual flip flops but quickly changed them back to rabbits."



**Leslie Pearson**, a member of the Eastern Band of Cherokee Indians, is shown holding the first in a series of 10 children's book about the lovable rabbit twins Flip and Flop.

She added, "Flip and Flop got their names from my aunt. She made a comment about their ears being floppy and having it flip to the opposite side on the brother. I loved it. So, Flip and Flop were

born."

The first book was published by Covenant Books based in Myrtle Beach, S.C. "I had full say in how I wanted the book presented," said Pearson. "I was given a

publication assistant, Michelle. She was fantastic. I was new to the publishing scene and she was there to answer every question I had and explained it to me in ways I understood."

She went with an illustrator on staff at Covenant. "He did a wonderful job with the characters. He put a lot of little details in the pictures, and I couldn't be happier with them."

Pearson has loved the process and is looking forward to publishing the remainder of the series. "It did cost a bit to publish the book, but the end result was well worth it. I have always wanted to be a published author, and my dream has come true."

She is very grateful for the support she's received during the writing and publishing process. "I would like to thank my family for helping me and supporting me through all of this. My husband and my children – they were the inspiration and helped me to continue to write. My mom – without her help, none of this would be possible. I would like to thank my publishing assistant, Michelle, and my illustrator. I'd also like to thank everyone that has read the book a hundred times and for everyone that purchases a copy."

"Flip and Flop" is available online for \$12.95 at Barnes & Noble: <https://www.barnesandnoble.com/w/flip-and-flop-leslie-pearson/1133193990>



## Join over 42,000

Like the Cherokee One Feather Facebook Page.



## THANK YOU LETTERS

### Museum interim director thanks dedicated staff

Greatest Staff,

I need to thank wholeheartedly, the people that work with the Museum of the Cherokee Indian. Just over a month ago, the Museum systems were attacked. The quick response from Anne Huntsinger with the Wren Group Inc out of Georgia and Lloyd Arneach Jr. of 7 Clans Tech, working together to assess our issue and our next steps were critical in how the Museum operates everyday, and making sure the Museum was able to still function, was above and beyond anything we could have hoped for.

Within two days, we were being assisted by Coherent Cyber out of Texas. They worked in tandem with Wren Group and 7 Clans tech. While the software people were getting our systems back in order and investigated, the Museum staff pulled together and worked as a team to keep the Museum open to visitors. For two days front line staff did manual sales, and the Wren Group assisted the Museum with being able to setup sales using a tablet which helped make sales for our visitors easier.

Thanks to the staff at the Museum: Charla Reed, Dylan Girty, Juanita Harris, Helen Snow, Maggie Toineeta, Gerri Grady, TJ Owl, Cameron Maney, Tishara Sneed, Kendra Panther-Wildcatt, Renee Long Cole, Jenn Wilson, Robin Swayney, Richard Saunooke, Lucy French, Dakota Brown, Tyra Maney, Mike Crowe, Jarrett Wildcatt, Sarah Thompson, Nola Pina, Gabe Crowe, Dylan Morgan, and Dave Maney.

I have to thank this team. They have made working at the Museum, not only during our is-

sue and the health issues of today, a wonderful experience. They exemplify the meaning of the word teamwork and help the Museum, as a whole entity, accomplish its goals of educating the public and enrolled members about the rich history of the Eastern Band of Cherokee Indians.

SGI,  
**Dawn Arneach**  
Interim Director  
Museum of the Cherokee Indian

### Student thanks Yogi Crowe Memorial Scholarship

Dear Yogi Crowe Memorial Scholarship Fund,

Thank you for your continued support going into my fall 2020 semester. This is my fourth year of podiatric medical school and I have begun auditioning at away rotations at programs where I hope to match for residency placement. I have to pay for flights to my five away rotations as well as housing for the five months. I am also working on my residency applications which require fees to submit. Other expenses this semester include my boards exams. I will be taking my NBPME APMLE boards part 2 and CSPE this semester and these both require fees to register as well as travel expenses and hotel expenses. I am grateful for the financial support from Yogi Crowe to help cover these costs that are not covered by tribal education.

Additionally, Moiz and I are expecting our first child in December 2020. We are very excited for this next chapter in our lives.

Again, thank you for the continued support personally and financially throughout my training. My goal is to work for the Cherokee Indian Hospital Authority after residency and give back to the Cherokee community in any

way I can.

Sincerely,  
**Carmen Johnson**

### Cherokee Fitness Complex Pool is re-opening Sept. 14

The Cherokee Fitness Complex Pool will re-open on a limited basis on Monday, Sept. 14, 2020 under the following guidelines: COVID-19 Pool Rules (until further notice)

- Members are required to call ahead to 359-6494 or 359-6495 to reserve a time slot.
- Only 10 members allowed per session.
- All members must follow the established check-in process and temperature check prior to entering the facility.
- No Congregation Policy is in effect; members are not allowed to congregate and gather in large groups. Individuals must implement social distancing by maintaining a minimum distance of 6-feet from other individuals while working out.
- Members are encouraged to follow the 3 W's (WEAR a cloth face covering, WAIT 6 feet apart, WASH your hands often or use hand sanitizer)
- Must rinse off in the shower for 40 seconds prior to entering the pool.
- Must arrive no later than 10 minutes after time slot, or you will not be allowed to swim.
- Must wear a mask while in the building and locker room areas, mask can be removed in the pool area.
- Upon completion of class or open swim, participants must change, shower, and exit the facility.
- Management has right to deny use of pool to anyone at any time.
- Cherokee Fitness Complex is not responsible for personal items.

Class Schedule (Limit 10 per

class, must be 18 or older to participate):

Water Therapy: Mondays and Wednesdays from 11 a.m. to 12 p.m.

Water Aerobics: Tuesdays and Thursdays from 11 a.m. to 12 p.m.

Open Swim Schedule: Monday - Thursday (limit 10 per session, ages 13-17 must be accompanied by an adult)

9 a.m. to 10 a.m.

2 p.m. to 3 p.m.

4 p.m. to 5 p.m.

Fitness Complex officials noted, "Show respect to everyone in the Complex by adhering to all guidelines. Failure to follow guidelines will result in loss of complex use privileges. We look forward to seeing you and appreciate your cooperation."

- Cherokee Fitness Complex



**Cherokee  
One Feather**

P.O. Box 501, Cherokee, N.C., 28719  
Located in Ginger Lynn  
Welch Complex  
theonefeather.com, (828) 359-6261

*The Editorial Board of the Cherokee One Feather consists of: Robert Jumper, chairman; Scott M. Brings Plenty, vice-chairman; Jonah Lossiah; Sally Davis; Ashleigh Stephens; and Angela Lewis.*

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## #throwbackthursday Photos Wanted



The One Feather is seeking historical and family photos to feature weekly in our #throwbackthursday posts on our Facebook and Instagram pages.

Send your photos to Scott at [scotmckie@nc-chokeee.com](mailto:scotmckie@nc-chokeee.com), text to 788-6908, or message them to us on Facebook.

***Share your family history with the rest of the Eastern Band of Cherokee Indians.***



*Images from Museum of the Cherokee Indian*

## OBITUARIES

### Joseph "Joe" William Lomas

Joseph "Joe" William Lomas, 25, of Cherokee, passed away unexpectedly on Friday, Aug. 28, 2020. He is preceded in death by his father, Jorge Miguel Lomas; his maternal grandparents, William and Leona Bird; his uncle, John Smoker; his aunt, Sara Smoker; his maternal grandfather, Richard Walkingstick; and his best friend, Michael Montelongo.

He is survived by his mother, Reva (Nehi) Toineeta; his companion, Svnoyi Crowe; and his beloved children – sons, Samuel Lomas and Aeson Lomas; daughter, Sdesi Lomas; stepchildren, Tseque Jackson, Cubby Jackson, and Adaneti Durham. In addition, he is survived by his brothers,

Jorge (Autumn) Lomas, Jaime (Emma) Garcia; his nephew, Brayden Lomas; his aunts, Rebecca Paz-Chalacha and Thelma Bird; his grandmother, Stacy Rogers; and his cousins, Shakayla Smoker and Sabrina Smoker.

The family will have visitation for Joe Lomas on Tuesday, Sept. 1 from 6 p.m. to 8 p.m. at Long House Funeral Home. Interment will be at Long Family Cemetery on Long Branch in Cherokee with Pastor Greg Morgan Officiating. Pallbearers will be Tavi Rivera, Raymond Taylor, Cain Oocumma, Cleto Montelongo, Gavin Kalonaheskie, Galanvdi Crowe, and Desmond Ellington.

Long House Funeral Home assisted with arrangements.

# Spooky Story Writing Contest 2020

**1000 WORD LIMIT**

**ADULT**

**AGE**

**DEADLINE IS  
MIDNIGHT ON  
OCTOBER 9**

**CATEGORY**

**\$100 for best story**

**EMAIL YOUR QUESTIONS OR STORY TO [ROBEJUMP@NC-CHEROKEE.COM](mailto:ROBEJUMP@NC-CHEROKEE.COM)**

**COMPLETE RULES AT [WWW.THEONEFEATHER.COM](http://WWW.THEONEFEATHER.COM)**



## WCU professor announces annual fall color forecast for mountains

**CULLOWHEE** – Autumn leaves and the natural beauty of fall colors across Western North Carolina are a seasonal sensation that draw thousands of visitors and locals alike - and prompts an annual prognostication by Western Carolina University biology professor Beverly Collins.

