

# 100th Anniversary Souvenir Program



CHEROKEE INDIAN FAIR  
1912-2012







Greetings,

It is an honor for me to welcome you to the 100th Anniversary of the Cherokee Indian Fair. For many years, our families have enjoyed the fair and homecoming it has brought to our people over the years. This year marks a special occasion for our tribe as we celebrate a century of fellowship, laughter, entertainment and great home cooking.

Mary Chiltoskie wrote a history of the Cherokee Indian Fair in 1978 and it is from her work that we learned many of the facts of the Fair history. Mary and GB were seen at the fair for many years and it was through GB's carvings that we learned about art. Geet and Berdina Crowe were also friends of mine and I think of them fondly as I see our children dancing to the songs of old. I also remember Walker Calhoun during this time. Walker learned from Will West Long the songs, stories and traditions of our people and Will West Long was instrumental in the first Fair held at Ravensford in 1912. The continuity of tradition is built on our sadness at the passing generations yet creates a happy time to celebrate the memories and traditions of our people.

This program will remember the Cherokee Indian Fair through photographs and stories. I hope you find time to remember and recognize fondly those who have gone before us. Our entire tribe has worked to ensure our culture survives through our art, crafts, songs, dances, Indian ball and food. There is no way we could ever acknowledge everyone who has worked to make the Indian Fair a success over the years because it is everyone who participated, attended and enjoyed. I do hope this program will bring your favorite memories back and I hope you'll help us to work toward another century of the Cherokee Indian Fair.

I'll see you at the 100th Annual Cherokee Indian Fair.

Sgi,  
Principal Chief Michell Hicks



## Welcome to the 100th anniversary of the Cherokee Indian Fair



Once again we gather for the Cherokee Indian Fair activities here in the Great Smokey Mountains. This year we celebrate the 100th anniversary of this most important event. It is also time for the fall harvest. With great pleasure I welcome all enrolled members and guests of the Eastern Band of Cherokee to join together in celebration of this time of year. Our promise to you all is a rare experience of our culture and heritage an intermingling of spirit.

It is a time to come and share our cultural events that will immerse you in the ways in which we honor our own. It is a pleasure to welcome everyone to the Cherokee Indian Fair.

The Fall Fair is a time of giving thanks to the creator for all the bounty provided for us. It is a time of honoring Elders, Veterans, Children, marksmen and crafters. Food preservation is judged and prizes given. Baking skills are on exposition, Fall is in full gear and stickball teams are preparing for battle.

All exhibit items are hand made by native people. We share the richness of our culture with you.  
Enjoy your time with the Cherokee.

Larry Blythe, Vice Chief  
Eastern Band of  
Cherokee Indians



Said Council may in their discretion fix a place and day or days for holding a national fair, where each person may present samples of grain, stock, weaving, knitting, spinning, needlework, butter, and any article of agricultural product fruit; and domestic or mechanical product...

- Lloyd Welch Constitution, 1868

John Wayne-na, Chairman; Long Bear, Allen Rattler, Trumper, William McElmore, John Axe, Sawanooka, James Blythe, Skeega, John Large, Wilson Axe, Mink, Kur-ska-leskee, Tah-quah-tee



Qualla Arts & Crafts Mutual Inc. was founded in 1946 to encourage the development, production and marketing of the many unique and authentic Native American arts and crafts produced by Eastern Band of Cherokee Indians' members. The co-operative is an important source of supplemental income for Cherokee artists and their families.

One of the outstanding Indian Arts and Crafts organizations in the United States today, Qualla Arts & Crafts Mutual, Inc. maintains the highest standards of quality for the many products it offers for sale. Through the creation of their woodcarving, basketry, pottery, weaving and beadwork



— the ingenious use of rich patterns and handsome shapes is a remarkable variety of materials and techniques — the Cherokee people bring to you a measure of their great cultural heritage.

You will find this wide variety of products to be of outstanding utilitarian and decorative value for temporary living. Qualla Arts and Crafts Mutual, Inc. has organized and executed the Cherokee arts and crafts competition at the Cherokee Indian Fair since the early 1980s. Their expertise and high standards have made this exhibition of Cherokee artwork a legendary component of our Fair year after year.

