



# 107th CHEROKEE INDIAN Fair

OCT 8-12, 2019

*"Dance with Me" - inalasgi*  
TOWAY  
*Celebrating the Dances of Our People*

EXHIBIT LISTING BOOK



107th Annual Cherokee Indian Fair

“Dance with Me” - inalaſgi - TŌW ᵂᵂ

Celebrating the Dances of Our People

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# Qualla Arts AND CRAFTS MUTUAL, INC.

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## EXHIBIT LISTINGS

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645 Tsali Blvd. | PO Box 310 | Cherokee, NC 28719  
QuallaArtsAndCrafts.com | 828.497.3103





*Let's Support Local Artisans and  
Keep Cherokee Beautiful. Together.*



**Qualla Arts**  
AND CRAFTS MUTUAL, INC.

## *A Mission to Preserve and Protect.*

The mission of Qualla Arts and Crafts Mutual, Inc. is to encourage the development, production, and marketing of authentic Indian arts and crafts produced on this Reservation, and to provide supplemental income for the Indian craftspeople and their families.

### *More Than Seventy Years of Handcrafted History.*

Founded in 1946 by the Eastern Band of Cherokee Indians' artisans and craftspeople, Qualla Arts and Crafts Mutual, Inc. is the oldest Native American cooperative in the United States.

Its beginnings dovetailed with the opening of Great Smoky Mountains National Park in 1940, which ushered in a boom of postwar growth of highways, family travels, and cultural tourism to the Qualla Boundary. At the same time, the arts and crafts made by Cherokee people increased in quality and quantity—and the simple laws of supply and demand also evidenced a growing need for a location to sell crafts year-round.



That need was met in the summer of 1946, when about sixty Cherokee craftspeople, with the help of Indian Service personnel, formed the Qualla cooperative known as the Cherokee Indian Craft Co-op. In 1949, the "co-op," as it was known locally, was joined into the Southern Highlands Handicraft Guild. The co-op received its current name, Qualla Arts and Crafts Mutual, Inc., in the mid-1950s, but serves its original purpose—to "provide a year-round market for Cherokee handicrafts, to promote high standards of workmanship and design, to help craftspeople solve their problems, and to secure better prices for their craftwork."

### *More Than Seventy Years.*

After being housed in several locations, including the Cherokee Indian Agency building, the cooperative rented shop space from the Tribe in the Boundary Tree Motel complex. By 1960, sales at the shop had been so successful that the Executive Committee began making plans to erect the cooperative's own shop building. The success of the new building allowed for the addition of a gallery in 1969. Less than twenty years later, Qualla Arts and Crafts Mutual, Inc. had outgrown its space. As a result, in 1976, the building underwent remodeling. This project doubled the sales area, added additional storage space, and expanded the gallery. A section to market crafts and artwork from other indigenous tribes was also established at this time.

Even though the eligibility requirements for Qualla Arts and Crafts Mutual, Inc. membership and crafts have been made more difficult, the number of members has increased to over 350 since its founding in 1946. Qualla Arts and Crafts Mutual, Inc. remains one of the most successful Native American cooperatives in the country. Recently awarded funds from the Cherokee Preservation Foundation help to ensure its continued growth and improvements.



## *Stewards of the Earth.*

As a result of the growth and development of cities and towns, natural materials for our artists and craftspeople have become scarce. Qualla Arts and Crafts Mutual, Inc. is dedicated to protecting and preserving the resources our artists use to make their crafts. We are actively partnering with groups and organizations that are committed to the same or similar causes.

Two such organizations are Mainspring Conservation Trust (MCT) and the Revitalization of Traditional Cherokee Artisan Resources (RTCAR). MCT conserves the waters, forests, farms, and heritage of the upper Little Tennessee and Hiwassee River valleys. This includes all of North Carolina west of the Balsam Mountains and a portion of North Georgia. MCT has created programs to promote sound forest management on private lands, as well as habitat restoration along miles of river and stream frontage. Their hard work aids the restoration of traditional Cherokee artisan resources, such as river cane, butternut, and white oak. A memorandum of understanding with Qualla Arts and Crafts Mutual, Inc. has facilitated regular river cane harvest on MCT properties.

Similarly, the RTCAR initiative is a multiyear grant-making program whose purpose is to assist the Eastern Band of Cherokee Indians in restoring the traditional Cherokee balance between maintaining and using natural resources. Funded by the Cherokee Preservation Foundation through a grant to the Cherokee Studies Department at Western Carolina University, the RTCAR initiative has been undertaken to teach, protect, and promote Cherokee traditional art, resources, and land care for present and future generations. For more information about the cooperative's efforts with our partners, please visit [QuallaArtsAndCrafts.com](http://QuallaArtsAndCrafts.com).

## *Join Us Today. Become a Member.*

Qualla Arts and Crafts Mutual, Inc. membership requirements are simple:

- Must be 16 years of age or older
- Must be an enrolled member of the Eastern Band of Cherokee Indians

Interested artists and craftspeople must submit a membership application and three samples of their artwork to be judged by the current board. Applications are available at Qualla Arts and Crafts Mutual, Inc. during regular business hours. Membership application judging is done biannually in late January and mid-June, after which applicants are scheduled by appointment to demonstrate their skills in front of the current board.

The artwork is judged on a scale from 1–5; 1 being Not Acceptable and 5 being Excellent. There are ten categories that the board members judge. They are: authenticity, quality, craftsmanship exhibited, technique used, finish, knowledge of craft process, difficulty, marketability, and amount of family history and legacy involved in the artwork. A total of 70+ points means the artisan is accepted. A score ranging between 35–70 means that the artisan's membership has to be discussed by the Standards Committee, and a score of less than 35 means the artisan is not accepted as a member.



Once an artisan's application and demonstrations are complete, presuming they meet all other requirements listed above, the application must then be approved by at least 35 of the 350+ Qualla Arts and Crafts Mutual, Inc. members at the biannual meetings held in February and July. The Qualla Arts and Crafts Mutual, Inc. Board of Directors and the current members have high expectations of potential members. Only the highest quality of work produced by the best and most skillful artisans can be represented through Qualla Arts and Crafts Mutual, Inc.

## *Visit [QuallaArtsAndCrafts.com](http://QuallaArtsAndCrafts.com).*

Our site offers a variety of artists, information about them and their particular skills, and a gallery displaying a number of items we have available for purchase in our physical store on the Qualla Boundary in Cherokee.



**Qualla Arts**  
AND CRAFTS MUTUAL, INC.

645 Tsali Blvd. | PO Box 310 | Cherokee, NC 28719

[QuallaArtsAndCrafts.com](http://QuallaArtsAndCrafts.com) | 828.497.3103





# *Cherokee Indian Fair Arts & Crafts Awards 2019*

*Qualla Arts & Crafts Mutual, Inc.*



## *Entry Requirements:*

- 1) You must present a correct mailing address, and an enrollment card verifying you are an enrolled member of the Eastern Band of Cherokee Indians.
- 2) You must have made what you are exhibiting, and it must have been created since the Fair last year.
- 3) Fair officials reserve the right to reject any entry.
- 4) Items are entered "at your own risk." Neither the Fair nor Qualla Arts and Crafts Mutual, Inc. will assume any responsibility for the safety or condition of your returned exhibited items.
- 5) You will be required to sign a W-9 tax form at the time of entry. For this reason, we will also need your social security number. When entering an item for a minor, use his or her LEGAL name and THAT PERSON'S social security number.
- 6) Prize winners will receive a check in the mail.

Entries will be taken on Friday, October 4, 2019 from 8 a.m. until 8 p.m. You may pick up your entries on Sunday, October 13, 2019 from 1 p.m. until 4 p.m. and Monday, October 14, 2019 from 8 a.m. until 4:30 p.m.