“In short, for 2020 we can’t expect an extra bright, full-color display everywhere and there might be a less dramatic color peak, unless we get a stretch of sunny days and cold nights in late September and early- to mid-October,” said Collins, who combines her knowledge of forest ecology with observations of weather trends to assess the potential for

vibrant leaf colors.

She explained the means behind the methods of her prediction, while acknowledging that, as with any forecast, there are margins for variations. “As we know, local light and temperature conditions vary widely in the mountains over elevation, slope exposure and vegetation type, and there certainly will be areas where colors are brighter or arrive earlier or later,” Collins said. “Sites that typically ‘turn earlier’ are likely to do so again, and colors will progress down the mountain and north to south as they have done in the past.”

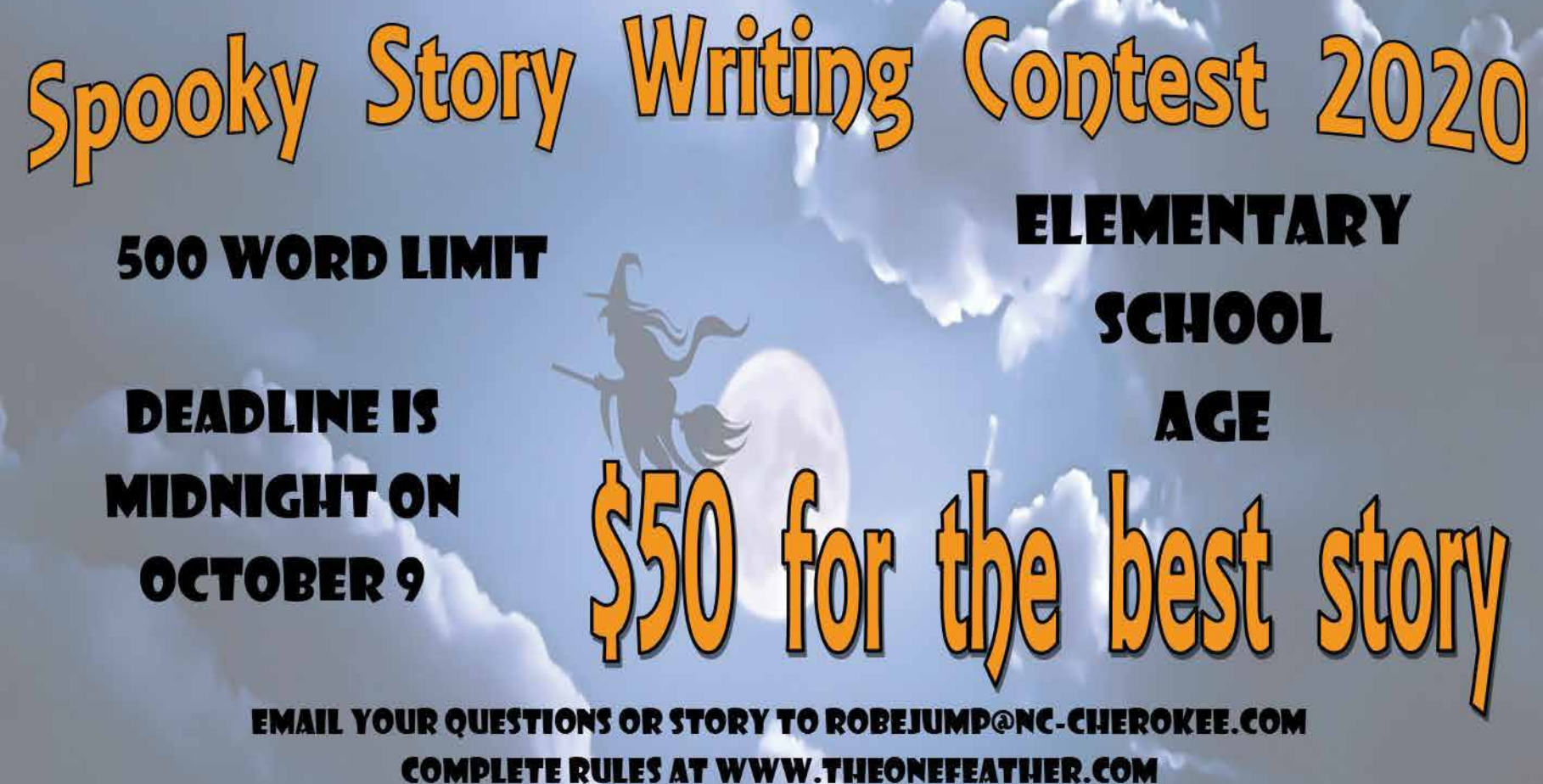
Collins said predicted weather patterns can affect fall colors in two ways: First, fall colors may be subdued because there is little stress or cold temperatures to promote abundant yellow, orange

and, especially, red pigments. Second, the colors may be spread out or lag over the season and landscape.

“The warm, rainy summer caused little drought or ‘hot sunny day’ stress and promoted a lush, full, green leaf canopy,” Collins said. “This is true even in some species we don’t want around. For example, kudzu seems to be overtaking road signs and covering trees at a faster clip than in years past. The long-term forecast for September and October is for warmer than average temperatures and average precipitation through October; low temperatures around Cullowhee are not predicted to reach the 30s until the last week of October. This suggests our summer weather pattern might hang around longer than normal.”

Collins explained that fall colors are a mixture of yellow, orange and red pigments that are revealed as photosynthesis and chlorophyll production wind down and ultimately stop when the weather turns colder. These pigments – especially the yellow and orange pigments – play a role in photosynthesis and help protect the plant from stresses; for example, when there is drought, when it’s bright and hot, or under high UV conditions. The pigments are always there in the leaf, but may be relatively less abundant when conditions are wet and warm. The red pigments, called anthocyanins, are also produced more in fall when the weather turns cool.

- Western Carolina University  
release

A promotional poster for the 'Spooky Story Writing Contest 2020' for elementary school age. The background is a blue sky with white clouds and a large, pale full moon. A silhouette of a witch with a broom is flying across the sky. The text is in various fonts and colors, primarily orange and black. The main title 'Spooky Story Writing Contest 2020' is in large, orange, outlined letters at the top. Below it, 'ELEMENTARY SCHOOL AGE' is in bold black letters. To the left, '500 WORD LIMIT' and 'DEADLINE IS MIDNIGHT ON OCTOBER 9' are in bold black letters. To the right, '\$50 for the best story' is in large, orange, outlined letters. At the bottom, contact information is provided in bold black letters.

**Spooky Story Writing Contest 2020**

**500 WORD LIMIT**

**DEADLINE IS  
MIDNIGHT ON  
OCTOBER 9**

**ELEMENTARY  
SCHOOL  
AGE**

**\$50 for the best story**

**EMAIL YOUR QUESTIONS OR STORY TO ROBEJUMP@NC-CHEROKEE.COM**  
**COMPLETE RULES AT WWW.THEONEFEATHER.COM**

### Beloved Women Committee seeking nominations

The Beloved Women Committee is seeking nominations for the title of Cherokee Beloved. Guidelines and nomination packets can be picked at the Chiefs office or via email with request to committee chair Kim Smith at ksmit102@gmail.com. Nominations and supplemental documents will be accepted now through Oct. 1 at 4:30 p.m. Please speak with nominee to ensure willingness to accept Beloved title and requirements prior to nomination submission.

- Beloved Women Committee

### Cherokee Senior Citizens Program meal pick-up

Effective immediately, drive through meal pick-up is reserved for eligible persons only (no one under the age of 59 1/2). Meals cannot be purchased. As a reminder, all eligible persons must call before 10 a.m. Monday –

Thursday.

All regular home-bound meal deliveries remain the same.

- Cherokee Senior Citizens Program

### EBCI Enrollment deadline notice for new applicants

In order to be considered for the Eastern Band of Cherokee Indians (EBCI) December 2020 per capita distribution, completed enrollment applications for new applicants must be submitted to the EBCI Enrollment Office by 4:30 p.m. on Tuesday, Sept. 15. Enrollment applications received after this date and time will not be considered for the December 2020 distribution.

An application will only be considered complete with a county or state certified birth certificate, certified DNA results and certification of all other Indian blood. To schedule an appointment for DNA please call Michelle Stiles 359-

6463.

DNA testing must be collected by Wednesday, Aug. 26 for the results to be in by Sept. 15. Any DNA collected after this date is not guaranteed to be returned by the deadline.