## Harrah's CHEROKEE CASINO RESORT

Harrah's Cherokee Casino has been a generous supporter of the Annual Cherokee Indian Fair for many years. The contributions from the Casino have been used to ensure that the Fair is a successful, enjoyable experience for all who attend. For the past several years the contribution from Harrah's have been used to ensure that children attending the Cherokee Indian Fair can enjoy carnival rides, games, and other activities scheduled for Children's Day, which is the Wednesday of Fair week. Harrah's employees are also able to volunteer to work the Fair as part of the Harrah's Heroes program and the organization will feature an exhibit at this year's Fair showcasing enrolled members of the Eastern Band of Cherokee Indians who are also employees of Harrah's Cherokee Casino.

## Extension Exhibits are a Fair Tradition



By SARAH MCCLELLAN-WELCH  
EBCI Agriculture Extension Agent

The EBCI Cooperative Extension Center continues a long tradition of celebrating the talents and accomplishments of the Cherokee People at the Cherokee In-

dian Fair. This year's theme, "Timeless Traditions and Culture" are reflected in the Community, Hobby and Agriculture exhibits on display in the Exhibit Hall.

The Cherokee Indian Fair Extension exhibits are uniquely Cherokee. Cherokee traditional foods, Cherokee crops, and Cherokee traditional clothing will only be found at the Cherokee Indian Fair! Photography exhibits feature Cherokee Faces, Cherokee Places and Nature. Home gardens are presented showing evi-

dence of Cherokee traditions and culture. Community Club exhibits feature the rich history and current activities within the Cherokee Community townships.

Cherokee youth always shine at the Fair. Children, age 5 and younger, display their hobbies and interests with great pride. Categories for youth competition start at age 6 and the young adult category is for ages 13 to 18. Be sure to watch for the Cherokee Youth Council's float at the parade!

Over the years we have held candy roaster squash tasting, initiated recycling, organized Community Day events, hosted Children's Day activities, conducted interest surveys and provided educational displays. Extension's tradition at the Fair includes hundreds of volunteers and community members who all work together to make the Cherokee Indian Fair an annual success.

## Acknowledgements

The Eastern Band of Cherokee Indians and the Cherokee Indian Fair committee would like to acknowledge all those who made this program possible. Photos have been provided by the State Archives of North Carolina, Western Carolina University, The Eastern Band of Cherokee Indians, The NC State Agricultural Extension Service – Cherokee Office, The John Burgess Family, Sylvester Crowe, Kathy McCoy, The John Oocumma Family, the Cherokee Travel and Tourism staff and the *Cherokee One Feather*. A special thank you goes to Elvia Walkingstick, Kristy Maney Herron, and Scott M. Brings Plenty for their design work, the staff of the *Cherokee One Feather* for providing funding and Anna Fariello for editorial assistance.



And, a special  
huge thanks to all  
Cherokee Elders!





# Miss Cherokee 2011-2012

## Kristina Hyatt



Si yo (Hello)!

On behalf of the Eastern Band of Cherokee Indians, I would like to welcome you to the beautiful mountains of Cherokee, North Carolina. We are happy that you could join us in celebrating the 100th Annual Cherokee Indian Fair. This is a time of the year that we look forward to as Cherokee people. It's a time to broaden our knowledge of our Cherokee culture, while sharing it with the public. It's a time to gather with family and friends to eat some good Cherokee cookin'. It's a time to watch the beautiful Cherokee girls compete for the chance to represent our tribe as Miss Cherokee princesses.

It's a wonderful time to be Cherokee.

My name is Kristina Hyatt and I am Miss Cherokee 2011. I am the 23 year old daughter of Lavon and Gloria Hyatt. I represent the Big Cove community and am a proud member of the Blue clan. I graduated from the University of North Carolina Asheville in December of 2011 with a bachelor's degree in business management. I am currently a dental hygiene student at Asheville-Buncombe Technical Community College, following dreams of pursuing a career in dentistry. Each of you has the potential to pursue your dreams in life, whatever it may be. My journey has not been an easy one, but when times get rough, I remember that with God all things are possible.

I hope you enjoy your time here and come back to visit us soon! There is so much to do, see, and learn. Please visit [www.visitcherokeenc.com](http://www.visitcherokeenc.com) for more information.

God bless each of you and your families.

Sgi (Thank you)!

Miss Cherokee 2011

Kristina Hyatt

## 2012-2013 Miss Cherokee Contestants

Karyl  
Frankiewicz



Kelly  
Driver





# Teen Miss Cherokee 2011-2012

## Shakya Bottchenbaugh



Si-yo ni-ga-da!