## *Adult Division:*

Ages 18 and up

### **POTTERY:**

**Best Traditional Cherokee Unglazed Pottery, 3 pieces:**  
\$125, \$100, \$75

**Best Modern Pottery, 3 Pieces:**  
\$125, \$100, \$75

**Best Old-Style Cherokee Pottery, 3 pieces:**  
\$125, \$100, \$75

**Best Miniature Pottery, 4" or less, 3 pieces:**  
\$100, \$75, \$50

### **CARVINGS:**

**Best 2 pieces of Large Wood Carvings:**  
\$125, \$100, \$75

**Best Display of 5 Small Wood Carvings:**  
\$125, \$100, \$75

**Best 3 Pieces of Stone Carvings:**  
\$125, \$100, \$75

**Best Display of 3 Masks:**  
\$125, \$100, \$75

**Best Hand-Carved Bowl:**  
\$125, \$100, \$75

**Best Display of 2 Wooden Utensils:**  
\$100, \$75, \$50

**Best Blowgun w/6 Darts:**  
\$100, \$75, \$50

**Best Bow & Arrow w/2 Arrows:**  
\$100, \$75, \$50

**Best Pair of Ball Sticks:**  
\$100, \$75, \$50

**Best Mounted Arrowhead Collection:**  
\$100, \$75, \$50

**Best Wood Burning, 3 pieces:**  
\$100, \$75, \$50

**Best Wood Turning, 3 pieces:**  
\$100, \$75, \$50

**Best Display of Carved Basket Handles (3):**  
\$100, \$75, \$50

## **WEAPONRY:**

**Best Display of 3 Weapons: (spear, tomahawk, war club, etc.):**

\$125, \$100, \$75

## **NATIVE INSTRUMENTS:**

**Best 3 Dance Rattles:**

\$100, \$75, \$50

**Best 3 Indian Flutes:**

\$100, \$75, \$50

**Best 2 Drums (ceremonial, hand, water, etc.):**

\$125, \$100, \$75

## **SHELLS:**

**Best Display of 3 Shell Items:**

\$125, \$100, \$75

## **GOURDS:**

**Best Display of 3 Gourds:**

\$125, \$100, \$75

## **COPPER:**

**Best Display of 3 Copper Items:**

\$125, \$100, \$75

## **BASKETS:**

**Best Display of 3 Double-Woven River Cane Baskets:**

\$250, \$200, \$150

**Best Display of 3 Double-Woven White Oak Baskets:**

\$200, \$150, \$100

**Best Display of 3 Double-Woven Maple Baskets:**

\$200, \$150, \$100

**Best Display of 3 Single-Woven River Cane Baskets:**

\$200, \$150, \$100

**Best Display of 5 White Oak Baskets:**

\$200, \$150, \$100

**Best Display of 5 Maple Baskets:**

\$200, \$150, \$100

**Best Display of 5 Honeysuckle Baskets:**

\$200, \$150, \$100

**Best Display of 5 Ribbed Baskets:**

\$200, \$150, \$100

**Best Display of 5 Pine Needle Baskets:**

\$200, \$150, \$100

**Best Set of 5 Trays:**

\$200, \$150, \$100

**Best Display of Wall Mats (3):**

\$200, \$150, \$100

## **MINIATURE BASKETS:**

**All mini baskets should be no larger than 4".**

**Best Display of 3 Miniature Double-Woven River Cane Baskets:**

\$100, \$75, \$50

**Best Display of 3 Miniature Double-Woven White Oak Baskets:**

\$100, \$75, \$50

**Best Display of 3 Miniature Double-Woven Maple Baskets:**

\$100, \$75, \$50

**Best Display of 3 Miniature River Cane Baskets:**

\$100, \$75, \$50

**Best Display of 3 Miniature White Oak Baskets:**

\$100, \$75, \$50

**Best Display of 3 Miniature Maple Baskets:**

\$100, \$75, \$50

**Best Display of 3 Miniature Honeysuckle Vine Baskets:**

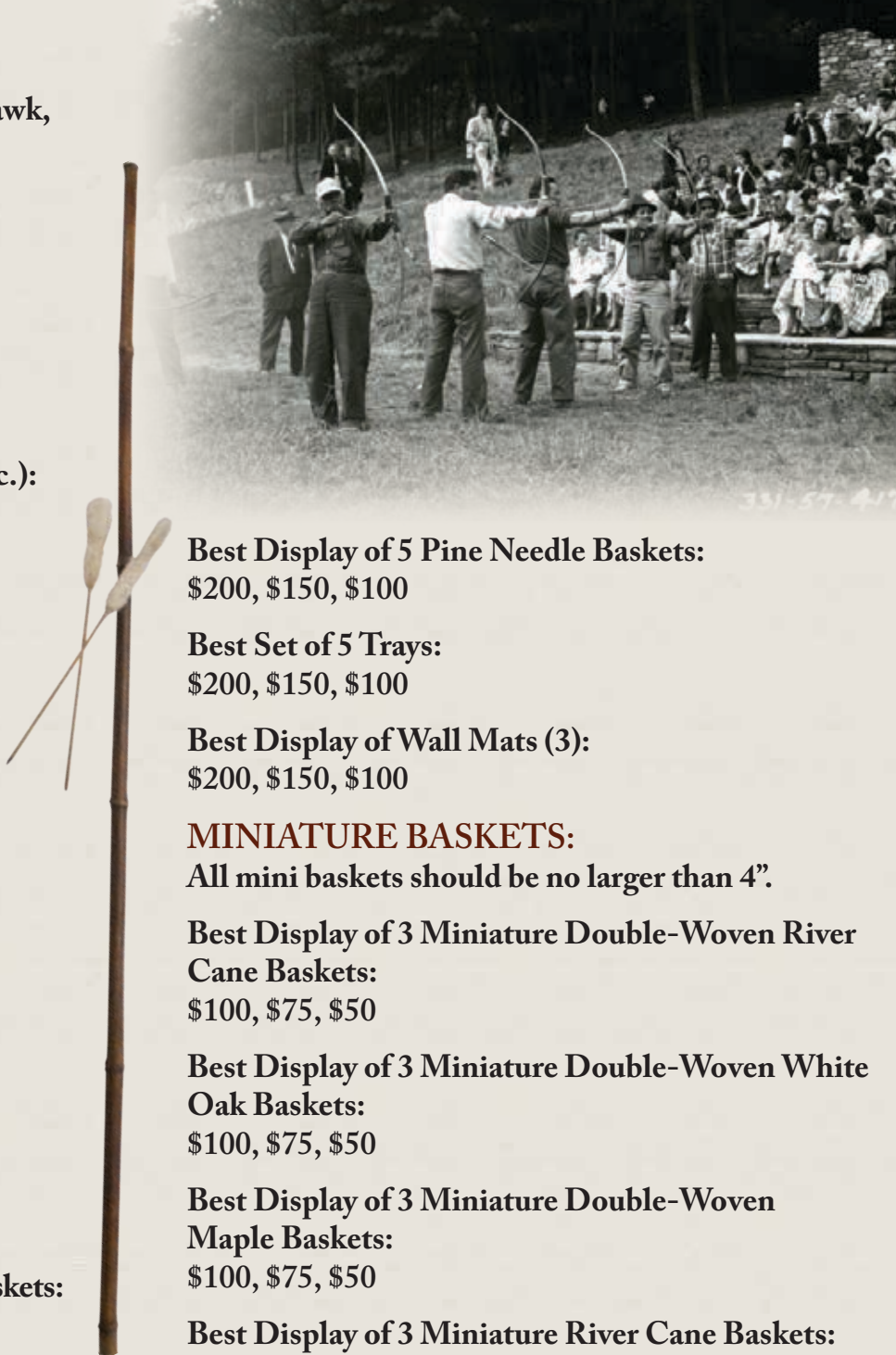
\$100, \$75, \$50

**Best Display of 3 Miniature Ribbed Baskets:**

\$100, \$75, \$50

**Best Display of Basket Dyes:**

\$75, \$50, \$25



**\*All beadwork, paintings, and drawings must be mounted.**

**\*If your craft is fragile it is up to you, the artist, to submit it in a protective display case.**

**\*Neither the Co-op nor the Cherokee Fair staff will be responsible for any items that are broken or damaged during this event.**