Applications may be obtained from the Enrollment Office located at 808 Acquoni Rd. or at [www.ebci.com](http://www.ebci.com). Info: EBCI Enrollment Office 359-6465

- EBCI Enrollment Office

### The 2020 Great One Feather Spooky Story Contest

Timeframe: Aug. 28 to Oct. 9 at midnight

Categories:

Adult Category winner prize: \$100

Middle and High School Category winner prize: \$50

Elementary School Category winner prize: \$50

General rules:

No employee of the Cherokee One Feather, member of the

Cherokee One Feather Editorial Board, or their immediate families are eligible to submit for this contest. The Editorial Board will review and determine a winner for each category. The One Feather staff will check the submissions for plagiarism and will disqualify any submission found to have been copied from another source or to contain language inappropriate for the readership. The decisions of the staff and board are final. Stories may be submitted in hard copy to the Editor's office at the Ginger Lynn Welch Building, Suite 149, mailed to the Cherokee One Feather Editor, Post Office Box 501, Cherokee, NC 28719 or emailed to [robejump@nc-choerokee.com](mailto:robejump@nc-choerokee.com). It is the responsibility of the contestant to ensure that the entry is received by the Editor. Entries will be judged by the Editorial Board. All entries must have the name of the author, mailing address, contact phone number and email address attached. All entries must be received by midnight on October 9. Any submission may be featured in future editions of the Cherokee One Feather.

Adult rules: In addition to general rules above, no publicly published Cherokee legends may be submitted. Creatures or persons mentioned in Cherokee legends within an original story will be accepted. Personal or family paranormal, supernatural or unexplained experiences are acceptable. Submission word limit for adult submissions is 1,000 words. One submission per person will be accepted for judging. The One Feather will not correct grammar and may disqualify a submission with spelling and grammar errors.

High/Middle School, and Elementary School rules: In addition to the general rules above, stories may use characters from Cherokee



## Cherokee Veterans: We want to share your stories.

The Cherokee One Feather would like to share your stories in a column we call "Veteran's Corner". Send your written stories to Robert Jumper, editor, at [robejump@nc-choerokee.com](mailto:robejump@nc-choerokee.com). Or, if you prefer to sit down for an interview with one of our reporters, call 359-6482 (Robert), 359-6263 (Scott), or 359-6264 (Jonah).

Thank you for your service, and we look forward to hearing from you so we can share your stories of service with the entire community.



Cherokee One Feather



legends but may not duplicate any publicly published legend. Submission word limit is 500 words. School submissions should include the name of the author, name of the teacher, grade, and school. All entries under the age of 18 must have contact information for a parent or guardian and winner's checks will be issued to the parent or guardian at the end of the contest. One submission per person will be accepted for judging. The One Feather will not correct grammar and may disqualify a submission with spelling and grammar errors. One prize will be awarded for the winning elementary entry and one prize for the combined high school/middle school category.

All prizes will be awarded via check. Contestant or their guardian will be required to provide a

form W-9 to facilitate payment through tribal Finance.

**Swain County Democratic Party meeting via Zoom.** Sept. 15 at 6 p.m. The agenda will include information on candidates running for election. Morris "Moe" Davis, candidate for Congress, will be the guest speaker. All are welcome. Call Luke Hyde at 488-1234 for details or for an email link to join the call.

#### **Cherokee Natural Resources seeking bear harvest info**

The bear season is now open and will run through Dec. 31. Hunters play an essential role in collecting management information for sustainable bear populations. However, Cherokee Natural Resources averages about three harvest submissions per year.

Last year, only a single submission easily won the draw and the numbers are not sufficient to inform the management.

Please report your take to Cherokee Natural Resources along with the first premolar tooth (or allow staff to extract it) to determine age. Freeze or keep other samples on ice that could decompose. If possible, keep an eraser sized (or bigger) piece of meat frozen.

The program also wishes to collect weight, location, sex and the effort it took to harvest (number of hunters in party and hours put in). This data will help the program understand how important hunting is to bears and how it keeps damage issues in check. There will be a \$500 draw from those that submit samples and information.

Submit samples and information to the Cherokee Natural Resources office at 1840 Painttown Road, next to Cherokee Tribal Bingo. Call or email us if you have questions: [ebcifw@gmail.com](mailto:ebcifw@gmail.com), 359-6110

- Cherokee Natural Resources

**Jackson County Democratic Party meeting via Zoom.** Sept. 16 at 6:30 p.m. Anyone interested in attending, contact Frank Burrell, chairman, 586-8782. Everyone who attends regularly should receive an invitation via email.

Community announcements and event listings are FREE of charge. Send them to Scott at [scotmcki@nc-chokeee.com](mailto:scotmcki@nc-chokeee.com) or message them to us at the Cherokee One Feather Facebook page.



### **Dogs Can't Tolerate Human Bug Repellent**

**PAW'S CORNER:** I live in an area where eastern equine encephalitis and West Nile Virus are active. On my walks, I make sure to wear plenty of bug spray to prevent being bitten by a mosquito infected with either disease. Are my dogs at risk of catching it? Can I use bug spray on their fur? — Shellie in Worcester, Massachusetts

**DEAR SHELLIE:** While dogs (and cats) are at risk of catching either disease, most pets recover fully, especially with veterinary treatment (which is mainly supportive, to keep them strong while their bodies fight the infection).

Humans can get seriously ill from either EEE or West Nile Virus, so I'm glad you're using plenty of bug repellent. Mosquitoes are very active just before sunset, when most of us prefer to take our pets for walks during the hot summer months.

However, pets do not tolerate bug spray made for humans very well. (Citronella candles also can be very irritating.) They still should have some protection from mosquitoes, as these flying pests also carry diseases that can be very harmful to pets, like heartworm.

Pet-friendly repellents are available at the pet store or through your vet's office. You can try natural repellents like lemon juice (try mixing it half-and-half with water in a spray bottle and applying to your dogs' coat just before walking), crushed peppermint leaves, or rosemary.

Keep up with your pets' heartworm medication and check them for ticks and fleas after each walk, too. This will reduce their risk of getting a serious illness from an outdoor pest.

Send your tips, questions or comments to [ask@pawscorner.com](mailto:ask@pawscorner.com).

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**www.Cherokeepics.com**

**If you are not visiting Cherokee.pics.com, you are missing historic events. Don't miss a moment in time. Your perfect memory is waiting at [www.Cherokeepics.com](http://www.Cherokeepics.com)**

## Senior Citizens heating assistance

Applications for the 2021 Senior Citizens heating assistance season will be available at Tsali Manor on Monday, Sept. 14. Applications will be available Monday through Thursdays after 1 p.m. each day due to the preparations and meal drive-thru each morning.

Fuel applications will be handed out at the drive-thru. Please stay in your car. Applications will be brought out to you. Applications can be returned Monday through Thursdays after 1p.m.

The deadline for applications is March 31, 2021. If you are applying for Electric Heating Assistance, attach a current billing statement. If you do not use contract companies, it is yours and your company's responsibility to get your delivery invoices in.

Info: 359-6294  
- EBCI Senior Citizens Program

## Cherokee Fitness Complex Class schedule and guidelines

Group Exercise Schedule:

### Monday:

10 a.m. to 10:45 a.m. - Youth Total Conditioning (Gymnasium) Harley Maney

10 a.m. to 10:30 a.m. - Step (Aerobic Room) Karen Walter

12 p.m. to 1 p.m. - Spin (Spin Room) Karen Walter

4:45 p.m. to 5:15 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

5:15 p.m. to 6:15 p.m. - Zumba (Gymnasium) Angel Squirrel

5:30 p.m. to 6 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

### Tuesday:

10 a.m. to 10:30 a.m. - Functional

Fitness (Aerobic Room) Karen Walter

12 p.m. to 12:45 p.m. - Youth Total Conditioning (Gymnasium) Harley Maney

12 p.m. to 12:30 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

12:30 p.m. to 1 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

5 p.m. to 6 p.m. - Spin (Spin Room) Karen Walter

5:15 p.m. to 6:15 p.m. - Tabata (Gymnasium) Angel Squirrel

### Wednesday:

10 a.m. to 10:45 a.m. - Youth Total Conditioning (Gymnasium) Harley Maney

10 a.m. to 10:30 a.m. - Step (Aerobic Room) Karen Walter

12 p.m. to 1 p.m. - Spin (Spin Room) Karen Walter

4:45 p.m. to 5:15 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

5:30 p.m. to 6 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

### Thursday:

10 a.m. to 10:30 a.m. - Functional Fitness (Aerobic Room) Karen Walter

12 p.m. to 12:45 p.m. - Youth Total Conditioning (Gymnasium) Harley Maney

12 p.m. to 12:30 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

12:30 p.m. to 1 p.m. - Cardio/Strength Conditioning (Aerobic Room) Karen Walter

5 p.m. to 6 p.m. - Spin (Spin Room) Karen Walter

5:15 p.m. to 6:15 p.m. - Zumba (Gymnasium) Angel Squirrel

### Class Size Limits:

Youth Total Conditioning (ages 12-18 years): 8 participants

Step: 5 participants

Cardio/Strength Conditioning: 5 participants

Zumba: 12 participants

Spin: 5 participants

Functional Fitness: 5 participants

Tabata: 12 participants

### Group Fitness Guidelines:

- Classes will begin Aug. 24
- Interested participants must call to sign up for a class
- Classes will be open to EBCI enrolled members and non-enrolled members (non-enrolled members will be subject to the \$5 daily fee)
- Class participants must exit the facility after their class is over
- Participants are required to sign up within 24 hours of the class they plan to attend.
- Participants are required to check in and be screened before each class
- Locker rooms and water fountains will not be available so please plan accordingly.
- Participants are encouraged to bring their own water bottle, towel, and equipment (mat, weights, bands, etc. if available)
- Participants are required to sanitize the equipment they use at the end of each class
- Face coverings will be required to enter and walk around the facility. Face covering can be removed only while participating in class.
- Social distancing (6 feet) must be maintained while class is in session and throughout the complex.
- Fans are not permitted according to PHHS guidelines.
- Class schedules are subject to change