Hello everyone my name is Shakya Bottchenbaugh. I'm the 2011 Teen Miss Cherokee. Welcome to the 100th Annual Cherokee Indian Fair.

I'm very proud to say that we are able to be celebrating 100 years of traditions; our precious traditional dances, arts & crafts, stickball game and competing in pageants. I'm excited to see how this year's fair goes and hope to see everyone there.

Sgi,  
Teen Miss Cherokee 2011  
*Shakya Bottechenbaugh*



CHEROKEE INDIAN FAIR  
1912-2012



# Junior Miss Cherokee 2011-2012

## Emma Stamper



Shiyo,

My name is Emma Stamper and I am the 11 year old daughter of Rae Queen and Ben Stamper. I am member of the Wolf clan and live in the Birdtown Community. I enjoy learning my culture and heritage and believe in keeping it alive for generations to come.

I would like to welcome everyone to the 100th year anniversary of the Cherokee Indian fair. This year's theme is "Timeless Traditions and Culture." I hope you enjoy the Cherokee History, culture and crafts plus all the other great things going on this week.

Please join us for the crowning of Teen Miss, Jr. Miss and Little Miss Cherokee each evening at 6:00 pm. I would like to wish each contestant good luck.

*Thank you  
Junior Miss Cherokee 2011  
Emma Stamper*



**CHEROKEE INDIAN FAIR**  
**1912-2012**



# Little Miss Cherokee 2011-2012

Jade Ledford

Shi-yo ni-ga-da, Hello everyone.

My name is Jade Ledford I am the 2011-2012 Little Miss Cherokee. I am the ten year old daughter of Jessica Lambert and Mark Ledford, I reside in both the Birdtown and Big Cove Communities, and I am a member of the Wolf Clan.

I would like to take this opportunity to invite all of you to the 100th Annual Cherokee Indian Fair "Timeless Traditions and Culture." I hope all of you will get to take the time to look and enjoy all the many arts and crafts displayed inside the exhibit hall, which are handcrafted by our local Cherokee people, and experience the taste of our traditional foods which will be served at the many food booths located inside the fair grounds. Also, please take the time to watch all of our pageantry's that will be held at the main stage, where you will experience live talents from our Cherokee youth.

Sgi, Thank you,  
Little Miss Cherokee 2011  
Jade Ledford



# Little Miss Cherokee 2011-2012

Deliah Esquivel

Si-yo Na-ga-da! Hello Everyone!

My name is Deliah Esquivel, my Tsa-la-gi name is Tsa-ta-ga Ost-ti which means Little Hen. I am honored to represent the Eastern Band of Cherokee Indians as the 2011-2012 Little Miss Cherokee. I am the 10 year old daughter of Dawn Russell, of the Painttown Community, and Carl Esquivel, of the Big Cove Community. I love being Cherokee and I have enjoyed sharing my culture with new people throughout this year. In traveling I have also been blessed to meet many people and learn about other tribes. These tribes are amazing and beautiful but nothing beats being Tsa-la-gi!

The 100th Annual Cherokee Indian Fair is a testament of the strength and endurance of the Cherokee people. I love to listen to my elders talk about previous fairs and how they enjoyed them. I look forward to the memories that are made each year. I hope each and every one of you make wonderful lasting memories of our Cherokee Indian Fair. Check out our community booths and see the pride we have in our home. Try our food; my favorite food is bean bread! Enjoy our stickball games and watch how they can run. View our arts and crafts and witness traditions that have been passed down for hundreds of years. But most of all, Welcome to our 100th Annual Cherokee Indian Fair!

Sgi, Thank you,  
Little Miss Cherokee 2011  
Deliah Esquivel





# Elders remember the Indian Fair

PHOTOS & TEXT By SCOTT MCKIE B.P./One Feather

## Bessie Wallace

"The Indian Fair, or Fall Festival, is for bringing families together and reuniting your acquaintances," said Birdtown elder Bessie Wallace. "To me, the most important thing is entering the craft contest or the baking contest."

She said she is amazed each year at the Fair to see what crafts people make or what type of baked goods have been entered.

Wallace said she is hoping to get back to archery and shooting a blowgun, two activities she enjoyed as a youth and young adult.

She recalls her days going to the Birdtown Day School. "That's where I first got my start with the Indian Fair. We all had to take our favorite canned food, and the teachers would enter it for us at the Fair."