**\*The arts and crafts entered must have been created since the Fair last year.**

## **DOLLS: PAIRS**

**Best Pair of Cloth Indian Dolls:**

**\$125, \$100, \$75**

**Best Pair of Soft Sculptured Dolls:**

**\$125, \$100, \$75**

**Best Pair of Cornhusk Dolls:**

**\$125, \$100, \$75**

**Best Pair of Wooden Dolls:**

**\$125, \$100, \$75**

## **FINGER WEAVING:**

**Best 3 Pieces of Finger Weaving:**

**\$125, \$100, \$75**

## **BEADWORK:**

**All beadwork must be mounted.**

**Groups are not to be mixed.**

**Best 3 items using Pony Beads:**

**\$125, \$100, \$75**

**Best 3 items using Seed Beads:**

**\$125, \$100, \$75**

**Best 3 items using Hex Beads:**

**\$125, \$100, \$75**

**Best 3 items using Cut Beads:**

**\$125, \$100, \$75**

## **PAINTINGS:**

**All paintings must contain Native American subject matter. They must also be mounted and ready to hang.**

**Best 18" Paintings:**

**\$125, \$100, \$75**

## **DRAWINGS:**

**All drawings must contain Native American subject matter. They must also be mounted and ready to hang. Due to a limited amount of space, we will only accept one entry for each category in the Drawings category.**

**Best Pen and Ink Drawing:**

**\$125, \$100, \$75**

**Best Pencil/Pastel Drawing:**

**\$125, \$100, \$75**

## ***Open Division:***

**All entries in the Open Division must contain 3 items. We will not accept anything for the Open Division that fits into one of the categories listed above.**

**Open Division:**

**\$100, \$75, \$50**

## **MEMORY KEEPERS:**

**A 300 to 500-word history of anything pertaining to Cherokee history and culture. The written portion may be accompanied by 3 to 5 photographs, 8.5"x11" framed.**

**Memory Keepers:**

**\$125, \$100, \$75**

## **BEST OF SHOW:**

**The winners for this category are chosen after judging is complete. Winners are chosen only from entries that have placed 1st in the categories listed above.**

**Best of Show:**

**\$425, \$375, \$350**



*Be inspired to create something beautiful with your life.*

## ***Young Adult Division:***

Ages 13-17

**Wood Carvings, 2 pieces:**

\$75, \$50, \$25

**Stone Carvings, 2 pieces:**

\$75, \$50, \$25

**Indian Ball Sticks pair:**

\$75, \$50, \$25

**Weaponry, 2 pieces:**

\$75, \$50, \$25

**River Cane Baskets (2):**

\$75, \$50, \$25

**Maple Baskets (2):**

\$75, \$50, \$25

**White Oak Baskets (2):**

\$75, \$50, \$25

**Honeysuckle Vine Baskets (2):**

\$75, \$50, \$25

**Pony Beads, 2 items:**

\$75, \$50, \$25

**Seed Beads, 2 items:**

\$75, \$50, \$25

**Hex Beads, 2 items:**

\$75, \$50, \$25

**Cut Beads, 2 items:**

\$75, \$50, \$25

**Old-Style Pottery, 2 items:**

\$75, \$50, \$25

**Pottery, 2 items:**

\$75, \$50, \$25

**Finger Weaving, 2 items:**

\$75, \$50, \$25

**Dolls, a pair:**

\$75, \$50, \$25

**Drawing/Pastel:**

\$75, \$50, \$25

**Paintings:**

\$75, \$50, \$25

## ***Open Division:***

All entries in the Open Division must contain 2 items. We will not accept anything for the Open Division that fits into one of the categories listed above.

**Open Division:**

\$75, \$50, \$25

## **MEMORY KEEPERS:**

A 300 to 500-word history of anything pertaining to Cherokee history and culture. The written portion may be accompanied by 3 to 5 photographs, 8.5"x11" framed.

**Memory Keepers:**

\$75, \$50, \$25



## BEST OF SHOW:

The winners for this category are chosen after judging is complete. Winners are chosen only from entries that have placed 1st in the categories listed above.

### Best of Show Young Adult:

\$125, \$100, \$75

\*All beadwork, paintings, and drawings must be mounted.

\*If your craft is fragile it is up to you, the artist, to submit it in a protective display case.

\*Neither the Co-op nor the Cherokee Fair staff will be responsible for any items that are broken or damaged during this event.

\*The arts and crafts entered must have been created since the Fair last year.

## Youth Division:

Ages 5-12

### Wood Carvings, 2 pieces:

\$35, \$25, \$15

### Weaponry, 2 pieces:

\$35, \$25, \$15

### Maple Baskets (2):

\$35, \$25, \$15

### White Oak Baskets (2):

\$35, \$25, \$15

### Honeysuckle Vine Baskets (2):

\$35, \$25, \$15

### Pony Beads, 2 items:

\$35, \$25, \$15

### Seed Beads, 2 items:

\$35, \$25, \$15

### Pottery, 2 items:

\$35, \$25, \$15

### Old-Style Pottery, 2 items:

\$35, \$25, \$15

### Finger Weaving, 2 items:

\$35, \$25, \$15

### Drawing/Pastel:

\$35, \$25, \$15

### Painting:

\$35, \$25, \$15

## Open Division:

All entries in the Open Division must contain 2 items. We will not accept anything for the Open Division that fits into one of the categories listed above.

### Open Division:

\$35, \$25, \$15

## MEMORY KEEPERS:

A 300 to 500-word history of anything pertaining to Cherokee history and culture. The written portion may be accompanied by 3 to 5 photographs, 8.5"x11" framed.

### Memory Keepers:

\$35, \$25, \$15

## BEST OF SHOW:

The winners for this category are chosen after judging is complete. Winners are chosen only from entries that have placed 1st in the categories listed above.

### Best of Show Youth:

\$60, \$45, \$35

\*All beadwork, paintings, and drawings must be mounted.

\*If your craft is fragile it is up to you, the artist, to submit it in a protective display case.

\*Neither the Co-op nor the Cherokee Fair staff will be responsible for any items that are broken or damaged during this event.

\*The arts and crafts entered must have been created since the Fair last year.







# EBCI COOPERATIVE EXTENSION CENTER

876 Acquoni Road | PO Box 456 | Cherokee, NC 28719  
[facebook.com/ebcicooperativeextension](https://facebook.com/ebcicooperativeextension) | 828.359.6939

## EXHIBIT & PRIZE LIST

Agriculture – digalogodi ugvwali **JS GAJ O ECF**  
 &  
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A-ni-tsu-tsa nole A-ni-ge-yu-tsa  
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# History of Cherokee Indian Fair and the EBCI Cooperative Extension Center

In the summer of 1912, Mr. Cato Sells, Commissioner of Indian Affairs made a special trip from Washington, D.C. to Cherokee. His objective in coming to Cherokee was to discuss with James E. Henderson, Superintendent and James Blythe, Farmer Agent, the possibility of promoting and sponsoring an Indian Fair. The Superintendent's desire was that the farmers of the six townships organize a club in each respective township; the clubs would form a Farmer's Organization. When the clubs were organized the membership totaled twenty-two members. The officers elected were as follows: Chairman, John W. Wolfe; Vice-Chairman, Johnson B. Thompson; English Clerk, Johnson Owle; Indian Clerk, Deliskie Climbingbear; Treasurer, Mary E. Wolfe. The Program Committee consisted of: Will West Long, Charlie Lambert and Arsene Thompson. During the year of 1914 the Commissioner of Indian Affairs officially authorized the presentation of the Fair. The Big Cove Farmer's Organization had a special meeting to elect a Fair Committee to work with the Superintendent and Farm Agent. The committee included: Will West Long, Charlie Lambert and Arsene Thompson. They were confronted with the problem of whether to hold the fair at Cherokee or Big Cove. When a vote was taken Cherokee was chosen, the count being 11 to 10. The next decision was what to name the fair. The two names put up for vote were "Indian Fair" presented by Will West Long and "Cherokee Indian Fair" by Mary E. Wolfe. The latter name was chosen and has never been changed. The first exhibit was held in what was then the school Chapel and is now known as Qualla Hall. Funding for the exhibit prizes was originally provided by the Cherokee Historical Association but today it is provided by the Eastern Band of Cherokee Indians through their Division of Commerce.