- Cherokee Fitness Complex



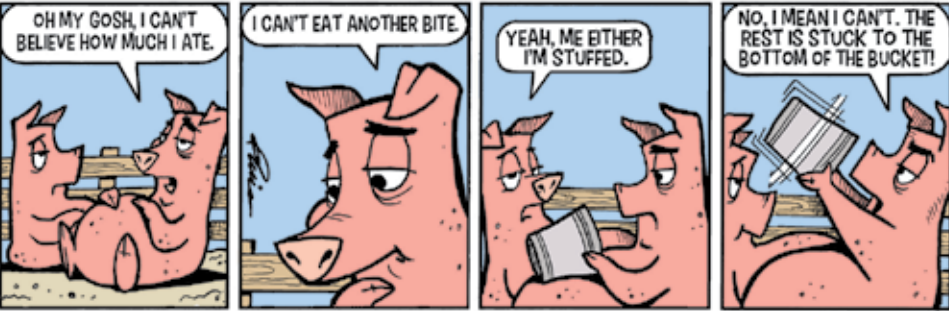
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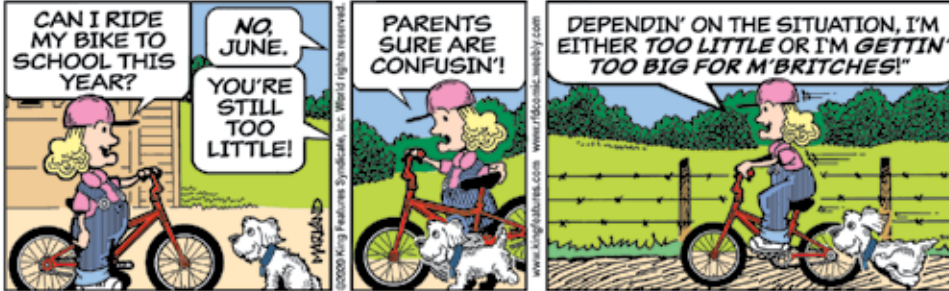


Amber Waves



by Dave T. Phipps

R.F.D.



by Mike Marland

The Spats



by Jeff Pickering

**Weekly SUDOKU**

by Linda Thistle

7	6			5			9
		3			6		1
8			2	9		4	
		2	8		5		1
	5			1		6	7
9			4			8	
		6	9				3
1	4			3		6	
	2			4		5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:** ♦

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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**HOCUS-FOCUS**

BY HENRY BOLTINOFF

**King Crossword**

**ACROSS**

- 1 Drink heartily
- 5 Coffee, in slang
- 8 Snatch
- 12 Maze option
- 13 Possess
- 14 Elderly
- 15 Not all one kind
- 17 Clinton's Arkansas hometown
- 18 Delivery co.
- 19 Source
- 21 Song of praise
- 24 "East of Eden" character
- 25 Charged bits
- 26 Lit into
- 30 Explosive letters
- 31 External
- 32 Eisenhower
- 33 Lent a hand
- 35 Appear
- 36 Dud
- 37 Familiar form of address
- 38 1954 doo-wop hit for The Crew-Cuts
- 41 Pirouette pivot
- 42 Deserve
- 43 Transferred, in law
- 48 List-ending

**DOWN**

- 1 Hot tub
- 2 Existed
- 3 Part of FWIW
- 4 Grave robbers
- 5 Writes quickly
- 6 Have bills
- 7 Backed
- 8 Sesame paste
- 9 Quite eager
- 10 Military visored hat
- 11 Paradise
- 16 Spinning stat
- 20 Bellow
- 21 Pocket bread
- 22 Half of the offspring
- 23 Picnic invaders
- 24 — in the right direction
- 26 Convert to computers
- 27 Told a tale
- 28 — out (supplemented)
- 29 Showroom
- 31 Norway's capital
- 34 "I wish"
- 35 Prolonged attacks
- 37 Japanese pond carp
- 38 Caraway, for one
- 39 Loathe
- 40 Cereal choice
- 41 Despot
- 44 Vast expanse
- 45 Sister
- 46 Mound stat
- 47 Pooch

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**BIBLE TRIVIA**

by Wilson Casey

1. Is the book of Colossians in the Old or New Testament or neither?

2. Whose first chapter (KJV) begins, "Now it came to pass in the thirtieth year, in the fourth month ..."? Ezra, Ezekiel, Micah, Malachi

3. From Exodus 10, what was blown out of Egypt by a strong west wind? Rivers, Locusts, Sinners, Nightness

4. In 1 Chronicles 4, what city was home to Philemon? Berca, Shechem, Beersheba, Colossae

5. From Genesis 28, what city was the site of Jacob's famous dream? Lachish, Perga, Haran, Bethel

6. In Colossians 4, what city was home to Philemon? Berca, Shechem, Beersheba, Colossae

"Test Your Bible Knowledge," a book with 1,206 multiple-choice questions by columnist Wilson Casey, is available in stores and online.

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**Trivia test** by Fifi Rodriguez

1. GEOGRAPHY: Where are the Azores Islands located?

2. GAMES: In poker, what is a "dead man's hand"?

3. AD SLOGANS: Which company has a series of advertisements asking the question, "What's in your wallet?"

4. U.S. PRESIDENTS: Who was the only president who never married?

5. LITERARY: The pet rat Scabbers belonged to which character in the Harry Potter book series?

6. MUSIC: Which American singer/songwriter was nicknamed "The Hardest Working Man in Show Business"?

7. U.S. STATES: Which state is home to the only active diamond mine in the United States?

8. MATH: What is the date of the annual Pi Day?

9. ASTRONOMY: After the sun and moon, what is the third brightest object in Earth's sky?

10. MOVIES: What was the name of Quint's boat in "Jaws"?

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Located in Ginger Lynn Welch Complex  
theonefeather.com, (828) 359-6261

The Editorial Board of the Cherokee One Feather consists of: Robert Jumper, chairman; Scott M. Brings Plenty, vice-chairman; Jonah Lossiah; Sally Davis; Ashleigh Stephens; and Angela Lewis.

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**Reporter** - Scott M. Brings Plenty  
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**Reporter** - Jonah Lossiah  
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salldavi@nc-cherokee.com

### Letters Policy

The Cherokee One Feather is available as a forum for any opinion or point of view concerning issues of general interest. Letters should be typed, exclusive to the One Feather. Letters must be signed and should include a name, address, and phone number. Letters may not exceed 250 words. Letters exceeding the word limit will not be accepted for publication. The name and town or community of the writer will be printed. Letters critical of specifically-named minor children will not be published.

Disclaimer: The views and opinions expressed by the editor and commentators are those of the authors and do not necessarily reflect the official policy or position of the Cherokee one Feather and Eastern Band of Cherokee Indians.

CONTENTS (c) 2020 CHEROKEE ONE FEATHER  
Cherokee's award-winning newspaper since 1965.

**Winner of 16 NCPA awards in 2019 including  
1st Place - Community Coverage, Use of Social Media**



### COMMENTARY

## Your freedom hinges on freedom of speech

**ROBERT JUMPER**  
ONE FEATHER EDITOR

When the One Feather was created, a group of community leaders determined that the Tribe should have a way to put out information from the government in mass production so that decisions made by the government were provided quickly to the citizens of the Eastern Band of Cherokee Indians. The founders referred to the One Feather as a “news bulletin”. The vision for the community newspaper has been evolving since its conception, beginning with the funding by grant of a mimeographed 5-page business-letter format newsletter with hand drawn illustrations to a professionally printed, tabloid format thirty to forty-page full newspaper with full-color photography funded through a combination of tribal allotment and advertising sales revenue.

One of the milestones in the history of free press on the Boundary occurred in 2006 with the creation of the Free Press Act. Within it was the statement that “the Eastern Band of Cherokee Indians Free Press” shall not be hindered by political influence and is duty bound to be a conduit for the citizenry “to petition for redress of grievances.” Fancy words for using the EBCI Free Press to share your disagreements, and affirmations, with government in a fair and unbiased forum.

The framers of the Free Press Act in the Cherokee Code had a vision of the One Feather (and whatever free press that might be created on the Qualla Boundary-is implied), to be an information disseminator and community forum. It was not the vision for the paper to be a “good news” or “happy news” leaflet.