Wallace said they would win a small prize of around 50 cents, "But, it was challenging to compete with other students in the class."

She said many things have changed at the Fair since she was younger. "The stickball games were more interesting because we had them right there at the grounds."

Jokingly, she commented, "And, the food used to taste much better."

Wallace said today's busy lifestyles have had an impact on the Fair. "It seems people were more settled down then. They weren't rushing and running. They had more time to spend at the Fair."

"We didn't have the luxuries that we have today, and a lot of people didn't even have trans-

portation. A lot of them walked."

Wallace commented that the Fair used to be a place where the different communities would come together and fellowship with one another in a laid back environment. "It's not a calm place anymore. It's like everybody is pulling against each other to have a good Fair."

She said the rides used to extend all the way to the where the First Citizens Bank is now. "That's how big the grounds were. Now we're confined to a smaller area. It's just not what I grew up with as the Cherokee Fair."

"Things have changed and we just need to work with what we have now," she said. "It'd be really hard to go back to the old days. But, I really enjoy it and I look forward to it."

Wallace said family and friends will come visit at the Fair each year from out of town. "It's a gathering place."

## Bill Wolfe

Bill Wolfe has been going to the Cherokee Indian Fair for many years. "I like to go to the Indian ball games and watch them. I like the old announcer. He'll probably never be able to be replaced."

The announcer he's speaking of is the late Clifford Hornbuckle. Wolfe related that Hornbuckle would announce the Fair with a booming voice and would frequently point people out in the midway and speak about them to make sure everyone felt included.

Wolfe also likes to visit the crafts exhibit hall

each year. "They also used to have livestock back in the early Fairs."

He is an avid collector and has many of the old Fair programs.

But his favorite part of the Fair, "I just like visiting with all of the Indian people."

## Judy Smith

Judy Smith is a traditional Cherokee woman who longs for the old days, and the Fair has brought her much joy over the years. "It was a gathering of relatives and friends. It was a meeting place. Everybody came. That was the coming home time."

"What I remember most though was the agriculture," she said relating that the area where the Council House is currently located was an exhibit area for carvings and many handmade crafts including furniture.

"Where the Legal Division is at, that was canned goods," said Smith. "And, the big gym that is no longer there, that was agricultural. It was huge! You exhibited what you grew and it was just a good time."

She said the activities have changed as well. "We really didn't have a lot of commercialized things. We had the Indian ball and Indian dancing. It's nothing like it is today."

Smith remembers fondly a time when Indian ball might literally mean the shirt off your back. "The ladies would wear layers of clothing because they would bet. They were betting on their team to win and they bartered, 'I'll bet my shirt for your shirt.'"





She said that community involvement was really big at the Fair. "Every township had their archers. They had their ball players, and a lot of people don't like to hear this, but they all had their medicine people."

Smith said the Fair used to have a real homecoming feel. "People used to pull in from all over. That's how it used to be, and it isn't any more. I would just like to see for one time that it go back to the old way – to let the little ones see what it was like."

In talking about the evolution of the Fair from her childhood to today, she summed it up in one word – commercialization. "It's taken the heart and the meaning of the Fair. But, it just took the heart out of it."

She said it's sad that some today are only entering the traditional contests for the money. "It's all about the money; it's not about the artistry. I hate to say it, but I think that's the way the world is going."

Smith did commend Qualla Arts and Crafts Mutual, Inc. for helping encourage the continuation of Cherokee arts and crafts. "All we have left of what used to be are the Indian dinners and the exhibits from Qualla Arts and Crafts, and the Extension tries to extend an agricultural aspect, but when you look at it, we've lost it."

"We have a book cover, but we don't have a book."

A few years ago, Smith was crowned Sr. Miss Cherokee, a title she was and still is very proud of. She jokes though that she still is Sr. Miss Cherokee because they discontinued the pageant and a new Sr. Miss has yet to be crowned.

## Hope Pheasant

Hope Pheasant has memories of the Cherokee Indian Fair back to when she was six years old. "My dad drove a taxi and they'd drop us off at the Fair," she said. "And, we always had a good

time."

She fondly remembers the food booths that were at the Fair during her childhood. "They'd line up two deep going down the fairground right in front of the ballfield. This was when the fields were huge. It went all the way back to where the Pageant Motel was."



Her church set up one of the food booths and Pheasant remembers her grandmother helping out. "As kids, we got to eat there."