After World War II the NC Cooperative Extension Agency would send their first extension agent to the Qualla Boundary. Agents were instructed to assist the Cherokee with developing community clubs for the members of the Tribe.

Much to their surprise, they discovered that six townships had established Gadugi Groups and Farm Clubs. The Gadugi Organization was established long before the removal period and the Farm Clubs would be established in 1914 to assist in the development of the first Cherokee Indian Fair. Building off of these established groups the agents would assist the townships in developing today's Community Clubs and assist with the exhibits and booths of the fair. Mary Margret Smith would be the first agent to serve the Qualla Boundary in 1952. With her guidance the following clubs and programs would be formed in each Township: Agriculture, Community Development, Canning, Sewing, 4-H Clubs, Home Demonstration Clubs and involvement in the WNC Communities Honors Program.

Today, this long standing partnership continues with the EBCI Cooperative Extension Center and NC Cooperative Extension and each continue to serve a vital role in providing the following programs for members of the EBCI: Agriculture, 4-H, Family & Consumer Science, Tribal Cannery, RTCAR, Financial Education and Community Development. They also co-host with Qualla Arts & Crafts the Cherokee Indian Fair Exhibit awards and the Community Club Fair Booth Awards.

(Information taken from Cherokee Fair & Festival: A History thru 1978 by Mary Chiltoskey and other resources.)





# History of Community Clubs of the Eastern Band of Cherokee Indians

The Cherokee have always had a strong foundation of community and this was demonstrated through Duyugdvi, “the right way”, the concept that there is a right way of being. The concept of Duyugdvi was, and is, practiced through Gadugi, or demonstrated today through our community clubs and Free Labor groups. The historical names for these groups would be the “Mutual Aid & Poor Aid Societies”. These groups would struggle through the Removal Period and World War I & II, which deeply impacted the lives of the Cherokee. It was at times doubtful that such groups would survive. At the conclusion of World War II, they would emerge again, combine both societies and establish today’s Cherokee Community Clubs and Free Labor. Each of the six original townships would have their own community club and Free Labor. These Townships were: Big Cove, Bird Town, Wolf Town, Paint Town, Yellowhill and Snowbird/Cherokee County. They would be the original form of leadership for the Qualla Boundary. Later sub-communities of three townships would be established. They are: Big Y a sub-community of Wolf Town; 3200 Acre Tract a sub-community of Birdtown; and Tow String a sub-community of Big Cove. All communities would be a means of socialization for the Cherokee and also serve as a sounding board for political activities. They were once used as an instrument to nominate and endorse tribal officials.

Today, the ten Cherokee Community Clubs of the Qualla Boundary serve a variety of purposes. They enable neighbors to get together and discuss a variety of issues and host a number of cultural, agricultural, family and educational events to meet the needs of those living in their respective communities. In times of need these clubs and their Free Labor Groups will rise to the occasion and assist with the following: grave digging, providing fire wood, snow removal, tree removal, plowing and clearing gardens, provide food pantries, host fundraisers and donate to those in need. Community Clubs also provide a forum where community members can express their opinions on varying subjects to their elected or appointed Tribal

Officials. Though the community clubs of today are slightly different from those of our ancestors they still play an important role in present day Cherokee culture and history. Tribal members who volunteer their time serving their community clubs are striving to keep this important part of Cherokee culture alive and thriving.



## Cherokee Community Club Council

Binding the ten community clubs together is the Cherokee Community Club Council an organization of the officers of each community club on the Qualla Boundary. Established in the 1950's the Council once had the special purpose and responsibility of being an advisory council to Tribal Council. Today, they charged with providing leadership for the various clubs, bringing issues of concern to the attention of Tribal Council, and provide an excellent forum for information and educational topics. Cherokee Community Club Council meets bi-monthly giving each community club the opportunity to host these meetings.



# List of 2018 - 2019 Community Club Officers and Community Club Council Officers

## Big Cove Community Club

Chair Butch Hill  
Co-Chair Cindee West  
Secretary Lavita Hill  
Treasurer Lisa Hardesty  
(Meet the 1st Tuesday of each month)

## Big Y Community Club

Chair Bunsey Crowe  
Co-Chair Tara Reed  
Secretary Brianna Lambert  
Treasurer Trudy Crowe  
(Meet the 2nd Tuesday of each month)

## Birdtown Community Club

Chair Stephan Watty  
Co-Chair Joi Owle  
Secretary Sasha Watty  
Treasurer Deb Slee  
(Meet the last Thursday of each month)

## Cherokee County Community Club

Chair Frank Herron  
Co-Chair Joe Palmer  
Secretary Betty Palmer  
Treasurer Ashley Lane  
(Meet the 2nd Tuesday of each month)

## Painttown Community Club

Chair Lula Jackson  
Co-Chair Linda George  
Secretary Jennifer Jackson  
Treasurer Lois Dunston  
(Meet the last Monday of each month)

## Snowbird Community Club

Chair Roger Smoker  
Co-Chair Bucky Brown  
Secretary Tammie G. Galaviz  
Treasurer Anona "Sugi" Lambert  
(Meet the 1st Tuesday of each month)

## 3200 Acre Tract Community Club

Chair Renissa McLaughlin  
Co-Chair  
Secretary  
Treasurer

## Tow String Community Club

Chair Raymond Matthews  
Co-Chair Ray Lambert  
Secretary Janice Crutchfield  
Treasurer Roy Matthews  
(Meet the 2nd Tuesday of each month)

## Wolf Town Community Club

Chair Dwayne "Tuff" Jackson  
Co-Chair Frank Dunn  
Secretary Tammy Jumper Jackson  
Treasurer Mary Long  
(Meet the 1st Tuesday of each month)

## Yellowhill Community Club

Chair Lloyd Arneach  
Co-Chair Annie Owens  
Secretary Dawn Arneach  
Treasurer Patty Buchanan  
(Meet the 1st Tuesday of each month)

## Community Club Council Officers 2018 - 2019

Chair Dwayne "Tuff" Jackson  
Co-Chair Roger Smoker  
Secretary/Treasurer Trudy Crowe  
(Meets bi-monthly at various community clubs)



# Exhibitor Guidelines

Enter Item(s) at the Cherokee Fairgrounds Exhibit Hall on Friday, October 4, 2019 from 8:00 am until 8:00 pm. See Exhibit Entry Requirements.

Livestock Entry Forms will be taken at the Cherokee Fairgrounds Exhibit Hall on Friday, October 4, 2019 from 8:00 am until 8:00 pm. DO NOT bring livestock to the Fairgrounds on this date.

Judging for all entries (except for livestock) will be on Monday, October 7, 2019 from 8:00 am to Noon.

Livestock judging will be on Saturday, October 12, 2019 at the EBCI Cooperative Extension Center on 876 Acquoni Road from 10:00 am until Noon.

Enter Baked Goods on Monday, October 7, 2019 at the EBCI Cooperative Extension Center at 876 Acquoni Road from 8:00 am until Noon.

Pick-up Baked Goods and /or Containers Monday, October 7, 2019 from 5:00 to 6:00 pm at the EBCI Cooperative Extension Center.