Government-owned free press is an oxymoron. The tribal newspaper is funded, in large part, by the government. Being so is a two-edged sword. While we enjoy the ability to operate in an environment that has crippled and even eliminated many print media outlets, we also must be ever vigilant concerning political and special interest influence. In the history of the Cherokee One Feather, there have been administrations, tribal management, and even legislators who have attempted to insert or successfully inserted political and personal bias in the reporting of the One Feather.

When I first encountered the One Feather as an employee of the Tribe in 2002, even I saw it as a tribal newsletter. I thought it proper that, since it is owned and operated by the government and the principal chief was the representative head of the government, the chief of the Tribe should dictate what was in the newspaper. Fortunately, over the course of a decade, and many discussions with my now reporter, I had come to realize that the One Feather was much more than a government newsletter. It may have started out that way, but based on the introduction of legislation influenced by community voters, the government itself expressed that the One Feather should not be a newsletter, but a true newspaper, one that belongs to the community and not to the governmental leadership.

And starting with the language established in the Cherokee Code in 2006, the One Feather staff, government, and community began to craft what “free press” means in Cherokee. I can only speak to the efforts since I formally joined the One Feather staff in 2012. While here, we have attempted to craft legislation to further establish a functioning editorial board to craft policy within the organization to clarify



our charge to be a free press. It is challenging. As we have said many times, we currently enjoy the most pro-free press administration and Tribal Council that I am aware of in the history of our tribe. So much so, in fact, that they are reluctant to exert any pressure on the reporting of the One Feather.

But, it has always been my position that we are only one scandal or disagreement away from a politically adversarial relationship with government. We have had the Free Press Act for 14 years, but we have had a personnel policy for much longer than that. There has always been a conflict in the language of the personnel policy and the charge of One Feather staff, who also happen to be Tribal employees.

In the EBCI Personnel Policy, Section 3.25 is titled “Non-public information” outlining a detailed list of what the public is not entitled to. At the end of the list it makes a broad statement about information that can be withheld from the public, including the One Feather, “any other information as determined by EBCI management.” Our Cherokee Code includes similar language in the Public Records law (Chapter 132). Section 4.20 of the personnel policy states, “Should an employee be contacted by the press or any outside agency requesting non-public information, the request shall be given to that person’s supervisor, who will forward it through levels of authority with final approval to be made by the Principal Chief.”

Technically, that means even my reporters would be bound to clear stories including any governmental decision or function, with me and ultimately the Chief, assuming a tribal employee took the risk of providing that information without proper clearance, before

we made it public. Article 8 of the personnel policy is the Code of Ethical Conduct. Section 2 refers to confidentiality inherent in the policy and that “some departments may require an additional confidentiality agreement to be signed as a condition of employment”.

The Tribal Employee Ethical Code of Conduct also includes this language, “All EBCI employees are expected to conduct themselves with integrity, impartiality, and professional conduct that will reflect favorably upon themselves and the EBCI.” Again, technically, this could put reporters (and the editor) in a position of conflict with tribal policy.

The Free Press Act doesn’t say that we are to report only the news that is favorable to the EBCI. In fact, I view all factual reporting, whether it places government in a favorable light or not, as reporting with integrity, impartiality, and professionalism. To do otherwise would conflict with Chapter 75 of the Cherokee Code and with the code of ethics adopted from the Society of Professional Journalists, which we are also bound by Code to adhere to.

A few years ago, the EBCI personnel policy was removed from tribal law, but it is still the standard by which employees are hired, evaluated, and terminated. And while the Free Press Act generally provided guidance about the conduct of the One Feather, it provided little protection for those reporting the news in an unbiased fashion to the public. So, this year we asked for and received additional protections for the newspaper to protect the personnel in the execution of duties. It is not the elected officials themselves, but the governmental mechanisms that caused concern. Tribal Council expressed agreement with that

concern and voted for protections that will further the cause of free speech and freedom of information on the Boundary. Principal Chief Sneed also expressed his agreement through signing the legislation into law.

Could the One Feather be politically influenced even with personnel protections? Absolutely, that other edge of the sword is that Tribal Council is the holder of the purse-strings of the program. A majority vote could be taken to defund the One Feather and it would disappear. The newspaper is far from self-sustaining. In the current economic environment, small local newspapers are falling by the wayside. Many of us, including the One Feather, are trying to shift advertising models to a more digital, web-based approach, which is full of its own challenges.

Tribal Council, the Executive Office, and the One Feather have agreed on the idea and importance of Free Press, even when it comes to outside press organizations. But the continuation of this positive environment for free speech is fragile in the case of the One Feather and, indeed, all local print media.

Margaret Sullivan recently authored a book titled “Ghosting the News: Local Journalism and the Crisis of American Democracy”. In the introduction, she addresses the negative progress for a community who reduces or loses its local free media. “It matters-immensely. As Tom Rosenstiel, executive director of the American Press Institute, put it: ‘If we don’t monitor power at the local level, there will be a massive abuse of power at the local level.’ And that’s just the beginning of the damages that’s already been done, with much more on the way. As a major PEN America study concluded in 2019: ‘As

local journalism declines, government officials conduct themselves with less integrity, efficiency, and effectiveness, and corporate malfeasance goes unchecked. With the loss of local news, citizens are less likely to vote, less politically informed, and less likely to run for office.’ Democracy, in other words, loses its foundation.” (PEN stands for Poets, Playwrights, Editors, Essayists, Novelists)

Adding to the loss of democratic foundation is the misinformation in the unregulated social media paradigm. It is amazing that it has to be said in modern culture, but not everything you see on the internet and particularly on social media is true, even if it is related to you by a “friend”. As local media shifts its focus to this digital environment, we will have to be the clearing houses for fact for the community.

The One Feather and tribal government continue to work together to ensure your access to information and continue to provide an avenue for free thought and expression for the readership. You are in the driver’s seat as far as what the One Feather will look like in the future. And you will decide what your freedom looks like in the process.

Finally, a quick shout out across the decades to Principal Chief Jarrett Blythe, Charlotte Sneed, Winona Digh, and Ella West, who are listed in Volume One, Number One of the Cherokee One Feather as the “committee appointed to oversee” the task of creating the Cherokee One Feather. They are also listed as the original editors. They said, “Cherokee custom, before the advent of the white man, was for the warriors to wear a single eagle feather.

see **COMMENTARY** page 25

## SPEAKING OF FAITH

# Baptism fulfills all righteousness in Christ

TIMOTHY L. MELTON, PASTOR

CHEROKEE PENTECOSTAL HOLINESS CHURCH

“Then Jesus went from Galilee to the Jordan River to be baptized by John.

“But John tried to talk him out of it. ‘I am the one who needs to be baptized by You,’ he said, ‘so why are you coming to me?’

“But Jesus said, ‘It should be done, for we must carry out all that God requires (\*we must fulfill all righteousness). So John agreed to baptize Him.”

“After His baptism, as Jesus came up out of the water, the heavens were opened and he (John) saw the Spirit of God descending like a dove and settling on Him. And a voice from heaven said, ‘This is my dearly loved Son, who brings me great joy.’”

Matthew 3:13-15 (NLT)

“There are two Ordinances given by Jesus Christ to His Church. Number One is Baptism, and Number Two is Communion,” declared Rev. Melton. “Washing of the feet was not given as an ordinance of the Lord.

“Baptism is understood to be the first Ordinance given to the foundational, early Church, by Jesus. All believers need to be baptized after their repentance, ‘in water and in the promised gifting of the Holy Spirit’. (See Acts 1:4-5, 7-8 in red letters.) In Acts 2:32-41 the disciples baptized Jews who received their message as true, and passing on to them the same promised Holy Spirit they’d received. There were ‘about 3,000’ men who became new Jewish believers there in Jerusalem who believed the words of Apostle Peter after he had preached his first message on the Day of Pentecost!

“Reading in Galatians 3:21-29 through 4:1-7 the Apostle Paul later explained to believers the reasons that everyone can come together

in believing now, whether Jew or Gentile. It is more imperative now to believe in Jesus as Lord, because this explanation shows all people why there is need for Jesus as a personal Savior. Baptism is also a ‘spiritual gifting of ‘another water’ that will flow. ‘Out of your belly’s will ‘flow rivers of living water.’ Sins are washed away in Jesus.

“It also is the symbol of a grave, as when I ‘died’ with Christ, and when brought back, I am raised to new life in Christ for I have put on Christ. I become one with Christ. It is not just me who puts on Christ. All are one in Christ Jesus. Going deeper... We become a part of who He is. God Himself will come and now, I can act more like Him as the Promise opens the door. We are to now live up to the standard of Jesus Christ. In Him there is a part of you and a part of Him. In Matthew 28:18-20, Jesus tells us that ‘all power is given unto Me in heaven and in earth’ so the we, who are a part of Him, is me, with Him.

“In 1 Peter 3:21, we are told that baptism ‘doth also now save us (not the putting away of the filth of the flesh, but the answer of a good conscience toward God,) by the resurrection of Jesus Christ.’ So we see that baptism does not save us, but it clears our consciences with God.