The exhibits were always a highlight of the Fair for her, and she used to go out and pick wildflowers as a child to put into the exhibit. Pheasant said the children would decorate mayonnaise jars with tin foil and use that as their vase for the wildflowers.

She remembers one part of the Fair that makes some laugh and some blush. "They had hoochee-cooch dancers there. It wasn't really bad, they were just belly dancers, but they called them hoochee-cooch dancers."

Pheasant said kids weren't allowed in the show, but that didn't stop her curiosity. She remembers sneaking into the tent with several friends to see what the fuss was about. "We would peek under the tent. You couldn't see much but legs because it was a crowded little tent. You could get in for a quarter, but as kids they wouldn't let you in. So, we were curious. We wanted to know what was going on in that tent that we couldn't see."

She said she still enjoys the exhibit hall each year, "I like looking at all of the crafts and seeing who won."

## Bobbi Sneed

Bobbi Sneed, from the Yellowhill Community, has fond memories of the Fair as a child. "It was just a lot of fun, but that was when they had the chickens and the pigs and the horses, and then we got to see the different beadwork."

She said the Indian dancing has always been one of her favorite activities at the Fair. "One of the highlights of the whole fair was when they did the Friendship Dance and all that. It's one of those things that you really remember about the Fair."

"Then, as you got older, it was the rides and the concessions and then being able to eat a hamburger which you didn't get to do back then."

She said in high school it was a lot of fun "because we got to be in the parade."

Sneed remembers fondly her father being a "referee" for the Indian ballgames and also the blowgun and archery contests.

In talking about the differences in the Fair, she related, "It's just all commercialized now. Back then, you had to have a project to put into the Fair before you got a free ticket. That way, everybody participated if they wanted to go for free. Of course, now everything is free."

She said she missed the dancing and the square dancing at the old Fairs. "We always had a clogging contest. We loved the music and the dancing. Things like that have changed completely from what we did when I was a kid."





# Lonestar

**A** twenty year anniversary is cause for celebration, and Lonestar is marking this career milestone in more ways than one. Reunited with original lead singer Richie McDonald, the multi-platinum country music quartet is working hard on a brand new album and embarking on an extensive anniversary tour, with over 90 dates scheduled in North America alone.

"Twenty years ago, when we put this little band together to play in some bars and make a little money, I dreamed it pretty good," admits keyboard player and songwriter Dean Sams. "But I never dreamed it quite this good."

Known for merging their country roots with strong melodies and rich vocals, Lonestar has amassed RIAA-certified sales in excess of ten million album units since their national launch in 1995 and achieved ten #1 country hits including "No News," "Come Crying To Me," and their crossover smash "Amazed" (which was also #1 on the Billboard Hot 100, the first record since 1983's "Islands in the Stream" to top both charts). The band's awards include a 1999 ACM