Community Booth Construction: Saturday, October 5th, 9am - 6pm. Booths will be assigned through a drawing held at 9 AM on Saturday. A representative from each community club must be present. Booth construction must be completed by 6pm Saturday. Booth takedown is Sunday, October 13, 1:00 - 4:00 pm and Monday, October 14, 8:00 am - 4:00 pm. \*Judging criteria will be given to each community club by the EBCI Cooperative Extension Center Community Development Assistant before the set-up date.\*

Item Pick-Up will be on Sunday, October 13, 2019 from 1 – 4 pm and Monday, October 14th from 8:00 am – 4:00 pm. Entry tickets are required to pick up your exhibit(s). Please bring your ticket(s) with you.

Unclaimed Items can be picked up at the EBCI Cooperative Extension Center at 876 Acquoni Road Monday – Friday from 8:00 am – 4:00 pm. Unclaimed Items will be considered abandoned and the property of the EBCI Cooperative Extension Center after Friday, November 1, 2019.





# EXHIBIT ENTRY REQUIREMENTS

1. Before entering any category, you must present your **EBCI ENROLLMENT CARD**.
2. Please complete a W-9 Form at the **REGISTRATION TABLE**. W-9 forms are required for the EBCI Cooperative Extension Center.
  - Use your **LEGAL NAME** as it appears on your Social Security Card.
  - Use your **LEGAL NAME** when submitting your entry; use of a different name could delay your prize winnings.
  - When entering an item for a minor, use his or her **LEGAL NAME** and **THEIR** Social Security Number.
3. You must have made what you are exhibiting within the last year (October 1, 2018 – October 4, 2019). Copyrighted items are not acceptable.
4. Items must fit into a category on the exhibit listings to be eligible for a prize. The “Other Category” is for any item that does not have a listed category.
5. Only one entry per person per category. With each entry, give your **FULL LEGAL NAME** and **AGE**. Age verification checks may take place at the discretion of the Extension Staff. It is our goal to have a fair and age appropriate competition.
6. EBCI Cooperative Extension Center reserves the right to reject any entry.
7. Items are entered “at your own risk.” EBCI Cooperative Extension cannot guarantee the safety or condition of your exhibited items.
8. All prize money will be mailed to the winners at the address listed on the W-9.
9. In the case of a misplaced ribbon, prize money will be awarded according to what is recorded in the entry booklet for that category.

For more information or if you have any questions please contact the EBCI Cooperative Extension Center.



**EBCI/NC Cooperative Extension Center**  
876 Acquoni Road  
PO Box 456  
Cherokee, NC 28719  
828-359-6939





# DEPARTMENT A ADULT



DIVISION 1 - AGRICULTURE

DIVISION 2 - BAKED GOODS

DIVISION 3 - CANNING & FOOD PRESERVATION

DIVISION 4 - HOBBY

DIVISION 5 - PHOTOGRAPY

DIVISION 6 - SEWING & NEEDLEWORK





# DIVISION 1 - AGRICULTURE

Entries will be discarded when unsuitable for display. \*Measurements: A peck is 1/4 of a bushel. All agricultural items will be measured when entered. Judging is based on a score sheet. Prize given to top scorers. Wild or cultivated, must include a card with an explanation of what it is and how it is used, and the Cherokee name.

			1st	2nd	3rd
1	Any Traditional Cherokee Crop not listed as a category		\$50	\$40	\$30
2	Corn Beads	1/2 gallon, displayed in an Indian basket	\$50	\$40	\$30
3	Field Corn - 10 ears	a. Yellow	\$50	\$40	\$30
	10 ears	b. White	\$50	\$40	\$30
4	Gourds	a. Ornamental-displayed in an Indian basket	\$50	\$40	\$30
	fresh, not decorated, with stem	b. Birdhouse gourd	\$50	\$40	\$30
		c. Dipper gourd	\$50	\$40	\$30
		d. Any other gourd	\$50	\$40	\$30
		e. Largest gourd	\$50	\$40	\$30
5	Herb Display	5 different fresh or dried herbs, all labeled, with Cherokee name, and special use.	\$50	\$40	\$30
6	Honey Production - 3 quart jars	a. With comb	\$50	\$40	\$30
		b. Without comb	\$50	\$40	\$30
7	Indian Beans	a. October beans	\$50	\$40	\$30
	one peck* shelled and dried,	b. Butter beans	\$50	\$40	\$30
	displayed in an Indian basket	c. Both Butter beans and October beans	\$50	\$40	\$30
8	Indian Corn Multicolored kernels	10 ears	\$50	\$40	\$30
9	Indian Flour Corn	a. White	\$50	\$40	\$30
	10 ears (no dent,	b. Yellow	\$50	\$40	\$30
	8-10 rows of kernels per ear)	c. Other	\$50	\$40	\$30
10	Irish potatoes	one peck*	\$50	\$40	\$30
11	Largest Sunflower	(diameter of head)	\$50	\$40	\$30
12	Popcorn	5 ears, displayed in an Indian basket	\$50	\$40	\$30

13	Pumpkin (leave 2" stem on)	a. Largest	\$50	\$40	\$30
		b. Ugliest	\$50	\$40	\$30
		c. Other pumpkin - (list the variety name)	\$50	\$40	\$30
14	Unusual Vegetable	A vegetable that grew abnormally	\$50	\$40	\$30
15	Winter Squash (leave 2" stem)	a. Candy Roaster	\$50	\$40	\$30
		b. Largest Candy Roaster	\$50	\$40	\$30
		c. Any other Winter Squash	\$50	\$40	\$30
16	Livestock	Poultry - chickens, turkeys, ducks, geese, guinea fowl	\$100	\$75	\$50
		Cows	\$100	\$75	\$50
		Horses	\$100	\$75	\$50
		Other Small Animals	\$100	\$75	\$50
		Other Large Animals	\$100	\$75	\$50
		Swine	\$100	\$75	\$50

**\*\*Must register your livestock for competition on Friday, October 4, 2019\*\***

## **\*\*SPECIAL CONTESTS\*\*** One entry per household

17	I. Traditional Crops of the Cherokee	A display of 3-5 different traditionally cultivated crops. Include the Cherokee and English name for each crop and its significance.	\$100	\$75	\$50
18	II. Cherokee Family Garden Project	Submit: Mount on a 2'X3' stiff poster board, foam core, or similar: 1) Photos of your garden, 2) The quantity of vegetables produced, 3) Who worked in the garden, 4) Size of the garden, 5) One paragraph describing "How your garden reflects this year's fair theme."	\$100	\$75	\$50
19	<b>**FLOWER ARRANGEMENTS**</b>	a. Garden	\$40	\$30	\$20
		b. Wild	\$40	\$30	\$20
		c. Dried	\$40	\$30	\$20

**\*\*Fresh Flower Arrangements will be entered on Friday, October 4, 2019  
at the Fairgrounds Exhibit Hall under the Agriculture Division\*\***



## DIVISION 2 - BAKED GOODS

Recipes must accompany all entries. Have items ready for display in your own containers. Baked Goods will be accepted Monday, October 7th starting at 8:00am until 12:00pm. No items will be accepted after 12:00pm (Noon). Exhibits and containers may be picked up Monday, October 7th between 5:00 and 6:00pm. Any item/container not picked up by 6:00pm will be disposed of immediately. Foil pie pans are not accepted.

			1st	2nd	3rd
1	Breads	a. Traditional bean bread (3 pieces)	\$50	\$40	\$30
		b. Traditional chestnut bread (3 pieces)	\$50	\$40	\$30
		c. Traditional lye bread (3 pieces)	\$50	\$40	\$30
		d. Banana nut bread	\$40	\$30	\$20
2	Casseroles	Any casserole of your choice	\$40	\$30	\$20
3	Homemade Cakes	a. Pound cake	\$40	\$30	\$20
		b. Apple cake	\$40	\$30	\$20
		c. Other cake	\$40	\$30	\$20
4	Pies	a. Cream	\$40	\$30	\$20
		b. Fruit	\$40	\$30	\$20
		c. Other pies (including cobblers)	\$40	\$30	\$20
5	Diabetic Food	Any recipe of your choice	\$40	\$30	\$20
6	Other	Any baked item that does not fit in other categories	\$40	\$30	\$20







## DIVISION 3 - CANNING & FOOD PRESERVATION



All jars must be standard canning jars - no mayonnaise jars, jelly or coffee jars. All jars must be sealed and have rings on them or they will be disqualified. Jars with a paraffin seal will not be accepted. Label all jars with item, process time, and pressure. Items processed at the Tribal Cannery are not eligible for competition.