I am made alright in God by the resurrection of Jesus Christ.

“In Acts 8:27-40, Philip was sent out by God to answer the question of a puzzled Ethiopian. After Philip’s complete answer revealing who Jesus Is, the Ethiopian asked to be baptized. Philip did so and then found himself supernaturally snatched up as the Holy Spirit caught him away and was found later in Azotus. The Ethiopian man saw him no more but ‘he went on his way rejoicing.’

“In John 3:5-6, Jesus instructed Nicodemus, ‘except a man be born (from within the womb of the mother) ‘and’ of the Spirit, he cannot enter the Kingdom of God. That which is born of the flesh, is flesh; and that which is born of the Spirit is spirit. It’s all fully necessary for being birthed into the Spirit realm.

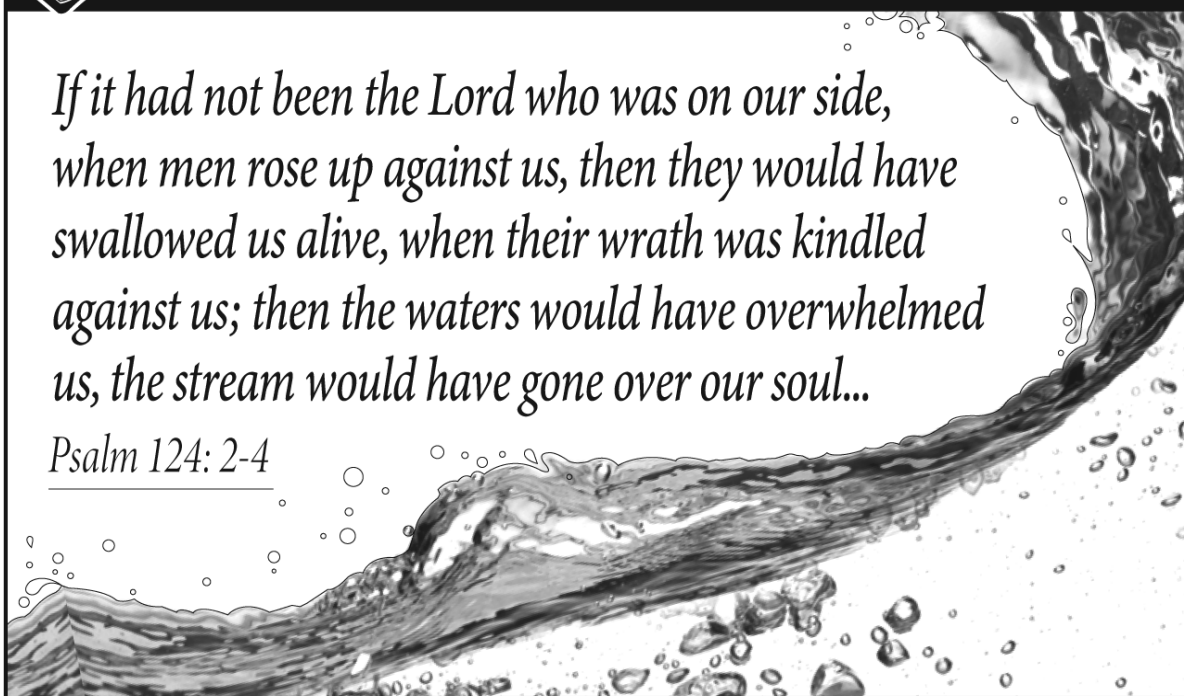
“In Acts 19:1-17, we are told by Apostle Paul, sent to the Gentiles, baptizing the believers into Christ’s Body, made them ‘one new man with the Jewish believers.’ It’s supposed to be the same way today. Denominationally-caused ‘opinions’ of believers, are to be repaired within each ‘Family Body’. We are all to be known, as prophesied, to be ‘the repairers of the breach.’ (Read Isaiah 58, and Psalm 133.)



## THE ILLUSTRATED BIBLE

*If it had not been the Lord who was on our side,  
when men rose up against us, then they would have  
swallowed us alive, when their wrath was kindled  
against us; then the waters would have overwhelmed  
us, the stream would have gone over our soul...*

*Psalm 124: 2-4*



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**COMMENTARY:** Your freedom hinges on freedom of speech, from page 23

The feather was a symbol of the warrior's standing within the tribe and was earned through a series of courageous acts or deeds. To be able to wear the feather, a young warrior had to be battle-tested and

approved in special ceremony. In search of an acceptable name for our news communication, we were unable to uncover a more suitable title than the Cherokee One Feather, noting its important symbolism in the Cherokee past."

And, kudos to all the past and present editors, reporters, subscription clerks, and advertising

staff who have been part of the One Feather evolution. In the war of words, you were and are the warriors for the cause of free speech.

I heard the effort toward a Cherokee constitution mentioned in a recent Tribal Council work session. I would implore those who will be editing and present-

ing the constitution proposal, and those government officials who will be ultimately bringing it before the people for a vote, please put free speech and free press rights at the forefront of your governing document. Social systems succeed or collapse on those rights of freedom.



**Follow the  
One Feather  
on  
Facebook.  
42,000  
people can't  
be wrong.  
Well, they  
can...but,  
they aren't.**





# MARKETPLACE

## FOR RENT

8 Rm Lodge for sale near Bryson City. Income Producing and Big Views. Price \$745,000. Jack A. Calloway, Broker 828-421-3939. jaccallo-wayre@gmail.com

## BUYING

Buying wild ginseng starting Sept. 1. Green only until Sept. 15 then green or dry. Info: Ricky Teem 371-1802. 9/23

Classified listings are FREE of charge. Send them to Scott at scotmcki@nc-cherokee.com or message them to us on Facebook.



**ARIES** (March 21 to April 19) Careful, Lamb. Taking on too many tasks at one time can cause you to create more snarls each time you try to work your way through the tangled mass. Best to handle one job at a time.

**TAURUS** (April 20 to May 20) Making bold moves is what Bovines do. But the best moves are made with lots of data to provide backup just in case you charge into an unexpected complication. A new relationship shows promise.

**GEMINI** (May 21 to June 20) Sharing credit for a job well done is easy for you to do, but not necessarily for your partner. But fair is fair. Don't let yourself be denied the right to have your contributions recognized.

**CANCER** (June 21 to July 22) Communication is important to help bridge a gap that can lead to problems at home and/or at the workplace. Find a way to get your points across before the breach becomes a chasm.

**LEO** (July 23 to August 22) Relationships, whether business or personal, need to be watched carefully for signs of trouble. Any negative indications should be dealt with before they become too burdensome.

**VIRGO** (August 23 to September 22) Congratulations. A more positive aspect highlights much of the Virgo's week. You should find others more receptive to your suggestions, and also more likely to act on them.

**LIBRA** (September 23 to October 22) All work and little play could wear the Libra's usually positive attitude down. Take some much-needed time off. Perhaps a short jaunt with someone special is the way to go.

**SCORPIO** (October 23 to November 21) This is a good time to expand your view from the known to the unfamiliar. Confronting new situations could be challenging, but ultimately also could be extremely satisfying.

**SAGITTARIUS** (November 22 to December 21) Giving advice to those who just want validation for what they're doing can be unsettling. So back off and save your counsel for those who really appreciate it.

**CAPRICORN** (December 22 to January 19) Cultivating a more positive attitude not only makes you feel better about yourself, but also has an upbeat effect on those around you, especially that certain someone.

**AQUARIUS** (January 20 to February 18) Keeping the lines of communication open and accessible is the key to establishing the right foundation on which to build an important and meaningful relationship. Stay with it.

**PISCES** (February 19 to March 20) Before agreeing to act on a request, consider using your perceptive Piscean talents to see what might lie hidden beneath its surface and could possibly cause problems later on.

**BORN THIS WEEK:** You're a friend who, if you err at all, does so on the side of concern for those you care about.

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## You are in business to make money ...right?

Thousands read the Cherokee One Feather each week. Our readers are a distinct demographic who are highly selective about where they get their news and what media they trust. No other media outlet reaches the Qualla Boundary like the One Feather. From tribal elders to youth stickball players, they check out their local newspaper for all the happenings in and around Cherokee. We live in a tight-knit community and we like to keep up with what is going on with our neighbors. It just makes good business sense to invest your advertising dollars where our readers will see it. And they will in the Cherokee One Feather. We have reasonable rates for print and online advertising. Check out the One Feather website, [www.theonefeather.com](http://www.theonefeather.com), pick up a print copy at participating retail outlets (rack copies are free), and visit us on Facebook. Then get in touch with us and we'll help you find the size and frequency you need to make money. We'll even help you with ad creation. You may have the best product in the world, but if no one knows about it...Contact us today.





# Cherokee Boys Club Job Announcements

Application and job description can be picked up from the Receptionist at the Boys Club Information window between the hours of 8:00 a.m. and 4:30 p.m.  
Monday through Friday (828-497-9101).

The selected applicant must submit to a pre-employment drug screen and local, state, and federal civil and criminal background and sexual offender screens. Payroll direct deposit is mandatory. Indian Preference does apply in the filling of this position. If claiming Indian Preference, applicant must submit the appropriate certificate. The Cherokee Boys Club reserves the right to extend position closing dates or readvertise positions without notice.