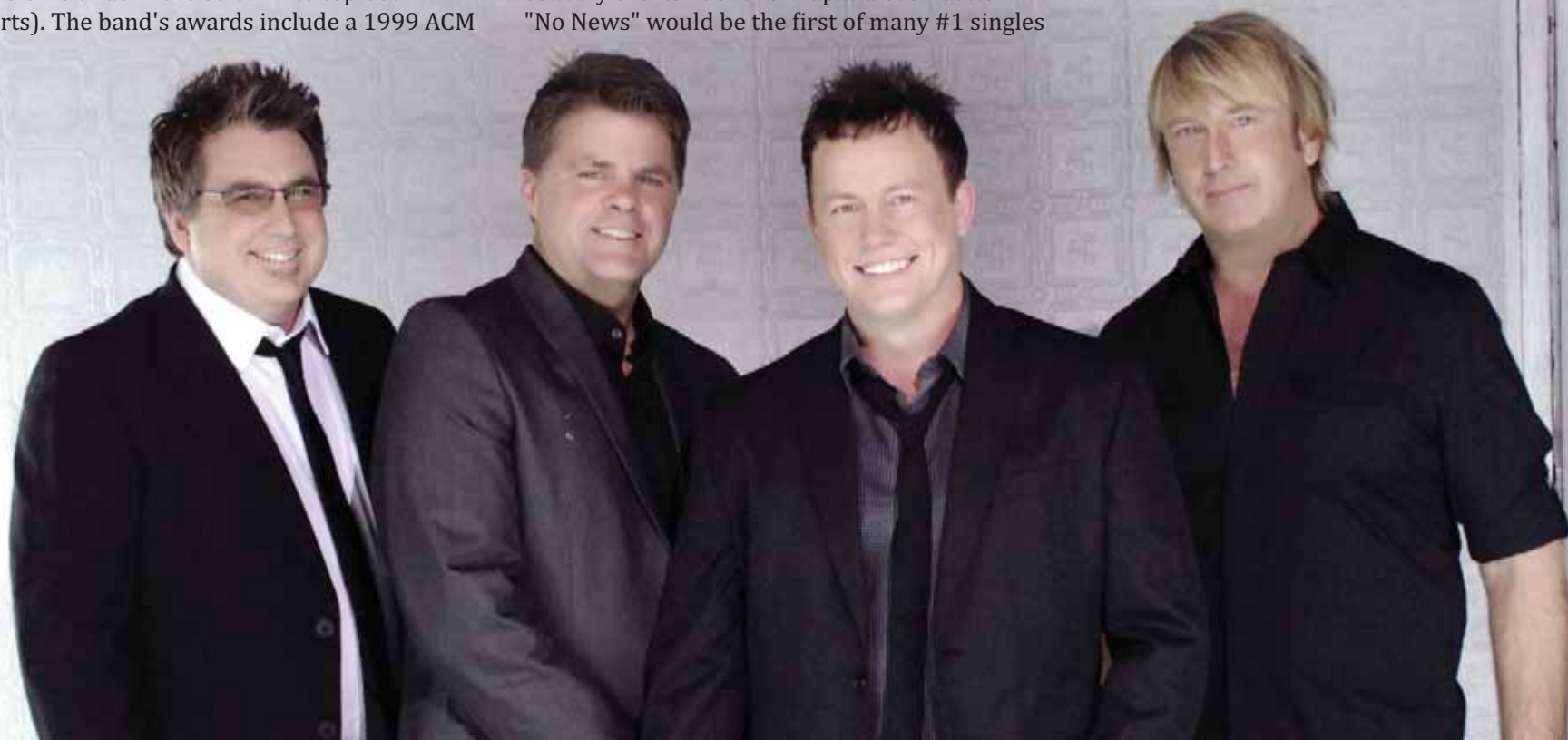
Single of The Year for "Amazed" (the song also won the Song of the Year award) and the 2001 CMA Vocal Group of the Year.

But, it isn't hit records and trophies that have kept Lonestar going strong. On the contrary, says lead singer Richie McDonald. "Honestly, through it all, the one thing that has kept Lonestar around is that we're just four good old boys from Texas." All four members originally hail from blue collar households, and place a premium on the value of hard work. "No matter how much success we've had, it didn't change us as people."

Originally formed in Nashville in 1992, Lonestar played over 500 shows before landing a recording contract. "We traveled for two and a half, maybe three years, just playing in bars," Britt recalls. "We were starting from zero back then." But all those gigs paid off. By the time they released their self-titled debut album in 1995, they already had an enthusiastic fan base. Their first single, "Tequila Talkin'," went Top Ten on the country charts. It's follow-up did even better: "No News" would be the first of many #1 singles

f  
or Lonestar.

Lonestar continued to ascend in the years that followed. Their third album, 1999's *Lonely Grill*, was certified multi-platinum in both the United States and Canada. In addition to "Amazed," which was #1 with country audiences for eight weeks in a row, *Lonely Grill* yielded three more #1 country hits: "Smile," "Tell Her," and "What About Now." The 2001 release *I'm Already There* topped the country album charts, as did the band's 2003 retrospective *From There To Here: The Greatest Hits*, which produced yet another #1 single, "My Front Porch Looking In."





# Sawyer Brown

*"There were five of us thinking that we can  
This is the life and times of a travelin' band..."*

Those words end the first verse of the title track to Sawyer Brown's new CD "Travelin' Band." The life and times of a traveling band—if ever there were a band who is well qualified to paint a picture of what it means to be a travelin' band, it's Sawyer Brown. Founded in 1981, the band celebrates its 30th anniversary this year, having played more than 4000 shows over the course of those years, logging mileage well into the seven figures. And as the band clearly shows in its new CD, the wheels are still

turning and an ever-open road stretches out ahead.