		1st	2nd	3rd
1	8 Jar Canning Collection: Must include 1 Fruit, 1 Vegetable, 1 Pickle or Relish, 1 Jam or Butter, and 1 Jelly. The other 3 jars are your choice – can be preserves, meats, or other foods.	\$50	\$40	\$30
2	Jam, Fruit Butters, Jelly, Preserves & Marmalades Collection: Collection must consist of four (4) different kinds.	\$40	\$30	\$20
3	Pickles & Relishes Collection: Collection must consist of four (4) different kinds.	\$40	\$30	\$20
4	Vegetable Collection: Must consist of four (4) different vegetables	\$40	\$30	\$20
5	Traditional Foods Collection: Must consist of four (4) different foods, Wild Meats, Wild Greens, October Beans, etc. Each food item must be labeled.	\$50	\$40	\$30
6	Dried Foods Collection: Must consist of four (4) different foods displayed in a wooden bowl or basket. Each food item must be labeled.	\$40	\$30	\$20
7	Best Traditional Food: Must consist of 1 jar with description explaining what it is and how it is used.	\$50	\$40	\$30
8	Any Canned Food: Must consist of 1 jar with a description explaining what it is and how it is used.	\$40	\$30	\$20







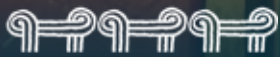
## DIVISION 4 - HOBBY



Items must have been made within the past year (October 1, 2018 – October 4, 2019). Copyrighted items are not allowed. Make each item ready for display, especially if the item requires hanging such as paintings and drawings. It is your responsibility to inform Intake worker of media used.

			1st	2nd	3rd
1	Basketry	a. Basket	\$50	\$40	\$30
		b. Basket mat	\$50	\$40	\$30
2	Beading	a. 3 piece matching set	\$50	\$40	\$30
		b. Any item	\$50	\$40	\$30
3	Carving	a. Wood	\$50	\$40	\$30
		b. Stone	\$50	\$40	\$30
4	Ceramics/Pottery		\$50	\$40	\$30
5	Corn Shuck Art	a. Dolls	\$50	\$40	\$30
		b. Other	\$40	\$30	\$20
6	Decorated Dried Gourd		\$40	\$30	\$20
7	Other Hobby		\$40	\$30	\$20
8	Other Hobby	Reflecting the Fair Theme	\$40	\$30	\$20
9	Graphic Design		\$40	\$30	\$20
10	Drawing	a. Pencil/Charcoal/Pastel	\$40	\$30	\$20
11		b. Pen/Ink	\$40	\$30	\$20
12		c. Mixed or Other	\$40	\$30	\$20
13	Painting	a. Acrylic	\$40	\$30	\$20
		b. Watercolor	\$40	\$30	\$20
		c. Other	\$40	\$30	\$20
14	Poetry or Creative Writing	Framed or Matted	\$40	\$30	\$20
	CHEROKEE CULTURE	HISTORICAL CATEGORIES			
15	Replicated Historical Tools/Hunting	Knives, Axe heads, Bow Handle Drill, Spearhead/Arrowhead collection, Atl-Atl and Banner Stone	\$50	\$40	\$30
16	Traditional Jewelry	Shell Gorgets, Shell Jewelry, Copper	\$50	\$40	\$30





## DIVISION 5 - PHOTOGRAPHY



All photographs must be framed and ready to hang. Must include a description attached to the back indicating what it is, and what technique was used to achieve the results. Photos must have been taken within the past year (October 1, 2018 – October 4, 2019).

Exhibitor must choose between Amateur or Professional. One CANNOT enter both.

**AMATEUR:** Any person involved in photography for pleasure only. This person does not derive income from his or her photography.

**PROFESSIONAL:** Any person connected with photography as a business owner, instructor, etc., or anyone producing photography for personal monetary gain from his or her hobby.

			1st	2nd	3rd
1	Nature	(Plants, Animals, natural on the Qualla Boundary)			
		a. Amateur	\$40	\$30	\$20
		b. Professional	\$50	\$40	\$30
2	Cherokee Dances	a. Amateur	\$40	\$30	\$20
		b. Professional	\$50	\$40	\$30
3	Cherokee Faces	a. Amateur	\$40	\$30	\$20
		b. Professional	\$50	\$40	\$30
4	Other Photograph	Photo that does not fit into a listed category			
		a. Amateur	\$40	\$30	\$20
		b. Professional	\$50	\$40	\$30
5	Story Telling	A series of 3 photos that tell a story (Must be 8 X 10)			
		a. Amateur	\$60	\$50	\$40
		b. Professional	\$75	\$60	\$45
6	Reflecting Fair Theme	a. Amateur	\$40	\$30	\$20
		b. Professional	\$50	\$40	\$30
7	Historical Photograph of Choice				
		a. Amateur	\$40	\$30	\$20
		b. Professional	\$50	\$40	\$30





## DIVISION 6 - SEWING & NEEDLEWORK



Items must have been made within the past year (October 1, 2018 – October 4, 2019). Clothing must be entered on a hanger for display. Soiled or worn items will not be accepted. All needlework items will be tacked in order to display on wall. No quilt tops or unfinished items.

			1st	2nd	3rd
1	Historical Cherokee Clothing	a. 1700's era (complete outfits with accessories)	\$100	\$75	\$50
		b. 1800's era (complete outfits with accessories)	\$100	\$75	\$50
2	Moccasins	a. Pucker Toe	\$50	\$40	\$30
		b. Beaded	\$50	\$40	\$30
3	Contemporary Clothing	a. Beginner Level	\$40	\$30	\$20
		b. Advanced Level	\$40	\$30	\$20
4	Sewn Dolls		\$40	\$30	\$20
5	Stuffed Toy (1)		\$40	\$30	\$20
6	Other Sewn Item		\$40	\$30	\$20
7	Sewn Item Reflecting the Fair Theme		\$40	\$30	\$20
8	Afghan, Crochet		\$50	\$40	\$30
9	Afghan, Knitted		\$50	\$40	\$30
10	Quilt - Pieced		\$75	\$60	\$45
11	Quilt - Appliquéd		\$75	\$60	\$45
12	Quilt - Baby (pieced or appliqué)		\$50	\$40	\$30
13	Quilt - Baby (tacked)		\$40	\$30	\$20
14	Quilt - Other (hand sewn)		\$75	\$60	\$45
15	Baby Afghan, crochet, or knitted		\$40	\$30	\$20
16	Baby Clothes (knit or crochet, 3 pieces)		\$50	\$40	\$30
17	Sweaters	(Knit or Crochet)	\$40	\$30	\$20
18	Scarf	(Knit or Crochet)	\$40	\$30	\$20
19	Knit - Other		\$40	\$30	\$20
20	Crochet - Other		\$40	\$30	\$20



21	Pillow Cases	(Any type work)	\$40	\$30	\$20
22	Cross Stitch	a. Counted	\$40	\$30	\$20
		b. Stamped	\$40	\$30	\$20
23	Needlepoint		\$40	\$30	\$20
24	Other Needlework		\$40	\$30	\$20
25	Fabric Design (swatch)	Matted or Framed	\$40	\$30	\$20







# DEPARTMENT B YOUNG ADULT (Ages 13-17)



DIVISION 1 - AGRICULTURE

DIVISION 2 - BAKED GOODS

DIVISION 3 - CANNING & FOOD PRESERVATION

DIVISION 4 - HOBBY

DIVISION 5 - PHOTOGRAPHY

DIVISION 6 - SEWING & NEEDLEWORK





# DIVISION 1 - AGRICULTURE

Entries will be discarded when unsuitable for display. \*Measurements: A peck is 1/4 of a bushel. All agricultural items will be measured when entered. Judging is based on a score sheet. Prize given to top scorers. Wild or cultivated, must include a card with an explanation of what it is and how it is used, and the Cherokee name.