**Cherokee Boys Club**  
P.O. Box 507  
Cherokee, NC 28719

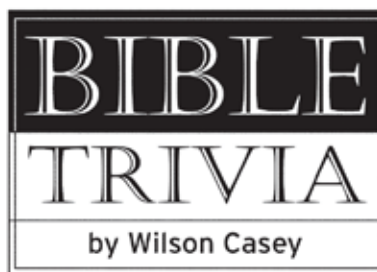
## Open Until Filled:

**Children's Home**  
PT Residential Counselor -  
two positions

**Agelink Childcare Center**  
Full Time - Lead Teacher  
Full Time - Teacher Assistant  
Full Time - Kitchen Aide  
Full Time - School Age Group  
Leader  
Full Time - Custodian  
Part Time Contract Position -  
Tutor/School Age Virtual  
Program

**Snowbird Childcare Center**  
Full Time - Teacher Assistant -  
2 Positions

## Puzzle Answers



ANSWERS: 1) New; 2) Ezekiel;  
3) Locusts; 4) Beniah; 5) Bethel; 6)  
Colossae



- Atlantic Ocean, off the coast of Portugal
- Two pair of black aces and black eights, named after the hand Wild Bill Hickok reportedly held when he was shot to death
- Capital One
- James Buchanan
- Ron Weasley
- James Brown
- Arkansas
- March 14 (3.14)
- Venus
- The Orca

## King Crossword — Answers

Solution time: 21 mins.

SWIG	JOE	TAKE
PATH	OWN	AGED
ASSORTED	HOPE	
UPS	ORIGIN	
PSALM	ARON	
IONS	ASSAILED	
TNT	OUTER	IKE
ASSISTED	SEEM	
FLOP	KIDDO	
SHBOOM	TOE	
EARN	ASSIGNED	
ETAL	TEA	EURO
DENY	EAR	SNAG

## Weekly SUDOKU — Answer

7	6	4	1	5	8	3	9	2
2	9	3	7	4	6	5	8	1
8	1	5	2	9	3	4	7	6
6	3	2	8	7	5	9	1	4
4	5	8	3	1	9	2	6	7
9	7	1	4	6	2	8	3	5
5	8	6	9	2	1	7	4	3
1	4	9	5	3	7	6	2	8
3	2	7	6	8	4	1	5	9



**BETTER WAGES. BIGGER BONUSES.**  
**HARRAH'S MUST BE HIRING AGAIN.**

These days, we're putting extra emphasis on our cleaning. So we've increased our hourly wage to \$13/hour for select positions, like room attendants. And we're offering hiring bonuses, too. Interested? Apply today at [HarrahsCherokeeJobs.com](http://HarrahsCherokeeJobs.com).



Select positions eligible for hiring bonus. Restrictions apply. Please see Talent Acquisition department for details. Applicants must be 18 years of age or older and have a valid photo ID. An Enterprise of the Eastern Band of Cherokee Indians. Harrah's Cherokee Casinos value diversity and inclusion, and are equal opportunity employers. ©2020, Caesars License Company, LLC.

## EASTERN BAND OF CHEROKEE INDIANS

For deadlines and applications call 359-6388. Indian Preference does apply. A current job application must be submitted. Resumes will not be accepted in lieu of a Tribal application.



## POSITIONS OPEN

\*Please attach all required documents\*

\*eg: Driver's license, Enrollment, Diplomas, Certificates\*

**Closing Sunday, September 13, 2020**

• Housekeeper I – Housekeeping – Snowbird/Cherokee County Services (L3 \$22,990 - \$28,732)

**Open Until Filled**

• Patrol Officer (Multiple) – Cherokee Police Department – Public Safety (L8 \$36,500 - \$45,625)  
• Detention Officer (Multiple) - Corrections - Public Safety (L7 \$33,250 - \$41,574)

Notice: At this time, due to the tribal State of Emergency caused by the coronavirus, only job openings for existing positions that are classified as essential or critical positions will be advertised for hiring. All other open positions will be addressed at a later date. Thank you for your patience and understanding.

Download Applications and Job Descriptions and Apply Online at:  
[www.ebci.com/jobs](http://www.ebci.com/jobs)



## EMPLOYMENT

### Qualla Boundary Head Start/ Early Head Start job opening Position Title: Substitute Teacher

Primary Function: Provides educational services consistently on a day-by-day basis according to Head Start/Early Head Start performance standards and HS/EHS policies and procedures. Ensures classroom activities, equipment, materials, and supplies are age and developmentally appropriate and that all areas of child development are addressed including social/emotional, physical, cognitive, self-help, and speech/language. Maintains a safe and health environment for all children.

- Minimum Required – Level 1 Childhood Development Associates Credential (CDA)

- Preferred level 2 – Associate's Degree
- Preferred level 3 – Bachelor's Degree in Early Childhood Education or a related field.
- Valid NC drivers license required

Please submit a resume to Heather Saunooke, Education Manager at [heatsaun@nc-choke.com](mailto:heatsaun@nc-choke.com) or Tina Saunooke, Early Education Director at [tinasaun@nc-choke.com](mailto:tinasaun@nc-choke.com).

Full job description is on Qualla Boundary Head Start & Early Head Start Facebook page. For additional information or to request a job description for this position contact William Maney, Human Resources and Office Administrator, [willmane@nc-choke.com](mailto:willmane@nc-choke.com).  
**9/30**

### Qualla Boundary Head Start/ Early Head Start job opening

### Position Title: Substitute Teacher Assistant

Primary Function: Provide assistance and support to teachers in achieving goals, objectives, and performance standards of the Qualla Boundary Head Start and Ealy Head Start Program. Performs various duties in one-on-one and/or group activities which are educational, recreational, or developmental in nature. Is actively engaged and playing with children and aids with classroom activities.

Education/Experience: High school diploma or GED required. Please submit a resume to Heather Saunooke, Education Manager at [heatsaun@nc-choke.com](mailto:heatsaun@nc-choke.com) or Tina Saunooke, Early Education Director at [tinasaun@nc-choke.com](mailto:tinasaun@nc-choke.com).

Full job description is on Qual-

la Boundary Head Start & Early Head Start Facebook page. For additional information or to request a job description for this position contact William Maney, Human Resources and Office Administrator, [willmane@nc-choke.com](mailto:willmane@nc-choke.com).  
**9/30**

## LEGAL NOTICES

Eastern Band of Cherokee Indians  
Cherokee, North Carolina  
Estate File No. 20-58

### In the Matter of the Estate of Mary W. Youngbird

All persons, firms and corporations having claims against this estate are notified to exhibit them to the fiduciary(s) listed on or before the date listed or be barred from their recovery.

Debtors of the decedent are asked to make immediate payment to the appointed fiduciary(s) listed below.

Date to submit claims: 90 DAYS  
FROM DATE OF FIRST PUBLICATION

Faren Fleetwood  
8919 SW 102ND Avenue  
Gainesville, FL 32608. **9/9**

Eastern Band of Cherokee Indians  
Cherokee, North Carolina  
Estate File No. 20-063

### In the Matter of the Estate of Wynn Anita Jones

All persons, firms and corporations having claims against this estate are notified to exhibit them to the fiduciary(s) listed on or before the date listed or be barred from their recovery.

Debtors of the decedent are asked to make immediate payment to the appointed fiduciary(s) listed below.

Date to submit claims: 90 DAYS  
FROM DATE OF FIRST PUBLICATION

Nellie Washington



## EMPLOYMENT OPPORTUNITIES

### Closing, Thursday September 10, 2020

Member Services Manager – Tribal Option  
Patient Registration Clerk  
EH Food Service Worker  
RN Lead – Primary Care  
RN – Primary Care (Grant Funded Position)  
CMA – Primary Care (Grant Funded Position)  
LPN – Primary Care (Grant Funded Position)  
CNA – Primary Care (2 Positions) (Grant Funded Positions)  
Case Management Support (Grant Funded Position)  
Infection Control /Employee Health RN (Grant Funded Position)  
Patient Registration Clerk (6 Positions) (Grant Funded Positions)  
Psychiatric Extender – Analenisgi

### Closing, Thursday September 17, 2020

Certified Nursing Assistant – Tsali Care Center (Multiple) Starting Pay \$14.36/Hr.  
Masters Level Therapist – Integrated Classroom  
Pedodontist  
Targeted Case Manager – Family Safety  
Targeted Case Manager – Integrated Classroom

### Open Until Filled

Case Management Support/CNA - Analenisgi  
Certified Nursing Assistant – Tsali Care Center (Multiple) Start-

ing Pay \$14.36/Hr.  
CMA/LPN – Primary Care  
Controller  
Cook – Tsali Care Center  
Cultural Coordinator – Kanvwotiyi  
Dental Assistant II  
Dietary Services Supervisor –Patient Side  
Director of Nursing – Tsali Care Center  
Grant Writer - Contracting  
License Practical Nurse – Tsali Care Center  
License Practical Nurse – Immediate Care Center  
Masters Level Therapist - Adult/Analenisgi (Multiple)  
Physician – Primary Care  
Psychiatry PA or NP – Analenisgi Inpatient  
PTI Certified Nursing Assistant – Tsali Care Center (Multiple) Starting Pay \$14.36/Hr.  
PTI CNA/Medical Clerk – Inpatient (Multiple)  
PTI Licensed Practical Nurse – Tsali Care Center  
PTI Physician – Emergency Room  
PTI Registered Nurse– Tsali Care Center (Multiple)  
PTI Registered Nurse – Inpatient  
PTR CNA – Tsali Care Center (Starting Pay \$14.36)  
PTR Registered Nurse Supervisor– Tsali Care Center  
Registered Nurse – Tsali Care Center (Multiple)

**To apply, visit [careers.cherokeehospital.org](https://careers.cherokeehospital.org)**

If you have questions, contact the Cherokee Indian Hospital HR Dept. at (828) 497-9163 ext. 6343.