"We are just who we are—period," says lead singer Mark Miller when asked for some of the secrets to the band's longevity. "From the beginning, we didn't want to sell ourselves as something we weren't. We're blue collar, working class guys from the neighborhood who just happen to get up on stage at night and make music." He then adds with a laugh, "OK, guys from the neighborhood who made some questionable clothing choices in the 80s—but it was the 80s, after all."

From the looks of the band's three-decade

and still going career, they seem to be guys from everybody's neighborhood. Keyboard player Gregg "Hobie" Hubbard adds,

"It's always humbling when someone comes up after a show and tells us that they hear themselves or their family in our music. I hope that they can look up there on stage and see themselves—because we can sure look out at them and see ourselves. Every day we're on the road, one of the best parts of the day is walking around whatever town we're playing in and just soaking it in—listening to folks talking in restaurants, just watching life unfold like it always does—one story at a time."





# The Rye Holler Boys

The Rye Holler Boys is a group of four young men who rose to local and regional fame while still in high school. They will perform a concert of some of their favorite mountain music inspired by older bluegrass traditions, as well as newer sounds. The members of the band include: Alan King, who plays the Banjo and serves as Emcee; Adam King, who plays the mandolin and sings; Will Phillips who plays the bass and sings and Tim Williams who is the Lead Singer and Lead Guitarist for the group.

Alan King and younger brother Adam decided "Bluegrass was in their Blood" when they first started going to the Annual Bluegrass Festival held in Cherokee with their grandfather, Hubert Hicks.

Hicks commented, "It beat all I had seen to see them boys sitting in the hot sun not moving for hours watching the older artists."

Alan loves to make that 'Old Banjo Ring' and has been inspired by Earl Scruggs who he had the honor of playing onstage with in his last days in Cashiers. Inspired by Cody Shuler, Adam King knew his instrument of choice was playing the mandolin. The name of the band comes from a place on the Kings property, the Rye Holler, where the brothers grew up fishing, hunting, and making special memories.

Will Phillips, bass player and vocalist loves the older music and especially loves the newer groups such as Dailey and Vincent, The Grascals, and he has also been inspired by Cody Shuler, local musician. Will is proud to play the upright Bass as he says, "It is just BLUEGRASS."

Tim Williams, lead singer and lead guitarist for the group started singing with his family in church when he was 7, and was picking the guitar at the early age of 11. He loves to sing Gospel Hymns as he has been inspired by his

father and artists such as Doyle Lawson and Balsam Range.

He states, "I am proud to be playing the music I have heard and loved for years."

The Rye Holler Boys are proud to say they have shared the stage with many professional groups such as Goldwing Express and The Grascals. They have opened for Sawyer Brown and played proudly with legend Earl Scruggs, Little Roy Lewis and were invited to be part of a live DVD recorded with Pioneer Doyle Lawson. They also proudly have played at several Adams and Anderson Bluegrass Festivals.





# Raymond Fairchild

Raymond and Shirley Fairchild have been operating the Maggie Valley Opry since 1988, featuring Bluegrass and Mountain Music.

In 2000, The National Endowments for the Arts and The North Carolina Arts Council, in conjunction with the Blue Ridge Parkway and other multi-state partnerships and organizations, placed the Opry House on the "Blue Ridge Music Trail" a project that grew out of the Blue Ridge Heritage Initiative to help preserve and promote the music of the Appalachian Mountains.

Raymond Fairchild is the featured performer at the Opry House when not traveling to the many other festivals he performs at.

The legendary Banjoist, who is proud of his Cherokee Indian heritage, has traveled for the past fifty years performing at festivals in every state in the union and abroad, thrilling his audiences with renditions such as "Whoa Mule" his famous signature song.

Raymond has performed on the world famous "Grand Ole Opry" since 1977 and has appeared on numerous television specials for the Nashville Network and other network stations.

He recently completed a two-hour documentary special for Japan Broadcasting, focusing on the evolution of music from Ireland to the United States.

John Rice Irwin, noted author and owner of the Museum of Appalachian in Norris, Tenn., included a large chapter on Raymond in his book, "A People and Their Music: The Story Behind the Story of Country Music", about the lives of Country Legends.

Raymond has recorded over twenty albums and videos. He has two Gold Records for having sold over two million copies of his banjo instrumentals. He is also a lifetime member of the "Bluegrass Hall of Fame" and a five-time recipient of the Bluegrass Banjo of the Year Award, an honor bestowed upon him by the Society for the Preservation of Bluegrass Music in America.