**\*\*Must register your livestock for competition on Friday, October 4, 2019\*\***

			1st	2nd	3rd
1	Any Other Traditional Cherokee Crop not listed as a category		\$50	\$40	\$30
2	Corn - 10 ears	a. Field	\$35	\$25	\$20
	10 ears	b. Flour	\$35	\$25	\$20
	10 ears	c. Indian	\$35	\$25	\$20
3	Corn Beads	1/2 gallon, displayed in an Indian basket.	\$50	\$40	\$30
4	Gourds	a. Largest gourd	\$35	\$25	\$20
	fresh, not decorated, with stem	b. Birdhouse gourd	\$35	\$25	\$20
		c. Dipper gourd	\$35	\$25	\$20
5	Herb Display	5 different fresh or dried herb plants, all labeled, with Cherokee name, and special use.	\$35	\$25	\$20
6	Honey Production - 3 quart jars	a. With comb	\$35	\$25	\$20
		b. Without comb	\$35	\$25	\$20
7	Indian Beans	One peck - shelled and dried, displayed in an Indian basket - October, Butter or mixed.	\$50	\$40	\$30
8	Irish potatoes	Red or white; one peck	\$35	\$25	\$20
9	Largest Sunflower	(diameter of head)	\$35	\$25	\$20
10	Pumpkin (leave 2" stem on)	a. Largest	\$35	\$25	\$20
		b. Ugliest	\$35	\$25	\$20
11	Unusual Vegetable	A vegetable that grew abnormally.	\$35	\$25	\$20
12	Winter Squash	List the variety.	\$35	\$25	\$20
13	Livestock	Poultry (chickens, turkeys, ducks, geese, and guinea fowl)	\$100	\$75	\$50
		Cows	\$100	\$75	\$50
		Horses	\$100	\$75	\$50
		Other Small Animals	\$100	\$75	\$50
		Other Large Animals	\$100	\$75	\$50



## DIVISION 2 - BAKED GOODS

Recipes must accompany all entries. Have items ready for display in your own containers. Baked Goods will be accepted Monday, October 7th starting at 8:00am until 12:00pm. No items will be accepted after 12:00pm (Noon). Exhibits and containers may be picked up Monday, October 7th between 5:00 and 6:00pm. Any item/container not picked up by 6:00pm will be disposed of immediately. Foil pie pans are not accepted.

		1st	2nd	3rd
1	Breads (Bean, chestnut or lye (3))	\$50	\$40	\$30
2	Cookies (at least 6 cookies)	\$25	\$20	\$15
3	Cupcakes (4)	\$25	\$20	\$15
4	Muffins (4)	\$25	\$20	\$15
5	Cake – Any	\$25	\$20	\$15
6	Diabetic – Any recipe of your choice	\$25	\$20	\$15
7	Other – Any baked item that does not fit other categories	\$25	\$20	\$15

## DIVISION 3 - CANNING & FOOD PRESERVATION

All jars must be standard canning jars - no mayonnaise jars, jelly or coffee jars. All jars must be sealed and have rings on them or they will be disqualified. Jars with a paraffin seal will not be accepted. Label all jars with item, process time, and pressure. Items processed at the Tribal Cannery are not eligible for competition.

		1st	2nd	3rd
1	Any canned food	\$25	\$20	\$15
2	Any dried food	\$25	\$20	\$15







## DIVISION 4 - HOBBY



Items must have been made within the past year (October 1, 2018 – October 4, 2019). Copyrighted items are not allowed. Make each item ready for display, especially if the item requires hanging such as paintings and drawings. It is your responsibility to inform Intake worker of media used.

			1st	2nd	3rd
1	Basketry		\$50	\$40	\$30
2	Basket Mat		\$50	\$40	\$30
3	Beaded Jewelry		\$50	\$40	\$30
4	Other Beaded Item		\$50	\$40	\$30
5	Fingerweaving		\$50	\$40	\$30
6	Decorated Dried Gourd		\$50	\$40	\$30
7	Mask		\$50	\$40	\$30
8	Pottery		\$50	\$40	\$30
9	Cornhusk Doll		\$50	\$40	\$30
10	Soapstone Carving		\$50	\$40	\$30
11	Woodworking	Or Wood Carving	\$25	\$20	\$15
12	Jewelry		\$25	\$20	\$15
13	Drawing (any media)		\$25	\$20	\$15
14	Painting (any media)		\$25	\$20	\$15
15	Essay – Financial Theme		\$50	\$40	\$30
16	Essay – Going Green Theme		\$50	\$40	\$30
17	Poetry or Creative Writing	Framed or Matted	\$25	\$20	\$15
18	Lego Model		\$25	\$20	\$15
19	Electric Project		\$25	\$20	\$15
20	Other Hobby		\$25	\$20	\$15
21	Other Hobby	Reflecting the Fair Theme	\$25	\$20	\$15





## DIVISION 5 - PHOTOGRAPHY



Each photograph must be framed and ready to hang. Must include a description attached to the back indicating what it is, and what technique was used to achieve the results. Photos must have been taken within the past year (October 1, 2018 – October 4, 2019).

			1st	2nd	3rd
1	Cherokee Nature	Plants, animals, natural to the Qualla Boundary	\$25	\$20	\$15
2	Cherokee Dances		\$25	\$20	\$15
3	Cherokee Faces		\$25	\$20	\$15
4	Selfie	A photograph that one has taken of oneself	\$25	\$20	\$15



## DIVISION 6 - SEWING & NEEDLEWORK



Items must have been made within the past year (October 1, 2018 – October 4, 2019). Clothing must be entered on a hanger for display. Soiled or worn items will not be accepted. All needlework items will be tacked in order to display on wall. No quilt tops or unfinished items.

			1st	2nd	3rd
1	Traditional Cherokee Garment	1 Item	\$50	\$40	\$30
2	Accessory	Wearable or Not	\$30	\$20	\$15
3	Fabric Design (swatch)	Framed or Matted	\$30	\$20	\$15
4	Any Other Sewn Item		\$30	\$20	\$15
5	Any Crochet or Knitted Item		\$30	\$20	\$15
6	Any Embroidery Item		\$30	\$20	\$15







# DEPARTMENT C YOUTH (Ages 6-12)



DIVISION 1 - AGRICULTURE

DIVISION 2 - BAKED GOODS

DIVISION 3 - CANNING & FOOD PRESERVATION

DIVISION 4 - HOBBY

DIVISION 5 - PHOTOGRAPHY

DIVISION 6 - SEWING & NEEDLEWORK





# DIVISION 1 - AGRICULTURE

Entries will be discarded when unsuitable for display. \*Measurements: A peck is 1/4 of a bushel. All agricultural items will be measured when entered. Judging is based on a score sheet. Prize given to top scorers. Wild or cultivated, must include a card with an explanation of what it is and how it is used, and the Cherokee name.