P.O. Box 734  
Cherokee, NC 28719  
9/16

Eastern Band of Cherokee Indians  
Cherokee, North Carolina  
Estate File No. 20-059

**In the Matter of the Estate of  
Rebecca Boyum-Allen**

All persons, firms and corporations having claims against this estate are notified to exhibit them to the fiduciary(s) listed on or before the date listed or be barred from their recovery.

Debtors of the decedent are asked to make immediate payment to the appointed fiduciary(s) listed below.

Date to submit claims: 90 DAYS  
FROM DATE OF FIRST PUBLI-  
CATION

Bill Boyum  
56 Conteski Drive  
Cherokee, NC 28719

9/23

Eastern Band of Cherokee Indians  
Cherokee, North Carolina  
Estate File No. 20-055

**In the Matter of the Estate of  
James Harvey Smith Jr.**

All persons, firms and corporations having claims against this estate are notified to exhibit them to the fiduciary(s) listed on or before the date listed or be barred from their recovery.

Debtors of the decedent are asked to make immediate payment to the appointed fiduciary(s) listed below.

Date to submit claims: 90 DAYS  
FROM DATE OF FIRST PUBLI-  
CATION

Jessie Lopez  
P.O. Box 984  
Cherokee, NC 28719

9/23

**BIDS, RFPs., etc.**

**HOUSING & COMMUNITY  
DEVELOPMENT  
REQUEST FOR  
QUALIFICATIONS FOR:  
PAVING**

August 24, 2020

**PURPOSE:**

The purpose of this REQUEST FOR qualifications is to establish a pool of on-call contractors for the paving of driveways, for members of the Eastern Band of Cherokee Indians, who are receiving assistance through the Housing & Community Developments (HCD) Site Prep Program. Contracts will be for a period of two with an option to renew for two additional years. HCD reserves the right to add additional contractors to the on-call pool as needed based on scheduling demands. Qualification packets need to be turned into Bunsey Crowe, Tribal Housing Production Manager, at (828) 788-6785 or buncrow@nc-chokeee.com by 9/16/20

Edwin Taylor  
Secretary of Housing  
9/9

**Christmas Lights Installation  
and Maintenance**

The EBCI Division of Commerce is seeking RFQ's for a Christmas light installer that can take existing lights and install them on light poles and erect scenes on the ground throughout the Qualla Boundary. The selected firm will also maintain the displays until such time as they are taken down after the Christmas holiday season. They will ensure all lights are functional, and that all wiring is correct according to electrical code. Once the holiday season has passed, this firm will take down all lighting and store all lights and scenes in their original location. Proposals are due on September 14, 2020. For more information,

contact Jacob Reed at jacoreed@nc-chokeee.com or (828) 359-6716. 9/9

**HOUSING & COMMUNITY  
DEVELOPMENT  
REQUEST FOR  
QUALIFICATION FOR:  
GUTTERING SYSTEM**

August 25, 2020

The purpose of this REQUEST FOR QUALIFICATION is to establish a pool of on-call contractors for the construction of single-family guttering system for members of the Eastern Band of Cherokee receiving assistance through the Housing & Community Developments (HCD) Site Prep Program. Contracts will be awarded based on per-project basis and competitive pricing. Projects will be monitored by HCD-Site Prep coordinators and HCD also reserves the right to add additional contractors to the on-call as needed based on scheduling demands. Contact person for this RFQ is Denny Ensley, Site Prep Manager, (828) 359-6841 or dennensl@nc-chokeee.com.

Dated: August 25, 2020  
Denny Ensley, Infrastructure Mgr.  
9/9

**HOUSING & COMMUNITY  
DEVELOPMENT  
REQUEST FOR  
QUALIFICATIONS FOR:  
SITE PREPARATION AND  
GRADING  
AUGUST 25, 2020**

The purpose of this REQUEST FOR QUALIFICATIONS is to establish a pool of on-call contractors for the construction of single-family house sites and driveways for members of the Eastern Band of Cherokee receiving assistance through the Housing & Community Developments (HCD) Site Prep Program. Five

contractors will be selected, and contracts will be awarded based on per-project basis and competitive pricing. Projects will be monitored by HCD-Site Prep coordinators and HCD also reserves the right to add additional contractors to the on-call pool as needed based on scheduling demands. Contact person for this RFQ is Denny Ensley, Infrastructure Manager, (828) 359-6841 or dennensl@nc-chokeee.com.

Dated: August 25, 2020  
Denny Ensley, Infrastructure Mgr.  
9/9

**HOUSING & COMMUNITY  
DEVELOPMENT  
REQUEST FOR  
QUALIFICATIONS FOR:  
MASONRY BLOCK  
FOUNDATIONS  
August 25, 2020**

The purpose of this REQUEST FOR QUALIFICATIONS is to establish a pool of on-call contractors for the construction of single-family masonry foundations for members of the Eastern Band of Cherokee receiving assistance through the Housing & Community Developments (HCD) Site Prep Program. Contracts will be awarded based on per-project basis and competitive pricing. Projects will be monitored by HCD-Site Prep coordinators and HCD also reserves the right to add additional contractors to the on-call as needed based on scheduling demands. Contact person for this RFQ is Denny Ensley, Site Prep Manager, (828) 359-6841 or dennensl@nc-chokeee.com.

Dated: August 25, 2020  
Denny Ensley, Infrastructure Mgr.  
9/9

**The Eastern Band of Cherokee Indians is seeking state-  
ments of Qualifications from**

qualified general contractors to serve as the Construction Manager at Risk, providing preconstruction and construction period services for the Acquoni Road Apartments, a 32-unit apartment development in Cherokee, NC. Interested Parties should contact Paulette Cox at paulcox@nc-chokeee.com for the full RFQ package. Deadline for submittals will be September 15, 2020. Respondents will be evaluated based on qualifications and other factors. This is a request for qualifications, not an offer to contract. **9/9**

#### **RFQ HCD Construction Manager at Risk**

The Eastern Band of Cherokee Indians is seeking statements of Qualifications from qualified general contractors to serve as the Construction Manager at Risk, providing preconstruction and construction period services for the Macedonia Road development, an seven unit multifamily housing in Cherokee, NC. Interested Parties should contact Paulette Cox at paulcox@nc-chokeee.com for the full RFQ package. Deadline for submittals will be September 18, 2020 by 12:00pm. Respondents will be evaluated based on qualifications and other factors. This is a request for qualifications, not an offer to contract. Mandatory site visit scheduled on either 9/10 - 9/11/2020. Please call Bunsey Crowe @ (828) 788-6785. **9/16**



# Am I wearing this right?

Cloth coverings should  
cover your mouth and nose  
and fit snugly against the  
sides of your face.



# COVID HOTLINE

# 497-3743



# Know your Ws!



**WEAR**  
a cloth face covering.

---



**WAIT**  
6 feet apart.  
Avoid close contact.

---



**WASH**  
your hands often  
or use hand sanitizer.

**#ebcistrong**



Writing stories for  
the Cherokee One Feather  
can be...

SPOOKY

Why don't you give it a try?

\$50 for best elementary school age story

(500 word limit)

\$50 for best middle/high school age story

(500 word limit)

\$100 for best adult age story (1000 word limit)

Original stories only.

Deadline for entries is midnight on October 9, 2020

Cherokee One Feather Spooky Story Writing Contest 2020

Author's Name \_\_\_\_\_

Title of Entry \_\_\_\_\_

Age Category: \_\_\_\_\_

Date Entered: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

If under 18, Name of parent or guardian: \_\_\_\_\_ Phone: \_\_\_\_\_

The Cherokee One Feather Editorial Board will judge the entries for each category and determine the winners. The decision of the Editorial Board will be final. Disqualification may occur for poor grammar, misspelling, inappropriate language, or plagiarism. Winners or their guardians must provide a completed W-9 form as prize checks will be awarded via tribal check. To submit your entry, email it to [robejump@nc-chokeee.com](mailto:robejump@nc-chokeee.com) or mail to Editor at Cherokee One Feather, PO Box 501, Cherokee, NC 28719. Deadline for entries is midnight, October, 9, 2020.