In 1982, "The Appalachian Journey", a documentary produced by renown author and folklorist Allen Lomax in conjunction with Columbia University was filmed so Raymond's music would be preserved for generations to come and is stored in the archives of the Smithsonian Institute in Washington, DC, and will be further protected with a grant from The Grammys for this specific project as outlined herein. (*Association for Cultural Equity - New York, NY*)





# Will Thompson and Blackstone

Will Thompson (Guitar, Flute, Vocals) writes poetry and did even as a child. He also liked music and singing. Once Will got together with Brad "Bones" Kanott (Guitar, Vocals) the two began writing songs, putting their thoughts down on paper and sharing those tunes with other people. They were joined by Jeff

Thompson (Harmonica, Vocals) who started playing harmonica at the age of 14 without his brother Will knowledge. Jeff also played in the High School Band and still enjoys playing music and singing. Jeff was also named the 2010 Cherokee Idol. Lloyd Blythe (Base Guitar, Kostic, Vocals) has been playing for about 5yrs, grew up

with music as a big part of his life and began singing about 2 years ago. During the summer of 2012 they played at the downtown Cherokee stage for Music on the River, the Volkswagen Show and the Cherokee Relay for Life.





# Brother Hawk

Brother Hawk was born in early 2010 out of a desire to create music without boundaries. Since their inception that is exactly what they have done. With a style influenced by everything from blues to metal, country to classical, and folk to grunge, (albeit a little heavy on the blues) they have forged their own sound in the world of modern music.

The band, consisting of J.B.

Brisendine on lead vocals and guitar, Nick Johns on keyboard and back-up vocals, James Fedigan on bass, Champ Hammett on drums, and Joe Brisendine on harmonica, have been playing all over the southeast ever since the release of their debut EP "Love Songs" in September of 2011. Wielding their own brand of blues they have become a fixture in the Atlanta music scene and will soon be re-

leasing their first full length entitled "Affairs of Plain Living" via Yellowhill Records and Ghetto Josh Records, with artwork provided by Cherokee's own John Henry Gloyne.

The band has become renowned across the southeast for their intense and passionate live sets, so this is a show you don't want to miss!





# My Highway

To say these guys are country would be an understatement. Truth is, they were born and raised in the Great Smoky Mountains where moonshine stills, hard work, and living week to week isn't a way of life, it is life!

Each member of My Highway was weaned on Waylon, faced their trials with Tritt, and searched their souls with Skynyrd. Kevin Roberts, a self-taught musician, is the bands lead guitar player and is the show within the show. Just to watch this guy play is worth the price of admission! Dale Fulbright, the groups' drummer, has been playing since the age of 7 and his

experience shows. If you're looking for the soul of My Highway, locate the guy swinging the stix. Bassist, Ed Cable, adds 40 years of knowledge and skill to My Highway's sound. His years of strumming the strings have allowed the band to expand their set lists and delve into different genres of music. Josh Lane, an accomplished songwriter and vocalist, has been performing country music and climbing on stages for the better part of his life. At the age of 18 Lane could pick and sing over 100 country songs in their entirety! The final member, Josh Beasley, co-founded My Highway with his life-long friend Josh Lane. Beasley, a tal-

ented rhythm guitar player and vocalist, seems to relish each opportunity given to step on stage like it's his last. There is an old saying, "Do what you love, and love what you do." Being one of the front-men for My Highway is Josh's dream turned into reality.

As for their sound, it's real, raw, country, with a splash of southern rock. And their tempo, wide open! This bunch empty's the tank every time they step on stage. Coming to a show? If so, be prepared to "Turn it up!" which happens to be an original song on their self-produced album from 2011. They look forward to seeing you soon!





# Chief Swagg

Chief Swagg, known as Jeffrey Duarte, is a young man that has been experiencing a tremendous following almost over night. He is a member of the Aquinnah Wampanoag Tribe.

Through his music, Chief Swagg became an internet favorite of native youth across the country. He has been asked to speak/preform at many tribal programs and youth events nation wide. What sets him apart is more than just music, his unique ability to blend a powerful message of strong cultural values with urban relevant hip-hop music, makes him extremely sought after. His goal is to provide an healthy alternative for youth both musically as well as a living example as he shares in his workshops, conferences, and concerts.

















# 100th Annual Cherokee Indian Fair







**Here is to another 100 years!**