**\*\*Must register your livestock for competition on Friday, October 4, 2019\*\***

			1st	2nd	3rd
1	Any Traditional Cherokee Crop	(not listed as a category)	\$50	\$40	\$30
2	Corn - 10 ears	a. Field	\$35	\$25	\$20
	10 ears	b. Flour	\$35	\$25	\$20
	10 ears	c. Indian	\$35	\$25	\$20
3	Corn Beads	1/2 gallon, displayed in an Indian basket.	\$50	\$40	\$30
4	Gourds	a. Ornamental-displayed in an Indian basket.	\$25	\$20	\$15
	fresh, not decorated, with stem	b. Birdhouse gourd	\$25	\$20	\$15
		c. Dipper gourd	\$25	\$20	\$15
		d. Largest	\$25	\$20	\$15
5	Herb Display	5 different fresh or dried herbs, all labeled, with Cherokee name, and special use.	\$25	\$20	\$15
6	Honey Production - 3 quart jars	a. With comb	\$25	\$20	\$15
		b. Without comb	\$25	\$20	\$15
7	Indian Beans	One peck – shelled & dried, displayed in an Indian Basket – October, Butter, or Mixed	\$50	\$40	\$30
8	Irish Potatoes	Red or White – One Peck	\$25	\$20	\$15
9	Largest Sunflower	(diameter of head)	\$25	\$20	\$15
10	Pumpkin (leave 2" stem on)	a. Largest	\$25	\$20	\$15
		b. Ugliest	\$25	\$20	\$15
		c. Painted	\$25	\$20	\$15
		d. Other pumpkin - (list the variety name)	\$25	\$20	\$15
11	Unusual Vegetable	A vegetable that grew abnormally	\$25	\$20	\$15
12	Winter Squash	List the variety	\$25	\$20	\$15
13	Livestock	Poultry (chickens, turkeys, ducks, geese, and guinea fowl)	\$100	\$75	\$50
		Cow	\$100	\$75	\$50
		Horses	\$100	\$75	\$50
		Other Small Animals	\$100	\$75	\$50
		Other Large Animals	\$100	\$75	\$50



## DIVISION 2 - BAKED GOODS

Recipes must accompany all entries. Have items ready for display in your own containers. Baked Goods will be accepted Monday, October 7th starting at 8:00am until 12:00pm. No items will be accepted after 12:00pm (Noon). Exhibits and containers may be picked up Monday, October 7th between 5:00 and 6:00pm. Any item/container not picked up by 6:00pm will be disposed of immediately. Foil pie pans are not accepted.

		1st	2nd	3rd
1	Breads (Bean, chestnut or lye (3))	\$50	\$40	\$30
2	Cookies (at least 6 cookies)	\$20	\$15	\$10
3	Cupcakes (4)	\$20	\$15	\$10
4	Muffins (4)	\$20	\$15	\$10
5	Cake – Any	\$20	\$15	\$10
6	Diabetic – Any recipe of your choice	\$20	\$15	\$10
7	Other – Any baked item that does not fit other categories	\$20	\$15	\$10

## DIVISION 3 - CANNING & FOOD PRESERVATION

All jars must be standard canning jars - no mayonnaise jars, jelly or coffee jars. All jars must be sealed and have rings on them or they will be disqualified. Jars with a paraffin seal will not be accepted. Label all jars with item, process time, and pressure. Items processed at the Tribal Cannery are not eligible for competition.

		1st	2nd	3rd
1	Any canned food	\$20	\$15	\$10
2	Any dried food	\$20	\$15	\$10







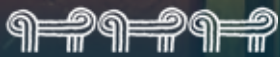
## DIVISION 4 - HOBBY



Items must have been made within the past year (October 1, 2018 – October 4, 2019). Copyrighted items are not allowed. Make each item ready for display, especially if the item requires hanging.

			1st	2nd	3rd
1	Basketry		\$50	\$40	\$30
2	Basket Mat		\$50	\$40	\$30
3	Beaded - Jewelry		\$50	\$40	\$30
4	Other Beaded Item		\$50	\$40	\$30
5	Fingerweaving		\$50	\$40	\$30
6	Decorated Dried Gourd		\$50	\$40	\$30
7	Mask		\$50	\$40	\$30
8	Pottery		\$50	\$40	\$30
9	Cornhusk Doll		\$50	\$40	\$30
10	Soapstone Carving		\$50	\$40	\$30
11	Woodworking	Or Wood Carving	\$25	\$20	\$15
12	Jewelry		\$25	\$20	\$15
13	Drawing	Any Media	\$25	\$20	\$15
14	Painting	Any Media	\$25	\$20	\$15
15	Essay	Financial Theme	\$50	\$40	\$30
16	Essay	Going Green Theme	\$50	\$40	\$30
17	Poetry or Creative Writing	Framed or Matted	\$25	\$20	\$15
18	Lego Model		\$25	\$20	\$15
19	Electric Project		\$25	\$20	\$15
20	Other Hobby		\$25	\$20	\$15
21	Other Hobby	Reflecting the Fair Theme	\$25	\$20	\$15





## DIVISION 5 - PHOTOGRAPHY



All photographs must be framed and ready to hang. Must include a description attached to the back indicating what it is, and what technique was used to achieve the results. Photos must have been taken within the past year (October 1, 2018 – October 4, 2019).

			1st	2nd	3rd
1	Cherokee Nature	Plants, animals, natural to the Qualla Boundary	\$25	\$20	\$15
2	Cherokee Dances		\$25	\$20	\$15
3	Cherokee Faces		\$25	\$20	\$15
4	Selfie	A photograph that one has taken of oneself	\$25	\$20	\$15



## DIVISION 6 - SEWING & NEEDLEWORK



Items must have been made within the past year (October 1, 2018 – October 4, 2019). Clothing must be entered on a hanger for display. Soiled or worn items will not be accepted. All needlework items will be tacked in order to display on wall. No quilt tops or unfinished items.

			1st	2nd	3rd
1	Traditional Cherokee Garment	1 Item	\$50	\$40	\$30
2	Accessory	Wearable or Not	\$25	\$20	\$15
3	Fabric Design (Swatch)	Framed or Matted	\$25	\$20	\$15
4	Any Other Sewn Item		\$25	\$20	\$15
5	Any Crochet or Knitted Item		\$25	\$20	\$15
6	Any Embroidery Item		\$25	\$20	\$15







# SPECIAL DEPARTMENTS



DIVISION 7 - DEPARTMENT D - CLOVERBUDS  
YOUTH (AGES 2 - 5)

DIVISION 8 - DEPARTMENT E - SPECIAL EXHIBITS  
SPECIAL NEEDS PROGRAM (ANY CATEGORY)

DIVISION 9 - DEPARTMENT F - SENIOR ELDER  
ANYONE OVER THE AGE OF 75 (ANY CATEGORY)

DIVISION 10 - DEPARTMENT G -  
SPECIAL COMPETITIONS  
COMMUNITY CLUB FAIR BOOTHS







## Division 7 - Department D - Cloverbuds



Youth (Ages 2 – 5) – A-ni-tsu-tsa nole A-ni-ge-yu-tsa Cloverbuds. NO CASH WILL BE AWARDED – RIBBONS ONLY. Items must have been made within the past year (October 1, 2018 – October 4, 2019)

Category:		
1	Any item	Ribbon
2	Any item reflecting the theme	Ribbon
3	Any item reflecting Cherokee culture	Ribbon



## Division 8 - Department E - Special Exhibits



Any person that qualifies for a special needs program; ANY CATEGORY. Items must have been made within the past year (October 1, 2018 – October 4, 2019)



## Division 9 - Department F - Senior Elder



Anyone over the age of 75; ANY CATEGORY. Items must have been made within the past year (October 1, 2018 – October 4, 2019)



## Division 10 - Department G - Special Competitions - Community Fair Booths



Division 10 – Booth Judging Criteria	Possible Points	Ribbons	Prize
Reflecting the Fair Theme	15	1st	\$1000
Free Labor Activities	10	2nd	\$800
Culture Revitalizing Projects	10	3rd	\$700
Youth Programs & Leadership	10	4th	\$600
Senior Citizen Activities	10	5th	\$500
Community/Church Activities	10	6th	\$400
Community Club/Collaboration Projects	10	7th	\$300
Sustainability/Gardening Projects	10	8th	\$200
Overall Presentation	15	9th	\$200
Total Possible Points	100		









# *"Dance with Me"* *Celebrating the Dances of Our People*

Sgi! oUy

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